



Land har land har day

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Danny Howells
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Paul Richards
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Re-opening dates Highrise 18.01,01 Deep South 19.01,01 Sat at home 20.01.01

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whole9yards



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the cover photo Andrew G Hobbs model Arleta at Next styling Jiv hair & make-up Lisa at Carol Hayes thanks to Lee James for his Lambretta







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Welcome to Muzik



Are you living in a world of hurt? Maybe it's not as bad as last year's massive millennial comedown, but if you're anything like us, your brain, body and bank account are feeling severe, self-inflicted suffering right now.

We can't give you those brain cells back, but this month's Muzik is specially designed to ease your suffering. Our cover feature is a feisty look to the

future, an exposé of all that s fantastic in **Italian house**. It's going to eat up 2001's clubs and charts like a spaghetti-crazed anaconda, from Spiller and Santos to the hard house sounds of Nukleuz Records.

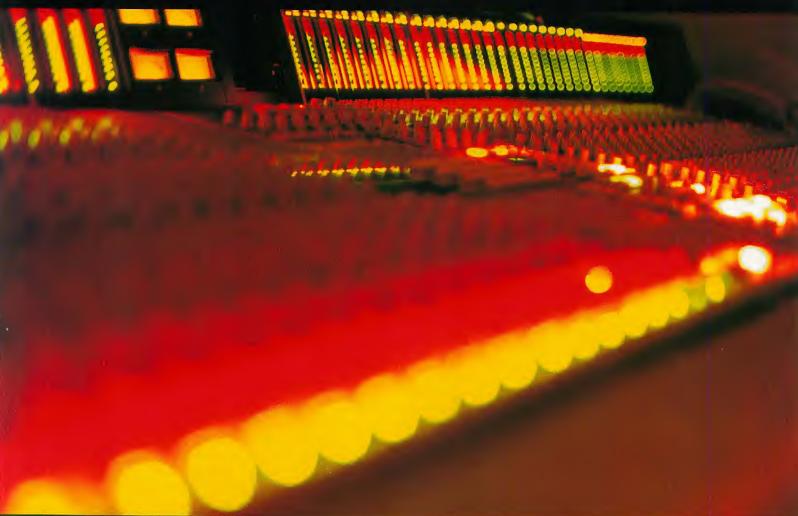
Other highlights include our exclusive run-down of 10 new dance artists poised to blow up this year, **Carl Cox's Big Column**, and a New York hip hop extravanganza with the **Rawkus** label. And don't forget this month's utterly fab gear CD, mixed by **Futureshock**, showcasing 70 minutes of the hottest new progressive action.

With all this, plus the latest news, reviews, and essential clubbing facts, this scary new year doesn't seem so frightening after all. Together, we'll get through it.









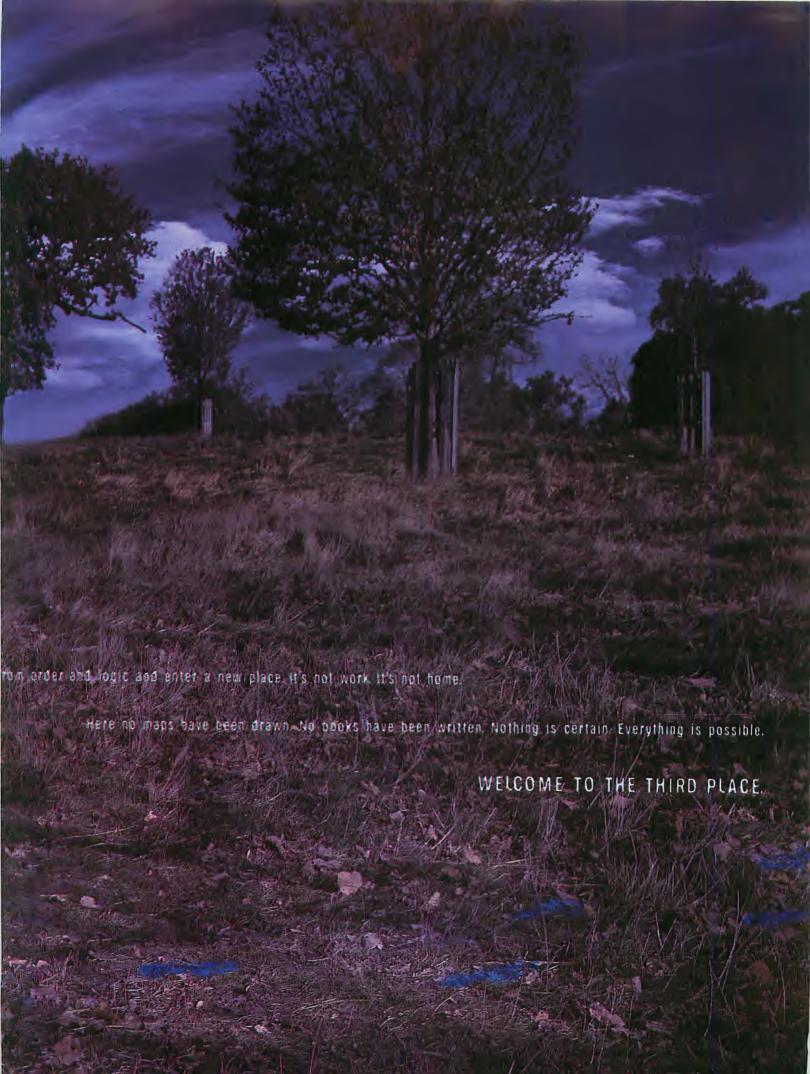
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Letter Of The Month



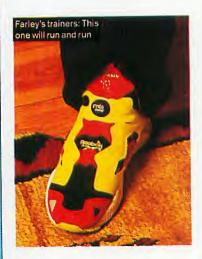
Our survey said...

Dear Muzik, Just letting you know l really enjoyed your DJ Hell article. One thing is puzzling me though: why are the pages concerned full of pictures of TV's Family Fortunes 'comedian'

Les Dennis? Also, on the 'Kernkraft 400' / Lazy Jones thing, thanks a chuffing bunch! I've been slaving over a my 'Manic Miner trance tune and now you've discredited my work and ruined it, Yours. Bob Lewis, Stoke-On-Trent



a shite TV quiz host



Mariner in vain

Dear Muzik,

London lads of a certain background have always been blinded by the words 'rare' and 'Japanese issue'. The fact that my Fist Of Furys are horrid is inescapable and was not lost on Muzik's erudite readership.

Terry Farley, Lahndan

PS I sold them to my mate Marsh for 30 quid. Bargain!

There really is one born every minute. This correspondence is now closed.

** Spotterrating: 200

Dear Muzik,

DJ top trumps? What a fantastic ideal I wonder how you thought that one up. Your creative journalism of club culture never ceases to amaze. And that article on DJ Hell: brilliant, insightful. Hang on ... what a coincidence! DJ Hell's 'X-Mix 5' also included DJ top trumps! Jand C (via e-mail)

Perhaps, but that sold about 13 copies. At least ours was funny.

Dear Muzik,

I've been purchasing your magazine for five years and in that time I've managed to father three children and build a successful career in marketing alongside my weekly sessions DJing the best in filter-disco and progressive, deep house at The Mink in Ongar. In all that time, however, I've never seen anything quite as puerile as the DJ Jock Trumps game in your last issue. Judge Jules' 'Gay Necklace Factor'? Critiquing Masters At Work on the basis of their weight rather than their potent soulhouse talent? Likening Oakey to an ape? Going on about Sonique's money as if she did it just for the cash? And who on Earth are Hairy Butter? Come on guys, get real, there's a host of talent out there waiting to be discovered and you waste precious pages on this? Yours in ire,

Guy, Surrey

Readers: Was it unfair to point out that Jules' neckwear is slightly homoerotic? Should we have avoided reference to the Oakey/ gibbon similarity situation? Call our Gratuitous Abuse Hotline on 020-7261-5933 and let us know.



Malice aforethought

Dear Editor,

We would like to respond to the letter printed in the January 2001 issue of Muzik, in which one of your readers complains about the Tony de Vit CD included with our current release 'Past, Present & Future'. This compilation was released to coincide with Trade's 10th

"We would suggest Ross Haves got his facts straight before hurling wild accusations in the future"

birthday anniversary. The third CD was a free, bonus CD and was never promoted or sold as a full DJ mix. The packaging clearly states that Tony's CD was a moment in time, which is exactly what it is.

Tony de Vit had recorded a 10-minute build up to midnight on NYE 1997. We decided to include it on 'PP&F' as a tribute to Tony and all of the work he did for Trade. We contacted Jane de Vit, Tony's sister, and told her of our intentions. She was honoured that we were considering this piece of Tony's work to represent the past aspect of Trade and so we proceeded.

To suggest that we would cash in on Tony's death is grossly unfair and inaccurate. We would suggest Ross Hayes got his facts straight before hurling wild accusations in the future. He has caused deep offence to some of Tony's dearest friends and family. Yours sincerely.

Laurence Malice, Trade Collective

Mingers R Us

Dear Muzik.

Y are there so many uglies in your mag? From the picture of your editor onwards, all you print is dogs and grimmers - sort it out!

We nearly lost our lunch when we saw those Russian geezers [Fizzarum – Ed.] - one of 'em even seems to have a cold sorel And as for that Mark Spoon we've taken better looking shits!! How about some more pictures of fit birds like that one out of Fused?

Cheers! Dagz & Pinhead, Chorley

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MUZIH, JUNIOR

"AS A LABEL, we've always put out records that everyone loves," says Terry Farley. "Then someone comes along six months later and makes a cheesier version - like X-Press 2 at the moment. If we'd put a cheekier bassline over those records, they would've been massive, but that's life. We've never been into making records like the last one. I sometimes wonder whether we should think more about marketing, but that's not what record labels should be about!"

In the unpredictable world of acid house, Junior Boy's Own are true underground pioneers. Boy's Own began in the late Eighties, kicked off by a group of like-minded mates, and it wasn't long before London Records offered them a major label leg-up. But these things don't always last, so when the deal expired, Junior Boy's Own was born. Making their debut with Fire Island's 'Beat Your Bones', this was swiftly followed by Underworld's 'Big Mouth' and 'Fire Island' by Fire Island.

Underworld gave the label their first Top 20 smash. Released at the end of 1993, Underworld's 'dubnobasswithmyheadman' shot through genres like a Smith & Wesson, mixing up elements of blues, soul, rock and acid house. And though the emphasis has firmly remained on single releases, Underworld went on to sell over three million albums worldwide, paving the way for acts like The Chemical Brothers. Fate intervened again in 1996 when Pete Tong started championing an Underworld cut called 'Born Slippy'. Imposing and empowering, the record refused to die. Bowing to increased public pressure, Junior reissued the track and watched as this uncompromising techno bruiser sold over half a million copies in England alone.

So in the face of such sense-shattering unit-shifting, Junior did the only thing they could: they moved up a gear. Recent releases have seen a shift towards a more progressive slant, with cuts from Jersey Street and The Path exploring a tough yet soulful house sound. Always influenced by our cousins in America, the attitude is street-smart yet admirably British. It's no accident that Terry Farley's Second Hand Sneakers still smell great several months down the line.

And now they've launched a new label, Fuju. First up on the imprint was Futureshock with 'Sparc', so it's only proper that Futureshock mix Muzik's CD this month, a superb showcase of New Junior. Opening with the saxy murmurings of West Coast favourites Onionz & Joeski, the mix moves through the smart disco shuffle of Dave Lee's 'Moody', to Danny Tenaglia's dark new retwist of Heller and Farley's 'Rising Sun', and Muzik anoraks will slaver over brand new tracks from Pete Heller and Futureshock themselves.

"We've got our direction back," nods Terry. "We're making good old-fashioned house music again. And that's what any clued-up clubber wants. It's very simple!"

Terry 'Fists Of Fury' Farley and Junior's Paul Byrne take Muzik through the mix

TWISTED PSIL Twisted Horns'

Terry: "I remember coming into the office and badgering Paul to sign this up. Dano & Joeski were relatively unknown at that point but they've now become part of that whole West Coast thing. In fact, it's probably the best record to come out of that whole scene. It appeals to US traditionalists as much as progressive DJs who are trying to get a bit more soulful. I stumbled up to Bill Brewster and got him to play this at our Fabric party last year cos it's such a big favourite of ours. The reaction was phenomenal."

SESSOMATO

'Moody (King Unique Dub)'

Paul: "I got this from Dave Lee - it was the last track on a CD he sent us and everyone loved it. 'Moody' was part of that whole ESG thing last year. It's basically a classic dance record covered well."

Terry: "This mix is by King Unique: it's slightly more big room whereas the original is for the loftheads."

THE PATH FEBTURING Marcel

'Prayin' (Tom Middleton Dub)'

Terry: "It was something I did with Jarvis, Chris Bangs and Marcel, a really cool guy we met through Soulsonic and Faith parties. We found him playing on a sofa pulling facesand boy, can he sing. He's like a Fulham Robert Owens but without the polish, and I quite like that. There's also some dark speaking on there for people to play over Siesta records!"

HELLET PFOJECT

'Rising Sun (Danny Tenaglia Mix)'

Terry: "That's Tenaglia's mix of a track we did a while back. We did a mix swap with Dannywe remixed 'Music Is The Answer' - and although I liked his mix it was almost as if he was having a quiet period, so it got overshadowed by Digweed's take. Danny fever hadn't hit town! Then I heard him play it early on at the Miami Winter Conference and realised how fucking good that record is."

Dan Rosins

'Chanting In The Dark' (Pete Heller Mix)

Paul: "He's a New York engineer who's worked with people like Danny Tenaglia. The original is a big speech over a minimal loop but Pete takes it to a whole new place. It's a 10-minute ecstasy record."

Terry: "We've made a new rule that there'll be no more speeches on records!"

FUTUCESHOCH

'The Question'

Paul: "This is the next single on Fuju after Peace Division. It takes its cue from an old Underworld B-side ['Why Why Why' for the record - Ed] and it's really rocking. There are only 10 copies out there at the moment. It's paving the way for an album this year. Full-on big room dancefloor house." Terry (laughing): "Tech-cheese!"

Peace Division PESSENTS Dark Daze

Feel My Drums'

Terry: "This record is Clive Henry in his white vest and leather chaps; this record is Danny Tenaglia in Miami - intense, sexually charged track-head house, a link for all different sides of music. You can play an easy listening Subliminal record and come out into this, which is dark as you like. American house music is having a proper Afro-Renaissance. It's about time."

FUTUFESHOCH 'Sparc'

Paul: "This record went ridiculously well. They'd done loads of remixes [The Chemical Brothers and Underworld among them] but this was their first proper release: it's only been out a few weeks and it's already sold over 10,000 copies. And I think it's brilliant that everyone from John Digweed to Dave Seaman and Nick Warren will play this. It's a year of coming together!"

PETE HELLER Presents STULUS TITULBLE

'Sputnik'

Paul: "Pete's new record has been roadtested by Danny Tenaglia over the last four months. It's also a new sound for him, combining elements of trance and electronica in a whole new way. And it's definitely not 'Big Love' Part Two!"

ach science OFCHESTER

'New Jersey Deep'

Terry: "One of the best records we've ever released and I think probably the best record Ashley's ever made. It was very important for us at the time because it was the first time an English label was getting props in places like New York and Chicago. To this day, 'New Jersey Deep' is bootlegged in every store in New York. David Morales played it at Space for Kenny Hawkes last summer and the cheer was unbelievable. It's an all-time classic and we thank Ashley for his early genius."

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Tom Middleton Cosmos
Carl Clarke Dan&JonKahuna

Room2 PorkSoundsystem BabyMammoth Porky Bulletnuts

O HEAUSTAIT

Saturday20th JustinRobertson RichardFearless Dan&JonKahuna CarlClarke

Room2 GrandCentral FatCity MarkRae Rae&Christian FingaThing Live MartinBrew FatCityAllstars

O HEADSTAIT

Saturday27th FunkD'Void DOS,DEX.FXAlbumLaunch JamesHolroyd_BuggedOut CarlClarke Dan&JonKahuna

Room2 Ettienne DeCrecy (XL,France) DaveChambers

LONDONCALLING

Saturday3rd
DannyRampling
RickyMontenario
Lottie
DonCarlos
AndyManston

O HEADSTAIT

Saturday10th
Ovum Records present
JoshWink (4hrSet)
CarlClarke
Dan2

Dan&JonKahuna

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This month's guide to the titans & tits of dance music SAINTS & SINNERS

SAINES



FETSIE

"A Saint award has to go to Fergie," writes Muzik reader Laurence Ford. "Not only did he delight us with banging sounds for five hours at Cheeky Little Monkey, the guy was so wankered by the end of the night that he gave away his trademark chain as a souvenir to one lucky punter. Not to mention his records and the club's slipmats!" Fergie – hard house, but not hard up, evidently.

Paul Dakenfold

"DJs? All they do is play other people's records!" So said Oakey's agent to the hairy man early one morning. And as anyone in the dance industry will tell you, Maria Hutt is not a woman to be messed with. So when Oakey dared her to open for him at a prestigious DJ date in New York, she agreed - AND rocked it. But has he paid up yet?

BBSEMENT JBXX

Life is fly in Brixton, thanks to the local Council, who asked the Jaxx to turn on the local Christmas lights last month. For the record, Felix gave a speech on the brilliance of Brixton while Simon turned on the famous Peace Garden display. Beats Posh and Becks any day! Next month, The Freestylers will be taking minutes at the council's regular waste disposal policy meeting.

They may be a bit too smug for their own good, but Dublin's finest gave Tom and Ed Chemical a massive leg-up by inviting the duo to DJ at their K-Rock radio gig at Irving Plaza in New York, a gig so intimate even the bouncers got turned on. Let's hope they'll be back for New Year's Day, when, U2 inform us, "all is quiet".

SOLO COX

The girl like Cox got so cross with booze-fuelled serial stalker Paul 'Bugged Out!' Benney that she threatened to out him as a homosexualist (which he isn't, we hasten to add, not that there's anything wrong with it) on her breakfast show if he continued to harass her. Needless to say, he persevered – and true to her word, she 'outed' him live on air! A chick not to fuck with.

SITEBH

Some bright spark thought a deck-wrecking confetti explosion would aid the big man's concentration at Basics' birthday. Cowering under a glut of glitter, Sneak was forced to hold a record sleeve over his bonce while spinning over a confetti-covered mixing desk. Does this man have five arms like Shiva, the simultaneously male and female Hindu God/Goddess of turntablism?

SINNERS



The 'eccentric' Wu-Tanger and fugitive from American justice was finally apprehended at a Philadelphia McDonalds on November 28th. Why? He thought that the fuzz in the car park might want his autograph and approached them. Strangely enough, upon learning who he was, they were actually keener on arresting his sorry ass. Perhaps he should change his name to Ol' Stupid Bastard.

DBUE BEEL

A wee bit hyper at Basics' birthday bash, the wily Leeds promoter put on some classic Fatboy at the wrong speed (a case of 'Right Here', wrong speed, perhaps?) Really, if club promoters won't show a good example to the nation's youth through a firm commitment to sobriety, who will?

COT DEELES

Miss Deeley, friend to unfunny Geordie TV munchkins PJ and Duncan, was seen by our spies outside The End for Subterrain's fifth birthday. In true "do you know who I am - because I don't" style, she was moaning about having to queue for... ooh, two minutes at least. Poor thing.

BOMFUNH MCS

Coming on like the Oasis of kiddie rave, these utterly irritating Finns have followed the Freestylers funk of 'Freestyler' with the equally Chemically-imbalanced 'Uprocking Beats'. We're not sure The Brothers would approve of such blatant stealing. That would be almost as bad as nicking your name off of some American hip hop producers. Oops!

Prince William

In rare moments not spent receiving intimate personal attention from middlebrow Tory tabloids and BBC news programmes, the plucky heir to the throne has taken to essaying ill-advised Ali G impressions for his Chilean fanbase in his spare time. He'll be joyriding before you know it. We blame the parents - for real.

UDLWAL COOK

Believe it or not, the self-confessed club animal has actually joined a gym near his home in Brighton. "Be gentle with me," he was alleged to have said before treatment began. Next month, Norman takes up badminton, adopts a macrobiotic diet and puts out a tedious album aimed at middle-aged former ravers. Dohl





385EME

JUNIOR SANCHEZ has been speaking to Muzik about his recent studio collaboration with Brixton superstars Basement Jaxx. The duo hooked up with the New Jersey jock following their appearance at Centro Fly for Subliminal's Thanksgiving celebrations in New York on November 23rd.

"I'm singing on two tracks," revealed Sanchez. "One has a heavy metal, DMX-meets-Pantera vocal, the other features Michael Moog. I'm doing backing vocals in Portuguese on that one!" Both tracks were recorded at Erick Morillo's studio in New Jersey with the little man himself on backing vocals - but Junior reckons it's about time the Jaxx started singing themselves. "It's true," he chuckled. "Felix and Simon can

In other Basement news, the Jaxx are to DJ at The Boutique Weekender, now confirmed for March 16th-18th at Pontins in Camber Sands. Other guests include Fatboy Slim, X-Press 2, Jacques Lu Cont and Junior Sanchez. Though the ticket price is still to be confirmed, they'll be available through Way Ahead (0115-912-9000) and Stargreen (020-7734-8932) and other outlets.

RADIO 1 have finally announced a date for Love Parade 2001 - but the city of choice is yet to be announced. The event, which attracted over 45,000 ravers to Leeds last year, will take place on July 21st.

"That's the situation at the moment," said Radio 1's Matt Priest. "We're not in a position to say where it's going to be, but we're in negotiation with various locations."



NEW YORK CITY was the location for one of America's biggest ever ecstasy raids on November 30th. According to reports in the New York Post over the weekend, nearly 600,000 tablets were discovered to be in the possession of the Brooklyn resident Charles Coppola. The 58 year-old florist was carrying 10,000 tablets in his shopping



bag when police arrested him the rest were discovered in the back of his car and in a suitcase at his house. The entire haul was estimated to carry a street value of between 12 and 14 million dollars. Reports say that Coppola's arrest resulted from an ongoing police investigation into a suspected Israeli ecstasy

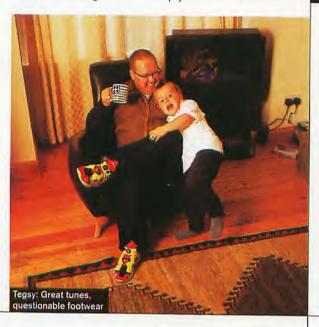
smuggling ring.

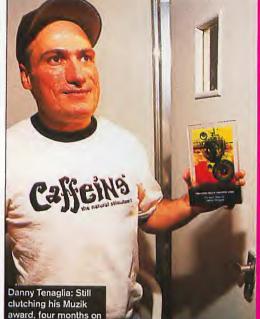
A spokesperson for the US **Drug Enforcement Agency** commented that the size of the seizure is further evidence of the increasingly widespread use of ecstacy use among American clubbers. "This is not law enforcement hype," said Lewis Rice, the head of the DEA's New York office. "With the media, unless there is a celebrity who overdoses, it doesn't really garner national attention."

FARLEY MEETS BROTHER RU!!

JUNIOR ELDER statesman Terry Farley has been speaking exclusively to Muzik about his studio activities with Kismet star Rui Da Silva. "I wanted to make a track with Robert Owens called 'The Rain' but we couldn't afford him," said Tezza, "so we ended up doing two old school Wild Pitch records, bringing it up to date beat-wise!" Untitled as yet, the track will be out on Junior later this year.

They're not the only artists in collaborative mode. Headstart's Dan Kahuna has also been speaking to Muzik about The Brothers' impending studio album, which he described as "organic electronica". The Kahunas have been working with Super Furry Animal Gruff and former Verve bassist Simon Jones, who appears on several tracks including the Digweed-championed 'Mindset To Cycle'. Two mooted track titles are 'Drone' and 'Haling'. "It's machine psychedelial" added Dan.





T<mark>ENAGLIA</mark> COMES HOME

DANNY TENAGLIA rounded off 2000 with two marathon DJ sets at Home in Leicester Square on December 2nd. "What a year!" Tenaglia told Muzik. "I've celebrated 25 years of DJing, the new millennium, Be Yourself at Vinyl every Friday for almost 2 years now, Home and Home at Space, the two awards from Muzik and so many phenomenal gigs around the world. . . it couldn't have been more fantastic!"

The gig was a glorious celebration for Danny's final UK date of 2000. Tenaglia ended his year spinning for the Vinyl faithful in New York. He's told Muzik that he plans to play more gigs in Ibiza next summer.

Muzik, Eukatech and Eukahouse are kindly offering a Wet Dream to one of you lucky techno and tech-house nutters out there. If you want to win a record bag jam-packed with vinyl and CD offerings from the Euka stable, with tracks and mixes from the likes of DJ Bone, Terry Francis, Angel Alanis, Richard Grey, Daz Saund, Si Begg, Rui Da Silva and many many more, just answer the ridiculously easy question below and the goodies will be yours. . .

Who recently had a 'Wet Dream'? Was it...

a) Get Frotted b) Get Felched c) Get Fucked

Send your answers on a damp duvet to Eukahouse Competition, Muzik Magazine, Kings Reach Tower, Stamford Street, London SE1 9LS.

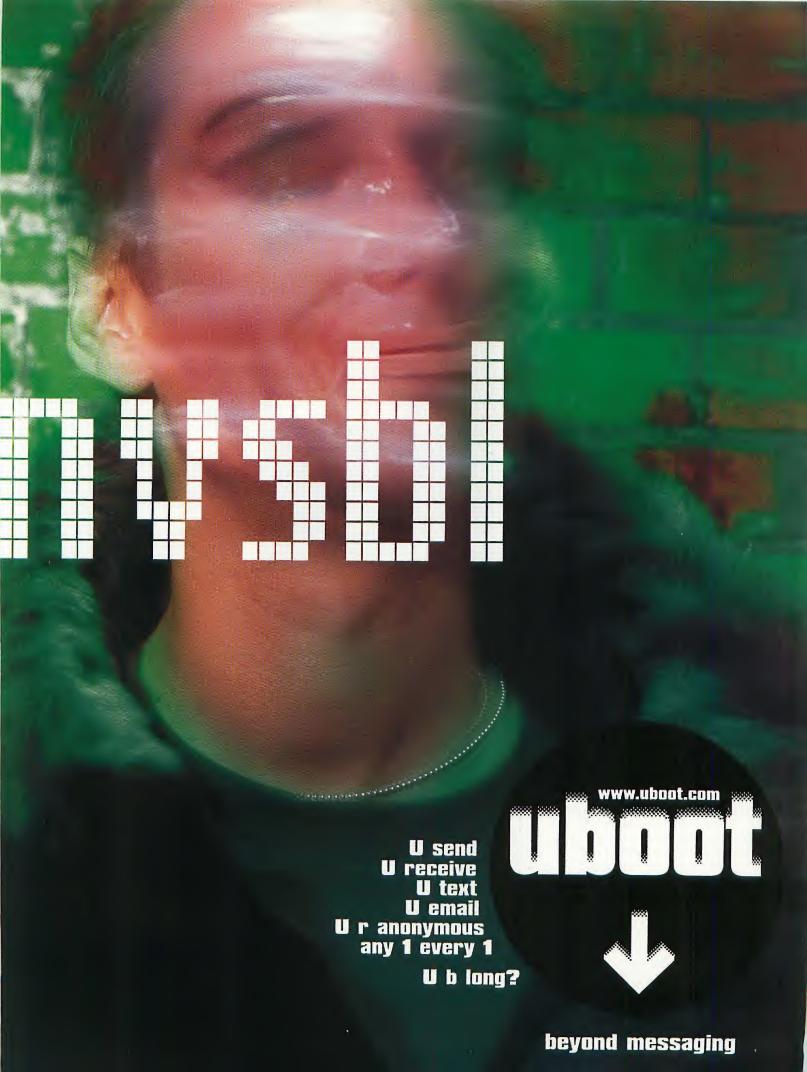


MEDLEY RIP

Rest In Peace is perhaps not the most suitable epitaph for Vini Medley, who devoted much of his 29 years to making as much fine, bass-addled dance music as possible. During his final 18 months. despite the trauma of a brain tumour, he managed to push his and Martin Love's Botchit & Scarper label to ever greater levels of popularity, credibility, and quality, garnering adulation from a media and public increasingly hungry for nu school breaks and all that followed. Never one to stick to a formula like many in the drum & bass firmament, he enjoyed early Nineties success with his SOUR and Emotif imprints, even achieving a chart hit with UK Apache & Shy FX' 'Original Nuttah'. His death under anaesthetic during surgery on November 16th is a human tragedy and a loss for those concerned with innovation in dance music.

Rejoice! Following the success of Huey's 'New York' Mix last month, former Mondays man Shaun Ryder is next in line in Beechwood's 'Planet Groove' series. The Manc man's set includes gems by Sly And The Family Stone ('Family Affair'). The SOS Band ('Just Be Good To Me') Sister Sledge ('Lost In Music') and Serge Gainsbourg ('Je T'Aime'). It's out on January 29th. . . In other compilation news, Circulation release their first-ever collection through Obsessive on February 5th. The album includes tracks by Carl Craig ('Televised Green Smoke'), Motorfunk ('This Time') and Jori Hulkonnen ('Compufunk')... Genius Cru are back this month with with 'Boom Selection'. First released on Scott Garcia's Kronik label, it's now being championed by Incentive for a late January release. The south London quintet continue to perform this bullet live across London's pirate radio network where they're a well-known force. Recently they turned up to do the honours at Flex FM only to get stuck in the lift for five hours. Positiva have signed Simon's 'Free At Last' for a release early next year. The Martin Luther King sample has been fully cleared and the label are planning new remixes to accompany the original. A huge anthem in Ibiza, 'Free At Last' has received support from Pete Tong, Steve Lawler and Erick Morillo. And look out for new Positiva material from Fragma (single and album), Aurora (single and album), Spiller (single and album due in the summer), Marc Et Claude (single) and Hypetraxx (single). . . 'Deep In It' is the first-ever comp on Get Groovy, the new label set up by Richard 'Eukatech' Summerhayes and Melanie 'San Fran' Bell. Standout tracks include 'Never Leave You Alone' by ADNY, Swag's remix of 'Soulmate' by Summerland and Aqua Bassino's 'Milano Bossa', A deep house dream, it's out next month... Finally, at Fabric, starting from February 3rd, X-Press 2 play four exclusive six-hour sets on six decks on the first Saturday of every month. Prodigy's Liam Howlett smacks the decks on February 16th and Carl Cox spins for six hours on Saturday March 10th, his first appearance there since that star performance at Everyman. . ,





Bedroom Bedlam

The best way to become tomorrow's superstar DJ today

FEBRUARY WINNER

MIKE BRADBURY SOUTH COAST MIX



Personal Details: A recruitment consultant from Portslade, 23 year-old Mike recently moved to Brighton from Leicester where he played in the back room

at Bubblelove and Hot Dog. Mike's been DJing at Brighton bars of late – but he's now set his hopes far higher. "It's my dream to play on the Terrace at Space," he says. "I can't get enough of the place!"

Favourite DJs? Everyone from DJ Sneak and Deep Dish to Carl Cox. Favourite labels? Roulé, Soma, Pagan, Nuphonic, Subliminal, Paper and Repap.

Favourite clubs? Cream, Bugged Out!, The Escape in Brighton and Space in Ibiza. Winning tracklisting: Cypress Hill-Intro (sample)... Sil-'Come Together (Olav Basoski Dub)' (Work)... DKMA-'Sundial' (Forensic)... Power To The Groove - 'It's Automatic (Solid Groove Dub)' (Slip 'N' Slide)... G Flame And Mr G- 'Poly Lizard' (Metalheadz)... Datar - 'B (Danny's Space Terrace Mix)' (Hooi)... Steve Lawler - 'Rise In (Original Vocal Mix)' (Bedrock)... Albion - 'Air (Dalefield Mountain Mix)' (Platipus)...I'Ching-'Russian Dolls (First Light Mix)' (Green)... Carl Cox - 'Phuture 2000 (Hybrid Remix)' (Edel)... Doc L Jnr-'How Ya Doin" (MFF)... DJ Pierre-'Wet Dreams (X-Press 2's Self Abuse Remix) (Nu-Camp)... T-Total – 'Hot For You

(Harder Faster Dub)' (Subversive)... DJ

Falcon & Thomas Bangalter - 'Together'

(Roulé)... Keeko-'Off Centre Number

(Andy Ling Mix)' (white label)... The

Chemical Brothers - 'The Private

Two' (Contact)... Arkana - 'So Little Time

Psychedelic Reel' (Virgin)... DJ Shadow -

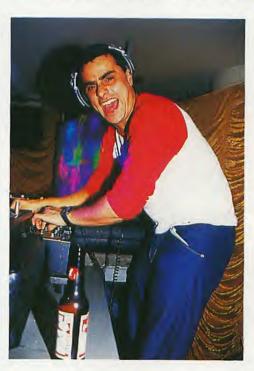
'Transmission 3' (Mo' Wax)... Massive
Attack—'Hymn Of The Big Wheel' (Virgin)

Muzik says: This mix isn't quite sure what
it wants to be—but that's why we like it. Fluid
mixing and an astute choice of less-thanobvious tracks are only the beginning of
Bradbury's skills, which soak up current
sounds without mimicking his heroes.
Great stuff—keep it coming!

RUNNERS UP

1 Pete & Dave Rowe AKA Meccano (San Francisco stylee mix from Dalston, London) 2 Matthew Krysko (Tribal funk mix from Yorkshire) 3 Adam McGlue (Progressive mix from Brussels) 4 Nigel Jaques (House mix from Middlesex)

Contender No More: Yousef



IAPPEARED on ITV's Dance 2000 programme the other week. It was a sort of '48 hours in the life of a DJ' thing. I think they were using me as a contrast in style because they usually feature big name DJs like Seb Fontaine and Judge Jules. It was an interesting experience. I'd never been on TV before and it's difficult to be yourself in front of the camera. I only felt really comfortable when they were filming me playing at Cream. But it seemed to get me noticed. Some lad down the pub said, "it's that bloke off the telly" when I went there for a quick pint and a girl asked me for my autograph in a record shop. I'm actually starting acting lessons in the New Year which I'd decided long before the programme. It's just something I fancy doing. I don't even want to be an actor! But maybe a game show host, like Bruce Forsythl Good game, good game!

DJ-wise, I played at **To The Manor Born** and **Sugar Shack**, both in
Middlesborough. It was my first time at
both those nights. I think it's great that
after two or three years I'm still playing

firsts. It shows that clubland is in a healthy state. TTMB is a real soulful house night. I got to play a bit more downtempo than I usually do. At Sugar Shack I was on before Judge Jules. You've got to hand it to the guy – the kids just went absolutely ballistic for him. People give him stick but he's an all round sweet bloke. I never had an opinion on him before meeting him – now I have a good one. I don't really think about if I'll be the next Tong or Jules. I think playing the music I do, that isn't going to happen. Sure, there are exceptions – **Roger Sanchez**, **Danny Rampling** – but they've been at the top of their game for years. I'm not near that level yet but I'm in no hurry. There's so much more to learn.

I then decided to stay in **Leeds** for a week rather than go back home. It did me the world of good. It's the first break I've had in years. I was just knackered, absolutely shattered. I slept loads! I'm also going on holiday in

January. Somewhere hot and far away!
I'll be hijacking someone to come with me so watch your back!

I'm putting together a mix CD for UCMG (my first) so if you've got any good slates/CDRs then send them my way! And if you bedroom DJs have any questions about DJing, send them to me care of the Muzik office and I'll do my best to tackle them in my column.

Finally, a big shout out to all the record companies who have supported me this year and sent me tunes. My New Year's resolution is to start filling in those reaction sheets. And finish learning to drive!

Yousef



NEWS

Will Saul started Muzik's official Bedroom Bedlam residency at The Sun And 13 Cantons in Soho with a superb breaks set on November 30th. Spinning alongside the award-winning Steve Gerrard, Will even lured along the talent-spotting people from INCredible Records!

Steve Gerrard and James Zabiela will soon be heard on the nation's airwaves thanks to Bedrock bloke John Digweed. "While I was at Fabric, Diggers asked me to do a mix for his Kiss show," says James. "He tells me this will be aired about in the new year."

Simon Bradbury is another busy Bedlammer. Following on from a series of celebrated one-off parties, the Centrifugal Force crew have started Clonk, a monthly night at Upstart, a new in London. The first night was on 18th November and was a resounding success. The next one is on Saturday 20th January at EC1. And it's free!

Wayne Fountain has just started his own club night at Timberhill in Norwich Called Soulshaker, the Advocate, Timberhill, Norwich, every Saturday from 1-7am.

Roberto Marroni has teamed up with a top London producer to form Konofunkee, Their first release is

Alison Marks has been made a monthly resident at The Gallery, is compiling a mix CD for Logic and has announced the following dates (Friday 2nd February); Work at The Club, Porth (9th February); Stalker, Hanriem, Holland (16th February) and Now And Wow, Rotterdam

K KLASS ON STEWART BENNETT

"From what I've heard, his mixing skills are great and his programming is superb. Stewart's also very good with the equipment at Area - the club's got a very intricate system so he's a very promising prospect. It's good to have a warm-up DJ who sets it up rather than trying to take the glory and he's very good at that. We wish him every success. It won't be long before he's playing all over the country, if not the world!"



MUZIK'S BEDROOM BEDLAM.

Thursday 25th Jan & Thursday 8th Feb at The Sun & 13 Cantons, Great Pulteney St, London, 7-11pm, Free.

If you were there at Christmas you'll know all about this one. Bedroom Bedlam DJs and special quests bi-weekly. Not to be missed!

SUBSPACE

Friday Jan 19th at The Medicine Bar, Digbeth, Birmingham. 07977-446-362. 9-2 am. £2/£3.

DJ on the night is Steve Gerrard. Not many clubs go off in January but this one will!

Every second Saturday of the month at The Quarry, Heath Lane, Metheringham, Lincolnshire, 01526-832-507, 9.30-4am. £11/£9 members and NUS.

Ben Metcalf and friends take you to paradise.

FIITHY

Every Friday at Liquid, 52 Wandsworth High Street, London. 10-late. \$8/\$5. For house music with plenty of funk, you can find Roberto Marroni spinning his sound every second and fourth Friday of every month alongside resident DJ Watcha. For more info log on to www.filthykrew.com

RAMSHACKLE

Every Friday at The Club in Wolverhampton and every Saturday at Sanctuary in Birmingham. Steve Gerrard and friends get busy. Check www.ramshackle.org.uk for details.

SLUSHPUPPY

Every Monday at Snobs Nightclub, Paradise Circus, Birmingham. 0121-643-5551. 9,30-2am, £1.50/£2/Free to NUS. Steve Gerrard, Carlton and guests play everything from indie to breakbeat. Check www.snobs-nightclub.co.uk

WAYNE FOUNTAIN

(FORMER PROGRESSIVE WINNER)

- 1 Datar B (all mixes) (Hooj)
- 2 Brothers Love Dubs 1-800 Ming (Rui Da Silva Mix) (Therapy)
- 3 Sirus An Eye For An Eye (Halo Varga mix) (NRK)
- 4 Hipp-E Down On Me (Doubledown)
- 5 Futureshock Sparc (Fuju)
- 6 Lexicon Avenue Midnight On West 27th (Forensic)
- 7 Choc Electrique Shadows (Invincis)
- 8 Saeed And Palash Doomsday (Addictive)
- 9 Magnat The Saga Continues (Qube)
- 10 Base Twelve Deep (Saeed And Palash Mix) (Sorted)

HOW TO...

ENTER. Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING!

WIN. Try and develop your own individual style, don't just rip off your heroes. We're looking for originality. Don't just play the most obvious records. Build the mix up; don't just launch in with a bunch of banging anthems. Send us a decent leftfield or hip hop mix. **BOOK ADJ.** Call DJs Unlimited on 01895-850-157

Bedroom Bedlam, with the Galaxy radio network, gives you the chance to have your mix professionally recorded.
Each month's Bedroom Bedlam winner will travel to a
Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast on the last Saturday of the month across the Galaxy network – Galaxy 101 (South Wales & Tne West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham) and **Galaxu** 105/106 (North East).



Carl Cox's BigColumn

Well, this month I've spent a lot of time in the studio, getting ready for work on my third album. Rather than just me banging away in the studio, I've wanted to collaborate with my peers and work on some different ideas. I've made a track with Josh Wink called 'It's Not Us, It's The Machines' and I'm due to go into the studio with Lady Miss Kier and Danny Tenaglia. It's all going to be about having lots of fun with people I respect and whose company I enjoy.

Gig-wise, I've been all over the shop. **Shine** in Belfast was an amazing night. The DJ booth is set up in the corner but the people are right there in your face – you're surrounded by a sea of hands. I must have signed about 500 autographs that night. I hardly had time to mix! I had to have 10 security personnel push the people back from the booth after my set just so I could get out via the back door. It's a real pop star thing – only in Belfast! I'm so into the place that I'm even considering doing New Year's Eve there next year.

The next week saw the old and new schools turn out in force at **The Cross** in London for a night celebrating **Graham Gold**'s 30 years in the music business. I don't know what school I am – but I'm not that old! Ha ha, only joking Graham! It was mad to see the likes of **Fergie** and **Jeff Young** side by side. Graham has such broad appeal. I think he was quite taken aback by the support.

Then it was off to the States for a weekend. I started off at **Chrome** at Axis in Boston, a night run by Jon Debo. They have a sound system which is up there with the best in the world. You can feel as well as hear

the music. Unbelievable. It's almost on a par with the one at **Twilo** in New York City,



The following night's gig at **Space** in Miami was one of the best in ages. At one point I was mixing Josh Wink's 'How's Your Evening So Far?' with samples from **Daft Punk**'s 'One More Time' plus a load of airhorns and sirens you can set off in the DJ booth. I ended up playing six hours instead of four, which proves there's life in the old dog yet!

This year has been so crazy for me I've not had a chance to blink. Last weekend was my first one off in years and it felt kind of weird

I was chewing my fingernails thinking, "Shouldn't I be out there?" Still, it's the calm before the storm. By the time you read this I'll be

halfway through a tour of Australia and New Zealand. And what's in store for 2001? Let's hope the music prevails.

Carl Cox

1 tink(nown Wacked Out Motherfucker (white label) Haven't a clue who this is by but it rips up dancelloors wherever I go. Massive.

2 Phats & Small RespectThe Cock (acetate) Is this an ode to me? Good to see them back with some more twisted funk house.

3 Jeff Wills Time Machine (Axis) Millsian funk.

4 Ben Sims Remanipulator (Adam Beyer Remix) (Prime) Definitely one of the biggest tunes of the year. Calypsotechnofunkt

5 POW Featuring Cica The Flying Song (X-Press 2 Betabass Mix) (Renaissance) This mix is tucked away on the double pack – don't miss it.

6 Oxia All Tracks (In-Tec) The French meet the English in a dark alley. Who do you think the winner is?

7 Ignition Technician Crazy Ladles (Wedafuqawi) Four tracks of full-on techno funk out of Liverpool. More calypso/carnival feel.

8 John Thomas Undisputed Life (Technosia) Hi-techhouse funk from Hong Kong

9 Planets In Transit Kick 105 (Funk D'Void mix) (React) Great strings by the man from Soma – and one of the best on React this year.

10 Brother To Brother I Need A House (Dust Trax) Massive disco cut-up, Enjoy.



"Am I Britain's answer to Alanis Morissette? No, that's my brother."

Rollo's sister Dido

"I am rock'n'roll, yes, but if you look at Metallica, they are also rock'n'roll but they are not fucked up every day. They used to be, but they got the curve. It wouldn't be interesting any more if now I tried to get the curve."

Marc Spoon of Jam & Spoon, You What?

"Fuck him! I was so close to putting my foot in that kid's ass. So close. But I didn't. I was cool."

FLC's Huey chickens out of a fight with noted hardnut Damon Albam

"I got some ideas that are going to be pretty out there. I'm gonna try and change the course of hip hop again."

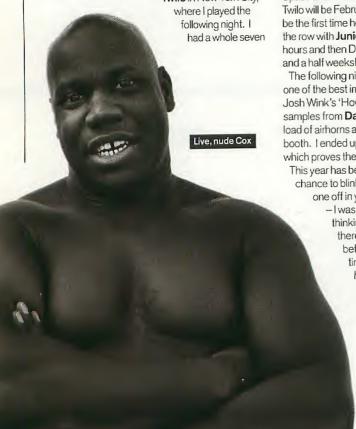
Dr'Humble' Dre on his forthcoming aloum

"Well, lyrically he's awesome!"

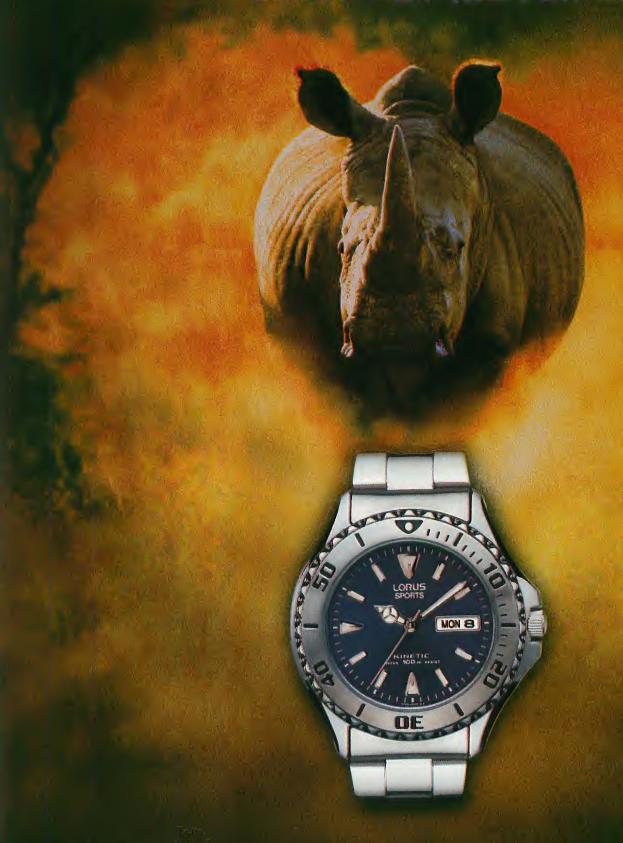
Y-Press 2's Diesel on the idescent of Kavin Keegen

"I gave Rod Stewart a popper at Studio 54 one night. An hour and a half later she was still on the dancefloor."

Elfon John ends the myth of Studio 54 glamour



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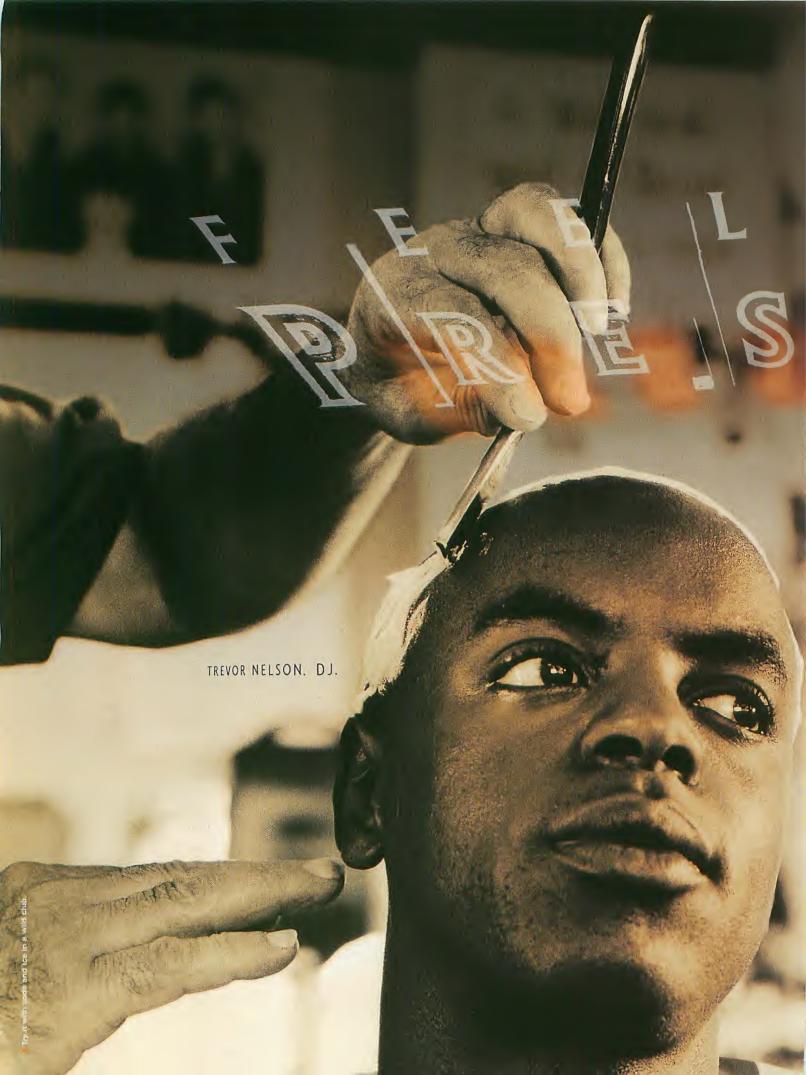


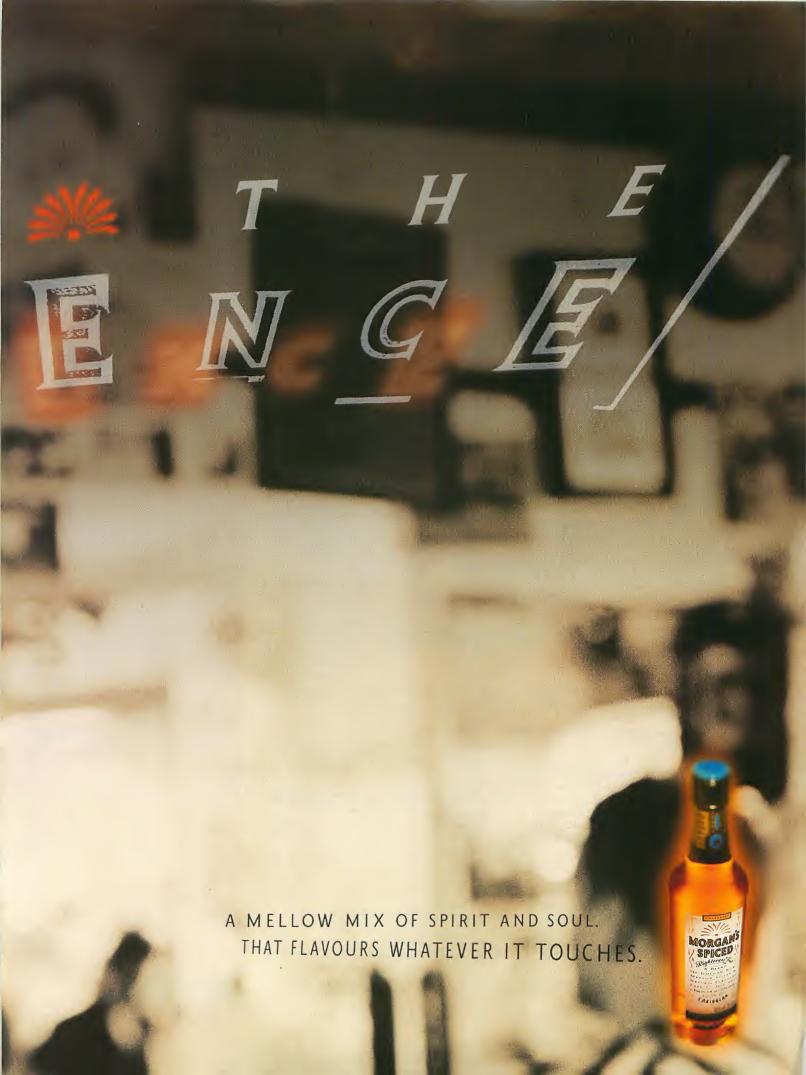
which makes me a young 'un."
What led you to a career on the platters?
"After hearing the likes of Carl Cox, SS and
Grooverider each week at Total Kaos in
Leicester, in the days of 'rave'. I wanted to bring
it back to my new home of Cardiff, which
seemed to be lacking a decent scene. I wanted
to take the people of Cardiff away from reality
for a few hours and give people an escape from
the 9 to 5. And you know what? It's taken me
eight years but I'm just about there!
The highs and lows of 'The Biz' so far?
"The highs are every weekend whan I get to
spin tures to party people and lock them into
a style and groove. The lows are seeing
certain premier league DIs getting paid
loads turning up late, being moody as fuck
and playing worse than a mobile disco jock,
It closs my head in.

You must have find some really embarrassing moments – dish the dirt!
"One which I guess is both embarrassing and cool was when Boy George came to town one night when I was resident back in the Hippo Club. After the club emptied I ask him why he findn't piayed 'Karma Chameleon', and he started singing it to me and my mate Barley. I was mega embarrassed but also it was very cool." If you could have any figure in history to soln a set, who would it be, and why? "Easy, she's still alive today and she is Miss Kylie Minogue. She can root around in my box anytime! Anyone reading this, who knows her, please send her my way. Of course she is stunning and talented but, I reckon she would be a top laugh too."

Jimpystation. Really, I'm as soft as shite!"
Future plans?
I'm looking for a decent manager who will take my diary over as I sort out 90% of my work myself or through Natalie in the Enter The Dragon office. It's getting really difficult now to stay on top of it, as I am trying hard to concentrate on more studio projects. My partner Andy and I also want to push Enter The Dragon to another level. I also would love to get a few more gigs abroad. A residency at one of the big clubs like Cream or Home would just top things off but I would always hold on to regular work in the city where my heart is—Cardiff."

mix OD will be out in Merch , through Soundwork





MuzikQ&A

FIELE

The ambient doctor returns with more mellow grooves to cure your ills

"That's the

'Cydonia' - it

reminds me

of 'Ultraworld'"

beauty of

FOR THE PAST three years, there's been a huge, ever-growing, pulsating void at the centre of dance music, caused by the apparent disappearance of woolly-hatted prankster Alex Paterson and his seminal ambient-techno-dub outfit The Orb.

Had Paterson been abducted by one his beloved UFOs? Apparently not – he had, instead, fallen into a musical black hole generated by the messy implosion of his label, Island. But we can prepare to be Orbed

once more: the globular ones are about to make a triumphant return with 'Cydonia', a blistering, dubdrenched 14-track LP that's their best since 'UFOrb'. There's also the irresistible single 'Once More', a chunky yet winsome affair featuring the vocals of Aki, and an all-encompassing remix package featuring a fuzzed-up dub-hop affair from the warped fist of the KLF's Jimmy Cauty.

Plus we can look forward to Paterson's new internet-based vinyl-only label Bad Orb and Orb live shows from April onwards. We caught up with Paterson by

phone in Washington, DC, where, oddly, he was touring with techno-trance outfit Juno Reactor.

So what's been going on in Orb-land in the past three years?

Alex: "With Island being sold, it got very, very messy. It's settled down now. But I haven't been just sitting back, saying 'I've just completed an album and why isn't anyone listening to me'."

We presume that means you had the chance to take your time over 'Cydonia'?

"Tell me about it. I think that's the beauty of 'Cydonia'—
it reminds me of 'Ultraworld', because that was the
first album I'd ever done, and therefore 29 years of my
life were rolled into it. For instance, I did a track—
'Thursday's Keeper'—with Witchman, and we had
time to come back and do it again and it came out
much better. As The Orb wasn't functioning, Andy
Hughes [previous studio partner] and I sort of split.
I've collaborated with Thomas Fehlmann on 'Cydonia'—he's been a constant from day one with The Orb.
The beauty of the album, again, is that there's not just
one engineer making one sound for the whole album,
just like with 'Ultraworld'.

And there are a lot more vocal tracks on the album, featuring Nina Walsh (ex-Sabrettes) and Aki.

"'Cydonia' was going to come out two years ago, with a couple of vocal tracks on it. I've been writing poetry for umpteen years now, and I sat down with Aki and Nina, and worked words out. The idea was for two vocal tracks, but the album took so long that I added another two. I think 'Centuries' is a really good second single.

I've got some slates of a remix me and Thomas did of it – one of what we're calling 'Eurofen' remixes. They're very Pole-type techno. I've been playing that out and got some mad responses."

Talk us through Bad Orb.

"We'll have three releases in January: the first by Sun Electric, the second will be Eurofen remixes of this Japanese pop

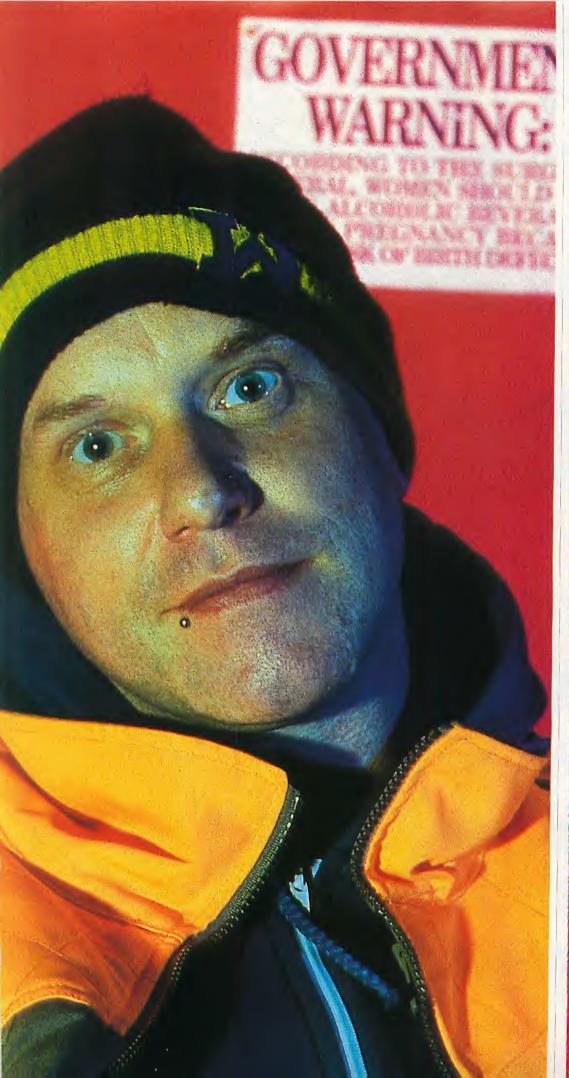
artist called Ayumi Hamasaki and the third will be by Autolump, which is a guy called Fil and myself. It's going to be a web site label, and we'll release and delete stuff in the space of a month, so it becomes collectable. We'll only press the number of copies that are ordered. We used to do that in the early days of Killing Joke: with the first 10-inch, we were ironing plastic sleeves into the records."

Is the Bad Orb collector's mentality going to spill over into Orb releases?

"People will be getting an 'Orbasaurus' with a limited edition of 'Cydonia'. It explains little things, like the real meanings behind some of the track names. And we did a track with Robbie Williams, which has never seen the light of day, apart from on a Bee Gees tribute album. We'd like to release it as part of the 'Centuries' EP. The Bee Gees love it. It's very odd—I've been playing it out in the middle of dub sets."

The Orbmeister Paterson – ambient dub pioneer, Robbie Williams collaborator and purveyor of ultracollectable vinyl over the internet – is back with a vengeance. We've missed the old rogue. (SB)





'Ironic' T-shirts

Madonna sporting Kylie and Robbie Williams bigging up Andrew Ridgeley, What next – Tenaglia in a Dr Fox cap sleeve?

Getting spangled on aeroplanes

Gives new meaning to sky-high

Rediscovering mid-Eightles classics

'Holiday' sounds better on vinyi, you know

Serre Chevalier

Every snowhound's new Chamonix, apparently. Not an elderly French crooner, then

Shenmue for Dreamcast

Wait ages for buses, do menial jobs and get beaten up in pubs. Still, beats real life

Being taken to a place you know you want to go

LPPERS

what's making us high & what's laying us low

DOWNERS

Smash! on ITV

Gail Porter on the history of acid house? Are you having a laugh?

Preposterous non-existent musical genres

As if there aren't enough of the blighters already. Post-rock slowcore, anyone?

Re-tweaking old classics for 2001

Don't mess with perfection

Being skint

Clubs closed all month Oh well, there's always the pub

Repulsive drinks left over from Christmas

What the fuck is Amarula anyway?

One-way tickets to a madman's situation



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Muzik's 10 faces for

Muzik picks out the rising stars who'll be hitting the heights this year



























Eloquent MC action from hot new Ninja signing. An even cooler groover than Roots Manuva?

What's he all about?

A remarkably down-to-earth hip hop veteran who's as known as much for his laid back and mellow vibes as he is his cutting lyrics. Ty's worked with DJ Pogo, Shortee Blitz and the Nextmen, has presented Channel 4's hip hop show Flava and hosts London's longest running hip hop night, Lyrical Lounge. Musically he's uniquely British but global at the same time — think Roots Manuva with hefty dollops of Hubert Laws and Stevie Wonder.

In his spare time Ty gives classes to primary school children, teaching them about hip hop and giving them "the knowledge".

Why is he going to be big?

Because of 'Awkward', his debut album on Big Dada – unique, fresh, different and international. "I want to take the vibe everywhere," he says.
"It doesn't matter if you're in America,
Europe or Africa – when you listen to
my record you come into my world."

What was his big break?

Playing xylophone at primary schooll It's there that Ty saw a couple of kids breaking and popping to 'ET's Boogie' which, he says, "blew my mind". He put down the xylophone for a life of rapping and rhyming and the rest, as they say, is history.

What's his killer track?

Everyone's talking about 'The Trail' but also the jazzmatronic rhythm thing 'The Lock' and the heart-on-sleeve spoken word odyssey 'Hercules'.

Who's gonna go for it?

"All the people who I've come across and who have been touched by what I've done. People who see beyond the builshit." Which translates as fans of Roots Manuva, MC Solaar and any other lyricist getting beyond the usual shouty nonsense that passes for rapping these days. (KW)

HEGUNDATION &

Chugging West Coast grooves for fans of Siesta and Moody. San Fran has seldom sounded so sexy

What are they all about?

Dancefloor-igniting, percussive house rumbles more seismic than the San Andreas Fault. They've had top releases on NRK and Siesta, run their own West Coast labels Tango and Bloom and have just signed to Glasgow's Soma imprint.

Tallus a secret.

"We are actually porn stars posing as musicians. We go under the name The Teddy Rubskins."

Why are they going to be big?

They DJ for the love of music and make tunes aimed at the clued-up clubber – so no tedious trance-by-numbers here, then. Their crossover appeal is huge too, with a wide variety of jocks ensuring they have an H Foundation remix or production in their box.

What's their look?

They say "fresh jive" which is probably them taking the piss. Seeing as they

hail from the West Coast of the USA, expect anything from skate kid clobber to touches of Haight Ashbury peace and mellowness. High probability that you'll be able to fit a large posse of Munchkins in their huge 'pants'.

What was their big break?

They've had several: a mix CD on NRK, '420 Sessions' on Siesta and Halo Varga's 'Future' (also on Siesta) which have all rocked it.

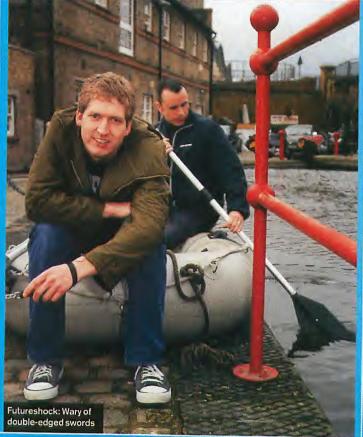
What's their killer track?

They say it's their remix of Plastic Avengers' 'El Bombata' on NRK and we're certainly not arguing — it'll get even the eggiest head bobbing.

Who's gonna go for it?

Mature clubbers, DJs, switched-on house heads – and Muzik readers, natch. (KW)





→ ■ FUTURESHOCH

Brum breaksters who are progressive in the best sense of the word

What are they all about?

Junior Boys Own pals Phil Dockerty and Alex Tepper fuse the best bits of techno, house and (whisper it) trance. "We make house music, basically," shrugs Phil. "It's just that we've got a slightly broader approach to it."

Tell us a secret.

"I ride a bike to work every day," says Phil. Kerr-azy!

Why are they gonna be big?

They straddle genres like the Lone Ranger straddled Tonto. "'Sparc' got reviewed in a different section in each magazine," grins Phil. "People don't quite know how to categorise us, which we're quite pleased about actually!" What's their look?

Well, they aren't called Futureshock for nothing. "We are certainly futureobsessed," Dockerty admits. "We've got all the gadgets, we're always on the web – but it's like street future, y'know!"

What was their big break?

Just the fact that they've remixed virtually every big name player in dance music — The Chemical Brothers, Underworld and Moby big enough for ya? "It is a double-edged sword," Phil points out. "You know that everyone's gonna hear it, but at the same time if you do a below par job, then everyone's gonna hear that as well." Not that they've had to worny about that so far.

What's their killer track?

The slice of club class that is 'Sparc'.
"We'd almost made it difficult for
ourselves," says Phil. "We'd done so
many remixes that we didn't know
what to put out ourselves." Which just
makes you wonder what other gems
they've got lurking in the vaults...

Who's gonna go for it?

"Anyone. We're not trying to be exclusive and up our own arses. We're trying to make big records, but without being blindingly obvious. Good grooves and depth rather than obvious tricks."

Sounds good to us. (JH)

HZERO 7 &

As essential as Air, the Zeros makes superlative chill out material

What are they all about?

Two nice young men, Henry Binns and Sam Hardaker, throwing elements of soul, jazz, classical and house into their perfectly formed songs. Simple, really.

Contrary to popular myth, they're not the British Air. "We like them, but I think there's a big difference between them and us," argues Sam. "It strikes me as quite lazy to write us off as that."

Why are they gonna be big?

They've got an album arriving in the spring that will be the only relaxation aid you'll need in 2001. "We're putting the linishing touches to it as we speak," smirks a proud Sam.

What's their vibe?

Leave the rave toys at home they're not even really a dance act, "It's certainly not for clubby dancing," Hardaker considers, "But maybe for ballet and pirouetting, that kind of dancing!"

What was their big break?

Their first released material was a remix for a band called Radiohead. You may have heard of them. "That was through a guy we knew who worked with them [producer Nigel Godrich]," says Sam. "We talked him into letting us hear the stuff before it came out, then did it without them knowing and sent it to them."

What's their killer track?

They've only had two EPs out so far, but already it's hard to choose the best. However, you can't really go wrong with the delicate, dubbed-out charms of the mournful 'Polaris' from EP2 as a starting point. And check their mix of Lambchop's 'Up With People' for pure country beauty.

Who's gonna go for it?

Anyone who enjoys chilling out – and let's face it, who doesn't? "We don't think of our music as being for any particular scene," Sam shrugs. "With the whole chill out thing, there doesn't have to be a specific time and a place for it – it can be in your car, in the bath, wherever you like." (JH)





SHOCH

Brooding, spine-tingling grooves from the West Country. No bull

A self-confessed producer of "bedroom electronica". David Edwards "bought a PC and started fiddling about," straddling the line between melodic chill out and 'difficult' post-Warp beat crunching. "For some reason I've been given this 'folk-electronica' tag," David laments. "I think it's cos I use an acoustic guitar, but that's only because I can't afford a proper one.

"There's a lot of music coming through that's influenced by Autechre and then you've got people like Badly Drawn Boy, and the two are coming together like... [makes hand gesture suggesting union of baggy-trousered digital auteurs and Mercury Prize-winning tramp in flearidden tea cosy]. I'm in the middle I think. So hopefully, for a couple of weeks at least. I might be at that crossroads, before it all goes into prog-rock disaster."

*87% of my live show is pre-recorded on MiniDisc. Anything that sounds wrong is what I'm doing live! I think that's quite important. It's like motor racing - most of the crowd want to see you doing something wrong."

"Erm...fatl" He's not.

'Motoring Britain', the title track from his current EP for Manchester's Melodic one seems to have noticed it's out of glockenspiel interlude, is deservedly gamering plaudits from all quarters.

What's his killer track?

David favours 'Albert Park Music' from his first EP, 'Bagatelle'. "All the bits were live onto the computer. Then the computer crashed and I lost all of it, so it's on the record and that's it - I can never do it again.'

Who's gonna go for it?

"People like me, I think." (TM)

BISHI &

Ignore the name (which we think may contain a veiled drugs reference) and feel the beat. The new face of hard house just arrived

Mr Bishi is a hard house supergroup formed in the latter half of 2000. Made up of Steve Hill and Mick Shiner (both of Phlash! and Nylon fame with Mick also a member of Da Junkies) and Jon Langford (the Knuckleheadz DJ), they came into being as an antidote to the manic 150bpm bangers clogging the hard house scene. "We act like we don't "But we do, kind of. We make uplifting, bouncy hard house with all the hooks you'll ever need - there's a party in every track!"

"We like Audis as well as Mr Bishis."

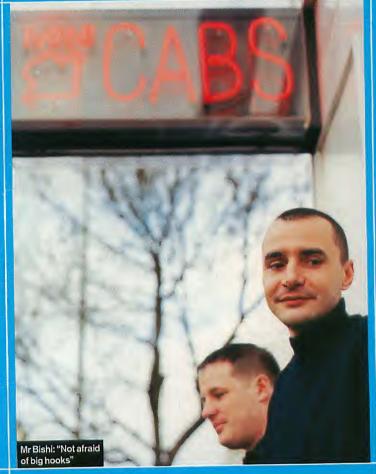
"Because we're not afraid of vocals and big hooks. So we can let our hair down when we do a Mr Bishi track. In fact, we're not scared of anything."

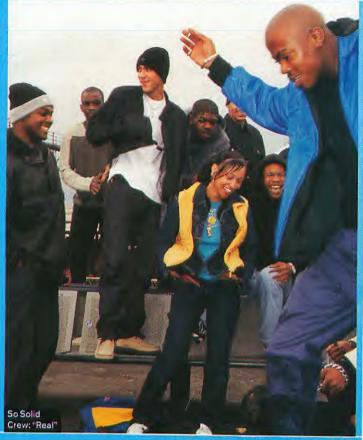
Jon's is Stone Island, Steve's is Carhartt, "and we usually hide Mick away because he's so old he might scare the kids off."

"About two and a half minutes with a big snare roll." Their debut 'Throw Your Hands In The Air' was so well received by the hard house massive that they ended up remixing for Y2K, Tripoli Trax, Honey Pot, Rock Hard, Nukleuz and Overdose in the space of four months. And they played their first gig to nearly 5,000 people at

Their debut still gets caned all over, but watch out too for the potentially monstrous 'That's It', and their very impressive remixes of Knuckleheadz' 'Raise Your Hands' and Kumara's 'Move Over'.

"Anyone who is up for a good, banging one - any time, any place, anywhere. Mr Bishi equals party time for the hard house massive." (MK)





♥ T SO SOLID CHEW

Pirate-endorsed roughneck twostep from south London. Crew continues to grow every day!

What are they all about?

A 20-strong, lyrically aware, Londonbased collective of singers, DJs and MCs who fuse two-step, hip hop, r&b and ragga and are led by the irrepressible frontman MC Megaman,

Tell us a secret.

"I used to sing in church when I was a kid," says Megaman. "I was living with my grandparents who took me. I didn't have a choice really."

Why are they going to be big?

By embracing so many musical elements, So Solid Crew's appeal is potentially huge. "But we're not that bothered how big we get," reckons Megaman. "It's about taking things a step further, adding an edge to garage music and expressing ourselves through a storyline."

What's their look?

"In the street or in videos, you see me as I

am, as I would be at a club. I'm suited and booted." Check their video for further evidence of their urban appeal. What was their big break?

"Every time we've accomplished something we've seen that as big as any break. We're not surprised with the outcome. It's what we expected."

What's their killer track?

Not only corking single 'Oh No' (Reckless), featuring the angelic harmonies of Lisa Maffia, but about a half dozen other tracks currently blowing up on the underground garage rave scene. Check for cuts like 'Dilemma' and 'Why'.

Who's gonna go for it?

Megaman says they appeal not only to the sort of people they grew up with but also those just getting into garage for the first time, "We want people to really feel what we're about. It's not just about the beats and the bassline—listen to the lyrics and understand where we come from. It's about the full vision. It's about being real." (KW)

ELIMPTECH &

Peace Division? Get Fucked? Just two reasons why Eukatech are one on-form organisation

What are they all about?

Set up by Nils and Hans Hess in 1995, this burgeoning house collective numbers Get Fucked and Terry Lee Brown Junior among its members. Key labels include Eukahouse, Clip and Plastic City. On a trance tip, there's Tide, Colourbox and Trancespectral; techno fans, meanwhile, should check Eukatech, Contrast and Turtle Trax. "It's good to keep a stable of labels," says Hans, "but Eukahouse is the label that everyone's watching."

Tell us a secret.

Mr C's last single on Tide – the pulsating 'Fondue Free' – went out as 'Fondue Freak' on initial quantities. "He wasn't best pleased," shrugs Hans.

Why are they going to be big?

They already are. Timo Maas' recent single ('Killin' Me') on Tide sold 10,000 copies, and compilations like Steve Lawler's 'Dark Drums' have

almost equalled that. Future projects include 'Tech-House Classics' mixed by our very own Dave Mothersole.

What's their look?

Smart grey tees, over-sized body warmers, the all-important Euka bag and an obligatory pair of new Nikes. This is Soho, after all!

What's their killer track?

It's more a killer track record, really. G-Pal's 'Plastic City' will be released in February and singles will follow from PMT, Oliver Lieb and Didier Sinclair. "That's a huge hit for next year," grins Hans, Little wonder, with Get Fucked and Terry Francis on the mix.

Who's gonna go for it?

As the anti-cheese brigade moves on, the market for quality house grows bigger every day. "There's a 10 year cycle," reckons Hans. "Last year a new generation of kids got into commercial stuff through clubs like Gatecrasher and the next step for them is tech and progressive house. But we've always believed in our scene." If you own anything by Tyrant or Deep Dish, it's time you sampled their charms. (RM)





9 RÖYHSOPP

Barmy beats in a Lemon Jelly vein. More off the wall than Michael Jackson, but not as scary looking

What are they all about?

Two Norweigans with a healthy dose of humour at their disposal, Svein Berge and Torbjorn Bruntland made a Miamifree sound machine out of gear they discovered in a nearby park. They're from the same school of stupid as Bent and Lemon Jelly and live in a town called Tunsk.

Tell us a secret.

"It surprises us that there are so many fishermen in the streets," says Svein, inscrutably. "But that's what Tunsk is all about!" Of course.

Why are they going to be big?

Because everyone needs a little comedy now and then. So when you've overdosed on tech-house, nu-progressive and moody breakbeat, sit back with Röyksopp and enjoy some Norwegian wood-encased electronica. Okay?

What's their look?

"A big jumper with nothing underneath!" roars Svein. "No shoes and a Peter Pan hat!" We're unsure whether they're joking or not, but we'd like to think that it's true.

What was their big break?

Ambient womble Rob Da Bank gave the band a leg up when he included Röyksopp on his Later magazine chill out comp. Since then they've inked a deal with Wall Of Sound, remixed new labelmates Mekon and will release their own album sometime in 2001.

What's their killer track?

Check the supersmart 'Eple' or the self-referential 'Röyksopp's Night Out' for cheeky head-nod action, "A blend of soul is essential," says Svein, "And our sound isn't cleant"

Who's gonna go for it?

"We hang out with people like [Source signing] Kings Of Convenience and [Skint faves] Annie," notes Svein, irrelevantly. Norwegian nuts take note: it's all about Tunsk funk now. (RM)



Rollo's sister is the new face of acoustic chill. Even Eminem is a fan

What's she all about?

Dido is the sister of Faithless anti-star Rollo, the man behind 'Don't Leave', 'Insomnia' and 'God Is A DJ'.
Songwriting skills seem to run in the family – Dido's debut album is an equally charming collection of guitar-flecked vignettes and cool ambient beats. "Analysing success is a recipe for disaster," she reckons, "Hove what I do and I hope that shows."

Tell us a secret.

"I can write backwards in perfect handwriting with my left hand," she smirks. "If you hold it up in the mirror it looks like devil writing. How did I discover this talent? Utter boredom on the tour bus!"

Why is she going to be big?

"I write good music and have a nice smiling face," she says, not unreasonably. "Rollo was often saying 'don't sing, why do you think you'll succeed?' He's my older brother, so it was like a protection thing and I had to prove myself after that!"

What's her look?

"I have a stylist now," she smiles. "You don't get time to shop on the road and TV people throw their arms up in horror if you wear the same thing twice. I tend to wear jeans and little tops and I'm always in trousers."

What was her big break?

Meeting Rollo in the playpen, probably! Already enormous Stateside – her album has already gone platinum over there – her profile rocketed skyward when Eminem sampled 'Thank You' for his yuletide smash 'Stan'. "I was being pushed around by my boyfriend Stan in the video," says Dido. "Stan's a psycho but Eminem's lovely. He's warm, charming and clever."

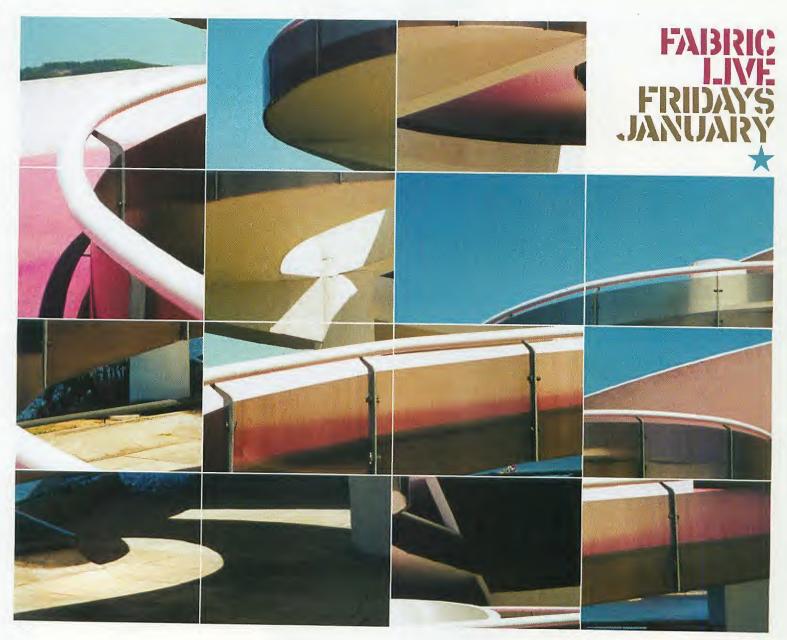
What's her killer track?

Dido's 'Thank You' is a surefire hit in 2001, but check the Rollo-produced 'Isobel' and 'My Life' for further blissed out adventures.

Who's gonna go for it'

Faithless followers will flock to the clan's latest offspring while fans of Beth Orton and Dot Allison will swoon at her heavenly, bittersweet tales. This year will be hers. (RM)





Mark B & Blade (live)
James Lavelle
Scratch Perverts
Plus One (ITF champ)
Mastomic
02
Grooverider
Optical
Ed Rush
DJ Hype
J Majik
Electric Lane
MC GQ
03
Stanton Warriors
Ali B

O1
Badmarsh & Shri (live)
James Lavelle
Touché (The Wiseguys)
Deadly Avenger
O2
Trace
Alex Reece
Andy C
Bad Company
Optical
Electric Lane
MC GO
O3

A NIGHT OF true DJ Hype
Zinc
Pascal
Digital
Andy C
Randall
Swift
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世门.*

Explosion Explosion

The Anglo-Italian label celebrates the runaway, boshing success of hard house in 2000

SOMEHOW, in the year 2000, flinging ourselves about on dancefloors to the sound of hard house became as much of a national pastime as whingeing about the weather, queueing or hating Man United. Last year was a storming one for hard house – it became, beyond any doubt, the sound of the 21st century so far. And leading the charge was south London label Nukleuz, who catapulted tracks like Mario Piu's 'Communication', Mauro Picotto's 'Lizard' and CRW's 'I Feel Lovin' into the charts, and shifted truckloads of compilations like Picotto's 'The Lizard Man' and the 'Hard House Anthems' series.

Just before Christmas, the label celebrated its extraordinary year with a monster bash called, appropriately, The Sound Of The 21st Century, held incongruously at London's home to the

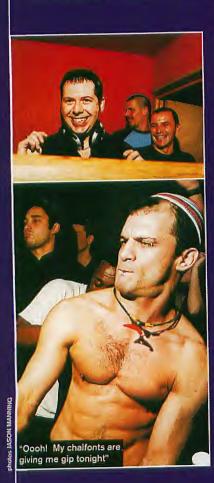
fashionably post-ironic, The Scala. For once, every inch of the venue – packed to the limit of its 1,000 capacity – was occupied by deliriously joyful, arm-waving ravers, leaping up and down like salmon in spawning season. Nukleuz had laid on a number of treats: downstairs, the label's Italian superstars, Mario Piu and Mauro Picotto, made their first UK joint appearance behind the decks. Upstairs, up-and-coming Brit stars from the label including Nick Sentience and BK triggered near-meltdown. Jimmy Somerville and Graham Gold were enjoying themselves in the VIP room too, so clearly it was a night without peer.

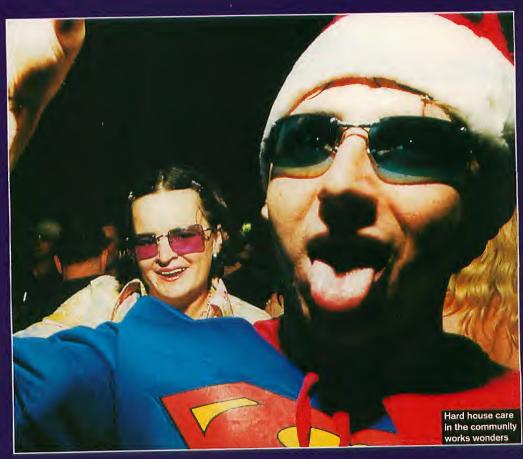
So how did hard house get so big in the space of a year? Nukleuz must surely take much of the credit for removing it from the underground and

taking it mainstream. The label, a UK offshoot of Italian label Media Records, has certainly made the most of the pumping tech-trance that Media's in-house geniuses Picotto and Piu bang out, and is beginning to reap the rewards for years spent nurturing the likes of the aforementioned Sentience and BK, Andy Farley and Lisa Pin-Up,

And it's encouraged the hard house scene to build in other ways, as label boss Peter Pritchard explains.

"We agreed that a DJ agency would be good. We wanted to do club nights, but decided not to open a single club but to work with other clubs to do Nukleuz nights. But absolutely the most important thing was to employ great producers, both in Italy and the UK. Two years ago, there was this great





"There's a big thing happening here – let's be the first to capitalise"

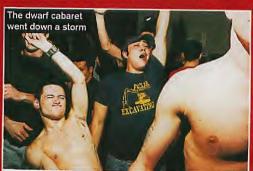
continuum of quality trance that captured the public imagination. Then last year, the major labels tried to package it and made it more cheesy. Meanwhile, a lot of what Mauro Picotto and BK had been doing was this harder, darker sound. I was informed by Ed Real, our A&R guy, that it was crossing over from the likes of Trade into free parties and straight clubs. The happy hardcore people were now dancing to hard house. I said okay, there's a big thing happening here – let's be the first to capitalise."

And he did. Nukleuz looks well set for next year, too, with proceedings kicking off with the January 1st release of Picotto's next reptilian monster 'Komodo', a compilation mixed by Mario Piu and Nick Sentience entitled 'Big Room DJs' and the rebranding of Nukleuz Green Label – which puts out tracks from the Italian producers – as BXR, which will bring new acts like the excellently named Ricky Le Roy to the UK. Following the success of Picotto's 'The Lizard Man' compilation, on which 80 per cent of the tracks are either made or remixed by Picotto, we can expect similar one-man compilations from Nick Sentience and BK,

One thing that shone through The Sound Of The 21st Century at the Scala and obviously permeates the Nukleuz office is a seriously happy vibe, which the label has clearly communicated to the public at large. Hard house may not satisfy the purists and, fair enough, when it's done badly, it's excruciating. But only the worst musical snob could deny its sheer infectiousness. We can't wait to see where it goes in 2001, (SB)

'Nukleuz Presents. . . The Big Room DJs' (Nukleuz/ Virgin) and Mauro Picotto's 'Komodo (Save A Soul)' (Nukleuz/VC Recordings) are out now







TALKING

Nukleuz' big guns, Mauro Picotto and Mario Piu, gave us the inside track, shortly before detonating the Scala's main room.



PICOTTO:

"I have many new club productions but for the UK market I'm concentrating on 'Komodo'

and some other productions taken from an album I released in Germany.

"My style is not hard house, it's more tech-house – more minimal, with more of a groove. In a club, my style and hard house make a good mix.

"Next year, I'll be doing a compilation with exclusive tracks, because I don't have much time to sit in the studio, as I'm DJing all over the world.

"At the moment, my favourite selfproduced track is 'Baguette', but I have another new production that I love, called 'Verdi'. It has very big bass, and people go mad to it."



will be the first time I've played in the UK, but I often play in Ireland.

Mauro and I DJ together very often. When we play, we try to generate the same feeling that we get when we produce in the studio.

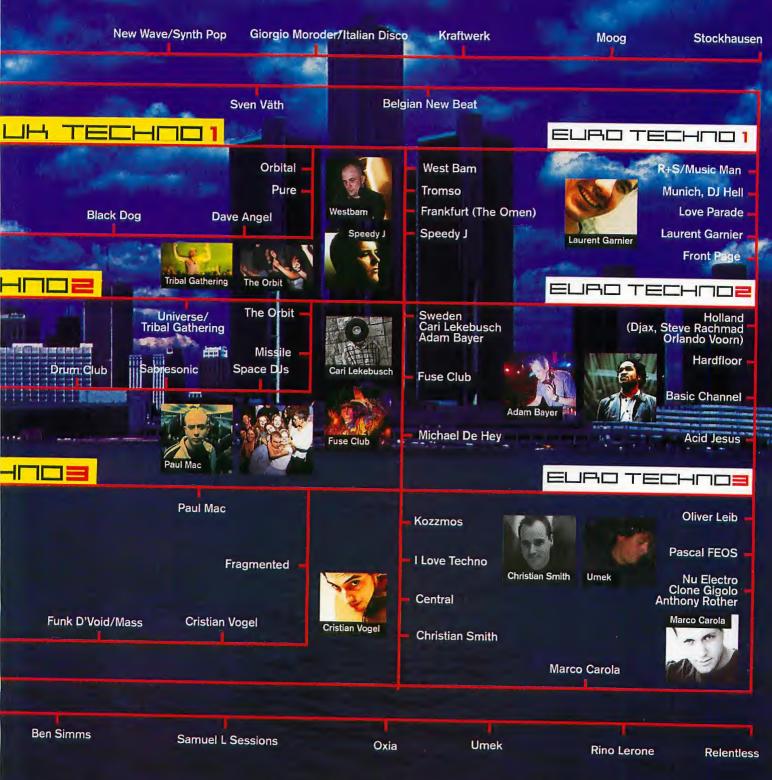
"Everything started for me with the success of 'Communication' in the UK. Next year, I will have a new track called 'The Vision' out. I hope it has success like 'Communication', but for me, as long as it gets in the charts, the position doesn't matter.

"2000 was a great year for me, both as a producer and as a DJ. My career has lasted for 15 years, but last year was a confirmation of the work that I have been building for all those years."



Shamed by your lack of knowledge in techno conversations? Fret no longer: Muzik's Techno Family Tree makes it all so simple. . .

words DAVE MOTHERSOLE



TECHNO. It's a tricky one, innit? Futuristic, yet sometimes luddite. Inclusive, but often elitist – techno is full of contradictions. Unlike house, it doesn't have just one clearly defined starting point, and to confuse matters even further the definitions of the genre have varied enormously from time to time and place to place. Some claim its roots can be traced back to experimental composers like Karlheinz Stockhausen or even Leon Theremin (inventor of the Theremin, funnily enough). Others stress the importance of the Moog synthesiser and the way it was so enthusiastically adopted

by the likes of Stevie Wonder.

Industrial, Ital-disco, synth-pop and electro also had major parts to play in the music's early development, so perhaps the best way to describe techno is to go back to Derrick May's now infamous quote about Kraftwerk being stuck in an elevator with George Clinton.

Even after all these years it still holds true because it perfectly sums up the clash of styles and cultures that make techno what it is. For some 20 years now Europe and America have been playing a game of musical ping pong, and the result is techno, the world's first truly global sound.

Despite all the confusion as to its early roots, one thing everyone does agree on is that techno as we know it today began in earnest when ex-Cybotron producer Juan Atkins released 'No UFOs' on his Metroplex label in, 1985. The following year he was joined by former school friends Derrick May and Kevin Saunderson and the legend of the Belleville Three was born. Heavily influenced by the broadcasts of Detroit radio DJ The Electrifying Mojo and armed with a head full of ideas culled from Alvin Toffler's futuristic book The Third Wave, they started producing a sound that drew from both America and Europe but sounded like nothing that had gone before.

By 1988 these records and others by artists like Anthony Shakir, Eddie Flashin' Fowlkes. Mark Kinchen and Blake Baxter were starting to make an impact on UK dancefloors as the acid house movement picked up and DJs and crowds hungered for radical new sounds.

Meanwhile over in mainland Europe a Belgian DJ called Mark Grouls was playing old Hi-NRG records at 33rpm/ +8 and mapping out a sound that would later become known as new beat. A mainstay at clubs like Prestige and The Boccacio, it was, by and large, incredibly tacky. It did, however, produce a few good records and more importantly, lay the foundations for labels like R&S and Music Man.

At around about the same time, Sven Väth, former frontman of the million selling electropop group Off, was developing what would eventually become known as Frankfurt trance via his marathon sets at The Omen club. Elsewhere in Germany, Tresor set up shop in a disused bunker amid the ruins of the Berlin Wall, while a few like-minded souls took advantage of the country's liberal laws and organised a street party masquerading as a political demonstration. The German authorities had no option but to go along with it and in 1987 the Love Parade was born.

Despite this rather creative use of people power, techno and politics didn't really mix until Underground Resistance burst on to the scene in 1990. Looking more like an African American version of the IRA than a bunch of producers and DJs, their hardline agenda, tough, streetwise attitude and point blank refusal to play along with the a music business establishment instantly earned them a loyal cult following.

In the UK they found much favour with DJs Twitch & Brainstorm, who at the time had just

started Pure, one of the UK's first techno nights, as a reaction to what they rightly saw as the commercialisation of acid house. Colin Dale and Colin Faver's Knowledge night followed around a year later as did The Orbit in Leeds and London's Lost in 1992. These clubs were crucial to the development of techno culture in the UK because they allowed their residents the flexibility to fully experiment in front of crowds that really understood and appreciated what they were doing. They also created a stage where overseas DJs with a similar outlook could be invited over to perform on our shores for the first time, and before long Jeff Mills, Richie Hawtin, DJ Rush and others all became



In the words of Derrick May, techno's original philosopher, 'It Is What It Is'

regular fixtures on the UK circuit.

But the early Nineties wasn't just about the fearsome power of a Mills set in full flight. The new wave of 'intelligent techno' proved that electronic music could also be deeply soulful. Artists like Black Dog and B12 exaggerated the melancholy vibe and rhythmic headfuck of the early Detroit sound to produce a form of techno that had more do do with solitary introspection than sweaty clubs. Beautiful as it often was, this new, more pensive form of electronica remained, by and large, a minority interest as the unstoppable march of the 4/4 beat continued to dominate the world techno scene. In Frankfurt, Hardfloor produced their seminal acid monster 'Hardtrance Acperience', bringing the acid squelch of the Roland TB 303 back into vogue, while Berlin's Basic Channel introduced a full-blown dub aesthetic to the equation.

Back in the UK, nights like Charlie Hall's Drum Cub and Andy Weatherall's Sabresonic mixed up the latest Djax release with the darker and of progressive house, while former Balearid DJs like Billy Nasty and Darren Emerson flexed their new found techno credentials. By the mid-Nineties nights like the Ministry's Open All Hours and Universe at Club UK ensured that techno was huge.

The Fuse Club in Brussels was an instant success, Dutch producers like Speedy J, Orlando Voorn and Steve Rachmad became major players and Laurent Garnier, Dave Clarke and Carl Cox hit the super-league. In Detroit, electro was given a new lease of life when Drexciya, Direct Beat and DJ Godfather updated the original 808 blueprint. Robert Hood and Jeff Mills turned techno on its head when they pioneered a new minimal style, in turn influencing a whole new generation of producers like Surgeon and James Ruskin, and in Sweden, Cari Lekebusch and Adam Bayer developed their tribal sound.

In the UK DJs like Mr C, Eddie Richards and Terry Francis finally gave a name to what they'd always done - a combination of melodic techno and deep dubby house - and tech-house was born, as other new styles, producers and hybrids came to the fore.

All of which brings us round to where we are today, with techno still out there breaking the rules, igniting passions and pushing things just that little bit further. It may have run down a few blind alleys in its time, but that's part of its charm, because if techno is about anything it's about experimenting with the extreme. That's something that, despite its many ups and downs, it has never lost and something that ultimately makes it almost indefinable. In the words of Derrick May, techno's original philosopher, 'It Is What It Is'.

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13 01 01

Room 01

Deep Dish.

Craig Richards.

Room 02 Abstract Funk Theory launch (mixed by Circulation): Paul Davis Circulation. Terry Mitchell.

Dave Mothersole.

Room 03

Finger Lickin' Records.

27 01 01

Room 01

Gemini.

Craig Richards.

Tom Middleton.

Room 02

Return of R.O.T.F:

Mark Collings & Richard Summerhayes.

Terry Francis.

Room 03

Groove Armada.

Ed Dimmock III Records.

10 02 01

Room 01

Doc Martin.

Craig Richards.

Roberto Mello.

Room 02

Kevin Saunderson.

Terry Francis. Nathan Coles.

Room 03

Amalgamation Of Soundz.



Room 01

Paul Mogg Psychonauts.

Jeno & Garth

Grayhound Records. Craig Richards.

Room 02

Adam Beyer. Pat Hurley.

DJ Unique.

Room 03

Mastomic.

03 02 01

Room 01

X-Press 2.

Craig Richards.

Room 02

Terry Francis.

Christian Smith. Richard Thair Red Snapper.





Whatsamatter you? Hey! Whatever it is, come and get-offa-ya-face with Muzik in Italy, home to Spiller, Santos and the sexiest music in the world. . . Ciao!

HUMB

"Have you seen the movie Gladiator?"

We've been in Rome for approximately 30 minutes and our taxi driver has already dropped the G-word. Hard to avoid, really, when the star of the show is looming large in the distance, a giant crown roast rendered in stone, the ancient world's equivalent to Wembley Stadium. Even through the knowing, irony-tinted lenses of 21st Century vision, the Colosseum is still an awesome sight. Not quite as thrilling, admittedly, as its screen reconstruction in Ridley Scott's dustily homoerotic epic. But the real deal still stands up magnificently to the computerenhanced movie illusion. The most potent symbol of the might of ancient Rome, the Colosseum positively bellows "We rule the world".

Which poses the question: what would the ancient Romans have made of clubbing? Well, once over the culture shock and noise level, they probably would have recognised a pagan kneesup much in the spirit of their own Bacchanalian high jinks. The smart money would be on them drinking the bar dry and dancing like dervishes before being ejected messily by security for bumming a passing ram. Or something. With a history of hedonism capped by a bunch of Gods who were seldom happier than when wombled on mead, shagging virgins while disguised as a bull, it could be said that the instinct for throwing a lifethreateningly good party is hardwired into the Roman, and therefore Italian, psyche.

And in 2001, the Italians have their sights set on another invasion. Only this time they come in peace, armed with 12-inch singles and the arena of conquest is the dancefloor.

It's a theory that sits well with Santos, a DJ/producer from the new bloom of Italian studio talent, whose single, 'Camels', is poised for UK release – and success more certain than a Mussolini-era train timetable – very soon. Romeborn and raised on the seductive proto-house of Giorgio Moroder, to him the notion of Italy as Party Nation is buried so deep as to be intrinsic.

"It's natural for Italians to appreciate dance music," he affirms. "It's in the blood, the heart. Italian producers have always made good dance music. They're more into hooks, something catchy. Italians have a feeling for melody, for the riff. But it's not so natural for them to produce original stuff."

After the initial wave of chunky, pop-sensible, piano-driven 'Italo House' swept Europe in the late Eighties and early Nineties, spearheaded by Black Box's sample-heavy cuts, Italy fell relatively silent. Many producers moved to the business of copying the latest fashionable dancefloor jag for a quick Lira.

Santos, meanwhile, was moving from his hip hop phase to house via records such as the Coldcut remix of Eric B and Rakim's 'Paid In Full'. He then became entranced and inspired by the classical house and techno emerging Stateside at the time.

"The records coming out of Chicago and Detroit, like Carl Craig's Paperclip People project were very important to me in the early Nineties," he reminisces. "It made me realise that people could produce music in their bedrooms with just a few machines. It gave me the power to make dance music."

During the latter half of the Nineties, as Santos was honing his skills as a producer and DJ, the global dance massive creamed themselves to the sounds bursting out of Paris as Daft Punk opened the doors for a new generation of French producers. At the time it seems that many Italian producers were watching with interest, only to

conclude that producing great dance music outside of the US/UK axis was an idea they'd had some time ago. Santos believes that the current boom in Italian dance has much to do with the French experience.

"There was a period when Italian producers of the new generation started to look at what was happening in the rest of Europe, especially France," he says. "In the last two years they've produced tracks that have taken influences from these places but have made them in an Italian way, with the hook at the centre."

Which deftly brings us to 'Camels', a shimmering mirage of a track with broad, cinematic strokes of sound, which Santos co-wrote with a cactus plant. And no, we're not jerking your toga.

"Okay, I'll tell you the truth," Santos says, a smile lightening the five o'clock shadow that carpets his chin.

"I have a small cactus plant in my studio, his name is Mr Genius, and he was always asking me to make him feel more at home. So I created an atmosphere of a desert in the studio and made 'Camels'. It's no joke; Mr Genius is a very strong presence in the studio. He gets paid royalties too."











Er, okay. So he's under contract then? Santos nods, warming to the gag. "But his father isn't satisfied about the royalties his son is getting, so I'm not going to water him for a year."

His playful approach to music making is shared by Dino Lenny, who we meet later in the stifling bar area of the Muzik party's overheated hotel.

Lenny is one of the old school, who surfed the first Italian dance wave with his debut track 'Cocaine' in 1989. Lately, the fruit of his Datalife incarnation (with Santos), a track named 'Peak', has been snapped up by Wall Of Sound's Mark Jones for release on his Nu Camp imprint next year. But this is just one facet of Lenny's activities, which also include the Dub Records partnership with Claudio Coccolutto, various production projects under a variety of pseudonyms, his own imprint B Sorted and the London-based Age One studio.

Sitting nearby is the smiling presence of Savino Martinez, of Dub Duo and Easydelics fame, as is Santos, who serenely sips a Campari. Along with Coccolutto, these three men represent Cassino. A town outside Rome that's so dull, explains Lenny, "there's nothing else to do other than play football or make music." Nevertheless it's one of the key locations on the re-drawn map of Italian house.

"I can't understand why people are so surprised about what's going on with Italy," says Lenny. "It's just that people had never looked over here. And the mistake the Italians always made was to try and make something that sounded English or French or American. But since we started developing new things, we're starting to be proved right. I don't want to be the Italian guy who makes a record that sounds French."

We're off to take part in that essential Italian bonding ritual, the eating of a sumptuous meal, at a restaurant where Pier Andrea – Donatella Versace's on call DJ, no less – is spinning a selection of lush, US style house. In between delicate mouthfuls, Lenny develops his theme.

"Some people make music for Italy," he explains. "Other people try to sell the stuff abroad, but they do it in a very Italian way. They try to sell something because they've heard it done in England. But what they don't understand is that in England, what's been done has been done. Then there's the third type of person who goes abroad and plays abroad. They get to understand what people like. And if you like it too then, hey, it's a good day because that's where the market is."

After the meal, a lightening tour of Rome's premier club, Goa, passes in a blur. Beautiful faces drift by in the dancefloor scrum, while a pile-driving soundtrack of neo-disco and house keeps the revs nicely in the red zone. Watching the rammed and deliriously happy throng, another Lenny-ism springs to mind: "This is the country of melody and song. How can it not have people who play and make music? Music is part of life, so how can it not be here?"

Tomorrow it's arrivederci Roma. Next stop, Milan.

"This is the country of melody and song. How can it not have people who make music?"

"it's something like an Italian Renaissance," is how Stefano Fontana describes his country's musical upsurge and it's easy to relate to this idea in the chilled, sophisticated city of Milan. An industrial shell conceals a vibrant kernel that sports a lively pavement café culture, exquisite architecture and more superb restaurants. After the tourist theme park feel of Rome, Milan is much more your 'real' Italy. And as one the globe's couture capitals, it places style high on the agenda.

Fontana has lived here since the age of one. He started DJing in 1987 at the city's chic Plastic club, where Andy Warhol and Keith Haring would hang when in town. After tiring of the same old swing emerging from the States in the mid-Nineties, he decided to fashion his own flavour of dance music and is currently putting the finishing touches to his album, the intriguingly titled 'Love Is A Sample Miracle', with a single mooted for April release. He also feels that Italy has looked for inspiration elsewhere for too long.

"I think the best goal you can have in dance music is a personal sound or point of view," he says. "I love Daft Punk, Chemical Brothers, Aphex Twin and Masters At Work because you can recognise their sound from a thousand records. I don't know if that will ever happen to me, but that's the way I want to work."

Like the Cassino posse of Lenny, Coccolutto, Martinez and Santos, Fontana is part of the Milan-Venice apex that includes Spiller and Alex Neri's Planet Funk project. All three share the same management and enjoy a close bond. All three also seem to be poised on the cusp of success.

"Speaking with all humility, I think that this project could be to Italy what Daft Punk was to France, and Basement Jaxx were to the UK," he teases on the subject of the album.







ITALY'S TOP 10 CLUBS

Maurizio Clemente, one of Italy's leading promoters, gives Muzik a rundown of Italia's finest

1. Goa Club, Rome

Nights include Goa-Gay on Tuesdays, Goa Alternative Sound on Thursdays and FCO (house and garage classics) on Saturday

on Saturday.

Address: Via Libetta 13, Rome.

2. Fluid Club, Bergamo

Dead trendy night with two different nights a week and monthly special events. International guests include Tony Humphries and David Morales. Address: Localita Portico, Orio al Serio, Bergamo.

3. Question Mark, Naples

Caters for a more commercial and mixed crowd with various European and Italian guests. It's best to visit during Carnival in Naples in February. Address: Metropolis, Via dei Guantai, Naples.

4. Red Zone, Perugi

Italy's oldest house club, recently refurbished. Saturday's the best night to pay a visit. Address: Localita Casa Del Diavolo, Ponte Pattoli, Perugia.





"I think the best goal you can have in dance music is a personal sound or point of view. ..."





Classic Italian Tunes

Sueno Latino (1989)

Production trio of Persi, Gemolotto and Collino took a small sample from Manuel Göttsching's 'E2:E4' album and created a small wedge of genius. The alternative national anthem of Ibiza.

Ride On Time (1989)

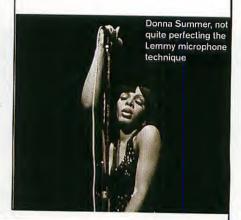
Heralding a crazed summer of banging Joannas, Daniele Davoli, Mirko Limoni and Valerio Semplici peaked the Italo House wave with this sample-heavy stormer. With a lot of help from Loleatta Holloway.

I'm Gonna Love You (1992)

Claudio 'Mozart' Rispoli, Alessandro 'Blade' Staderini and Kekko Farias turned the heads of many a Stateside deckmeister with this sublime, operatic opus that still drops with awesome power.

GIOFSIO MOFODEF & OOMOB SUMMER I Feel Love (1977)

A Munich resident when this slab of electronica startled the globe back in the late Seventies, but Moroder was in fact born in the Italian ski haven, Val Gardena-Dolomiti. He's also designed a car, you know.



5. Angels Of Love, Naples

Italian superclub, playing music from techno and house to drum & bass and two-step. International guests include Louie Vega on Saturdays. Address: Via Campana 232, Pozzuoli, Napoli.

6. New York Bar, Milan @ Le Café Atlantic, Milan

Hosted by Gabon with resident Joe T Vannelli, this fortnightly club is one of the best in the biz. Regular guest DJs from arcund the globe. Address: Viale Umbria 42, Milan.

7. La Saponeria RistoDisco, Rome

Check out VIP (Tuesdays) which is popular with international movie stars and Disco Freaks (Thursday) Address: La Saponeria, Via degli Argonauti 20, Rome.

8. Divinae Follie, Bari

This 5,000 capacity venue hosts all kinds of guests from Europop stars to David Morales, Frankie Knuckles and occasionally Tony Humphries, Address: Viale Ponte Lama 7, Risceglie, Bari. www.divinaefollie.it

9. Insomnia, Pisa

One of the oldest techno clubs in the Florentine area, this was actually forced this year to change its music policy to a softer beat by the police. Address: Localita Ponsacco, Pisa, Italy. www.insomnia.it



more Essential Italians

PLBMET FUMH

Hotly-tipped musical collective comprised of Alex Neri, Marco Baroni, Sergio Bella-Monica and Domenico Canu. A single, 'Chase The Sun', is slated for January release with an album to follow. Described by Fontana as "Genesis meets Armand Van Helden. Strange, but really incredible."

BLBCH LESEND

Currently working on their album, producers Ciro Sasso and Enrico Ferrari are no doubt pondering on how to follow their bootie-to-bonafide smash, 'You See The Trouble With Me'.

JOE T DAMELLI

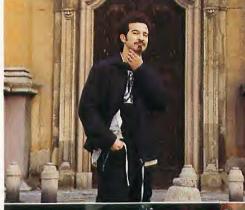
The man who originally released Spiller's 'Groovejet' on his Dreambeat imprint and one of the founding fathers of the Northern Italian scene.

BICI & MACTICI

Gianni and Paolo respectively, aka Fathers Of Sound. Best known on these shores for their iridescent dancefloor epic 'Happiness'.

COLLECTIVE

Soon to release a UK single through Slip 'N' Slide.









10. Kinky Club, Bologna

Small but historic venue popular with the university crowd of Italy. Nights include Global Sounds (Wednesday), Gay (Thursday), and house night with The Pasta Boys (Saturday). Address: Via Zamboni 1, Bologna, Italy.



"It's a personal idea about every aspect of dance music. It's a house record with influences from electronica, hip hop, Italian pop elements and a bit of rock 'n' roll attitude."

The rock 'n' roll attitude is evident from the prized Ramones T-shirt he wears. Later, when he's DJing at his resident haunt just outside the city centre, The Base, Fontana has Beck emblazoned across his chest. "He's a genius," he says.

Dolce & Gabbana are in the house, trailing an entourage of impossibly beautiful people of indeterminate sex in their wake like an expensive eau de toilette. The style-o-meter may be careering off the scale, but the atmosphere is still relaxed in this mixed but decidedly gay-flavoured discothegue. In fact, relaxation has been the general theme for the night as, prior to the club, a tour of the city took in a series of deeply cool bars where soundless TVs flickered and butts were softly harnessed in overstuffed sofas. There's no doubt that sensuality seems to be one of the founding principles on which Milan was constructed.

The next day Spiller is on the phone from his studio-cum-home in Venice. He takes a strong view on the term 'sample house', an emergent phrase that's been lobbed in his particular direction after the success of his hit single, 'Groovejet' (created with a tiny digital slice of Carol Williams' disco sparkler 'Love Is You') this year.

"For myself, I don't think it's possible to describe what I do as a style," he explains. "'Groovejet' is just one track, it's not like I did an LP. The things that I did before were all different, one to the other. So I think it's very hard to say there's one style. It's true that I work with samples. My instrument is the sampler; it's the only thing I can play. So maybe it's right to say I'm sample house? But what does it mean? It could be disco sample house, Latin sample house, whatever. So I don't think it's a clear definition."

Following a similar tip to Fontana's, Spiller's house epiphany took place in the mid-Nineties when Stateside cuts just weren't cutting it. Already a locally established DJ, he resolved to try his hand and purchased a computer and sampler. In 1997 he released his debut single. Then early in 1999, the night before he was due in Miami for the WMC, legend has it that Spiller started tinkering with a loop track called 'Groovejet'.

"For me, most of the time the idea comes in one or two hours," he says. "I do most of the writing in a short time, but it takes a long time to mix, make it perfect and clear the sound. To clear the samples too," he laughs dryly.

"Of course I never expected to do a pop record when I did 'Groovejet'. Everything but pop! It's still very strange for me. . . but it's good. It started underground and became a pop hit. And that's probably because it was that good, too good to stay in the underground scene. It's cool. I do my music and I'm happy if this music appeals to more than club people.

And the album's progress?

"It's going very slowly because I want to do it well, so I'm taking my time with it. But I'm happy..."

He pauses, savouring the moment.

"...It's what I like to do."

And that just about sums it all up for this bulletin from the land of melody and song. The Italians are happy. This is what they like to do. And as each moment passes, they're getting better and better.

February Saturdays 2001



The End & A.K.A. as one

RESIDENCIES 2001...

Mr. C, Layo & Bushwacka! Darren Emerson, Sven Vath, Richie Hawtin & John Acquaviva, Derrick Carter & Luke Solomon, Evil Eddie Richards, Billy Nasty & Jim Masters, Robodisco, Femi B...

SATURDAY

3RD FEBRUARY:

Main Room

Mr C and DJ Rolando.

Lounge

SATURDAY

Main Room

Lounge

Brenda Russell and Lulu

AKA

Special Surprise Guests

SATURDAY

17TH FEBRUARY:

Main Room

and DJ Bang

Lounge

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SATURDAY 23RD FEBRUARY:

Underwater:

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Lounge

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ewan pearson small change

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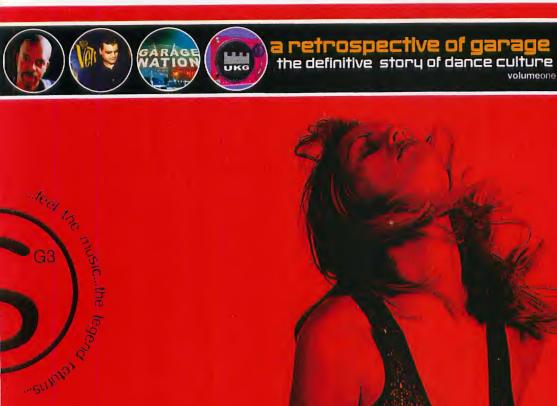
- paron carl crucified (mass remixes) house single of the month january 2001 mixmag
- * count zero blue boogaloo (maas 'radical chic' mb)
 a killer, (the) groove that just don't stop ministry magazine
- * nova nova beurildered (maas 'ies paraplules' mix)
 an astonishingly delicate, beautiful and funky revorking, arrasionsmingly delicate, deadulorand furny revol shows what a great producer this man is - update
- yoshinori surahara love beat (world of apples remix) a winning combination of dancefloor panache and home listening lov (downtermos cincle of the month). d will alie go combattation of paracetog, paracetog and red ilstening joy (downtempo single of the month) - muzik
- * two banks of four skylines over roottops (mass remix) thoroughly beautiful, tune of the moment sleazenation
- christian zimmerman presents ... diany of a lost girl (world of apples 'mojave rehab' mix) this is a modern chill out classic quite unlike anything else around - mixmaster momis, id

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REVIEWS

ALBUMS/SINGLES/COMPILATIONS
THE DEFINITIVE 25-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

Against all the odds, 'ambient house' was discovered alive in a nursing home in Eastbourne





ALBUM OF THE MONTH

THE ORB

Cydonia (Universal/Island)

Dr Paterson's perpetual dawners return for one more cuddly, smoked-up sunrise

GENERAL CONSENSUS on The Orb is by now pretty clear-cut. It goes a little something like this – ex-roadie Alex Paterson records two groundbreaking albums that redefine the term 'ambient' for the electronic age ('Adventures Beyond The Ultraworld' and 'UF Orb'), scores one ubiquitous hit single ('Little Fluffy Clouds'), then swiftly inserts head up own arse, never to be seen again. Thankfully the truth – as usual in the Orb's wiggly world – is somewhat different.

Although even the most ardent Orb fan will admit that there were a couple of albums in the mid-Nineties that were near unlistenable, it should not be forgotten that this musical story does, thankfully, have a happy ending. It's one which 1997's cruelly ignored 'Orblivion' only goes part of the way towards detailing.

'Cydonia', while perhaps not as immediate as its predecessor, on

repeat listens is clearly Paterson's (and collaborators like Thomas Fehlmann and Guy Pratt) most cohesive work to date. After opening with the pretty weak coupling of single 'Once More' and the frivolous 'Promis', it's a slow but sure take off, and one that's only truly realised on the gargantuan 'A Mile Lump Of Lard'. In this era of short attention spans and albums that probably never get played any further than their second track, it takes a fair share of guts to make a comeback album with the strongest tracks all in the second half. But then, that's always been Paterson's contrary and irresistible charm. You're always waiting for that pay-off, and the biggest thrill is that it might never come at all.

Indeed, the only bone of contention lies in the patchy quality of the much vaunted vocal numbers. As Paterson's spent the last decade sculpting some of the most profoundly complex and riveting soundscapes in music, it's a bit much to expect him to be able to write perfect pop songs, and it largely transpires that he can't. It's only on the suitably discordant and disconnected 'Plum Island' that the combination really works,

It's when you take stuff like the crackling, electric dub-pulsing of '1.1.1.1,', where The Orb's free-floating bliss meets a mean but beatless dancefloor nous, that you realise that they still, somehow, manage to sound like no one else when they put their minds to it. Lie back and let yourself go – The Orb still rule from the centre of the universe.

John Hall





TPOWER

Long Time Dead (Botchit & Scarper)

T Power harnesses the dark side of breakbeat more than effectively

FIRST OF ALL, it can't help but hit home that like many strange coincidences life is wont to throw up, Marc Royal's latest album title shows a prophetic morbidity when one considers the recent premature death of his label manager and mentor Vini Medley. That, however, is all it is: a dark coincidence. T Power has, whether playing it jazzy, junglist, or any other way, shown a penchant for such bleakness and silent, considered isolation all the way through his musical journey. Like all at Botchit, he must have been hit hard by Vini's passing, but this album is yet another light shining (bright, though paradoxically, darkly) as a result of Medley's supportive vision.

Sinister breakbeat central it may be, but there are many flavours aboard, and the whole is a lot more spartan and considered than some might expect. This is a

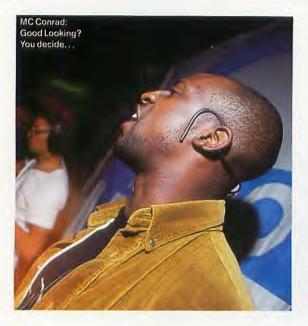
proper album rather than a collection of dancefloor tracks. There's a deep cynicism at its heart ("Communist, socialist, fascist", 'Cycles' intones in a resigned manner over sluggish, rolling beats), but it's one bred by an interest in humanity and good old fashioned street-wise cheekiness.

UK hip hop leader Blade's rapping on 'Dangerous' and 'Wanker' may be all about violent puerility and playground bragging (the latter being a particularly funny example) but Aurora Borealis' singing on 'Set Levels To Insanity' reminds of the desperate hurt on Nicolette's brilliant, underrated album 'Let No One Live Rent Free In Your Head'. Elsewhere, female singer Mee adopts a smoker's lost lackadaisicalness for 'Wanted' while Amaziree heads into Middle Eastern mournfulness on 'Running'.

The rest is stark breakbeat, gnarling up when joined by studio loon Si Begg on 'I Like That', a stew of so-called nu school breaks rolling into an eclectic future, choice cuts for advanced listeners with developed sensibilities. No sympathy vote here: this is the stuff. More power to T Power, more power to Botchit and more power to Vini Medley. Say no more.

Thomas H Green





MC CONRAD

Vocalist 01 (Good Looking)
The Bukem camp's main voice does the solo biz

IT MIGHT seem strange that a label like Good Looking - one of the main benefactors of the rebranding of jungle as drum & bass and the consequent sidelining of the more obviously 'black' elements of the music - should now be championing the MC. But then Conrad was always the king at Bukem's live events, so it's only fitting that he should finally have the chance to reprise some of those moments. And his voice is the humanising element here that revitalises a genre which seems sometimes to have got a little lost in the machine. At least he's saying something...

Will Ashon

KING COBB STEELIE

Mayday (Cooking)

Newie from marble-obsessed Canadian indie-meets-beats outfit

HERE'S a teaser for you. Aggies, chalkies, clearies, peewees, immies, lutzes, milkies and puries are all what? Chocolate bars? Drugs? Urinary tract disorders? Nope, they're all different types of marbles. And the King Cobb Steelie, apparently, is the king of them all. Quite what marbles have to do with King Cobb Steelie's music, though, is another matter. This Canadian band (hugely popular over there, we're told) make glossy, heartfelt, dubwise songs vaguely reminiscent of Texas/Blur/lan Brown - indie music that's got wise to dance culture, but indie music nonetheless. That said, 'Mayday' and the title track in particular have a rainy, melancholic charm all their own

Ned Denny

IAN SIMMONDS

Return To X (Studio K7)

Rich tapestry of jazz threads laced with dancefloor drive...

WARNING! You could call this 'dancefloor jazz'. Now if that has you shivering in delight read on. If, however, it has you feeling a bit green around the gills stop right here. Ian Simmonds is a consummate composer, known for his music as Juryman, who gamered critical acclaim for his 1998 album 'Last States Of Nature'. 'Return To X' is another triumph to add to the collection. For one thing, it's rare to hear the spinet sound quite as sexy as this. It's not all wishy washy either. 'No Bamboo' rattles with some punchy, off-beat drum action while 'Body Sound' ripples with rhythmic frisson. A true headdancing album for body and brain.

Susanna Glaser

DJ REVOLUTION

in 12-Inches We Trust (Millenia/Ground Control/ Nu Gruv)

Hip hop DJ masterclass

A LIVING, WALKING, breathing legend in LA, where he has long held the mix slot on Sway and Tech's Wake Up Show, DJ Revolution is probably as well known now for his association with Dilated Peoples, who pop up here in this tribute to the skills of the D.J. Revolution produces tough, East Coast-influenced beats. cuts beautifully and picks well both in his choice of MCs (nice to hear Kardinal Offishal here) and DJs (Craze, Babu, Rob Swift, etc), but it's the focus on DJing that makes this really stand out. Revolution comes at the issue from every angle, making a strength out of the narrowness of focus.

Will Ashon

AZYMUTH

Before We Forget (Far Out) Decades-later return of soul-funk super-troopers

TWENTY YEARS ago, back when Robbie Vincent ruled the airwaves and this writer was still a fresh-faced teenager. Azymuth were the more discerning soul-head's group of choice Their slick musicianship. sweet melodic touch, and astoundingly tight rhythmic edge gave them an almost unparalleled status amongst their jazz-funk peers. Now they're back, and those with an appreciation for summery sambafuelled Latino funk will be pleased to learn that, with the exception of the once compulsory cover art, nothing has changed. Obviously those into hard house need not apply, but if you want to check out the roots of that whole Gilles Peterson/Jazzanova/ lan O'Brien nu jazz thing, you won't go far wrong with this.

Dave Mothersole

KUTMASTA KURT

Masters Of Illusion (Rapster/!K7)

Kurt, Kool Keith & Motion Man a marriage made in some diseased Heaven

THE MASTERS Of Illusion being the semi-legendary West Coast underground producer Kurt and his collaborators Kool Keith and Motion Man, you probably already know what to expect. This is very fine work, though. Unlike on Keith's recent lame-ass pimpfest with Ice-T ('Pimp To Eat'), Motion Man pushes the master hard enough that he has to think-and while what he thinks isn't always nice, it is always funny. And Kurt seems to have been saving some of the best beats of his career for this cuting. Overall, this can only be described as a sick record - both in the common and hip hop senses. Bliss! Will Ashon

DARUDE

Before The Storm (Neo)

A 'sandstorm' in the rear end of a vast sea mammal

AFTER 'Sandstorm' rocketed to the top of the UK charts, quickly followed by 'Feel The Beat', it was only a matter of time before an album reared its ugly head. Nowdon't get us wrong-we know as well as you do that 'Sandstorm' was one of the best records of the year, but really. . . Some artists take 12-18 months to lovingly piece together an album, but it sounds as if Darude spent a weekend. Every track has a more than obvious Darude sound, which when first heard is fresh and zingy. However, after 11 tracks it leaves you ready to put your headin a gas oven. Even if it is a particularly euphoric, uplifting gas oven. We've no doubt as Darude matures he will gain the experience needed to be able to write a full album. But for the moment we're left with this pile of manatee dung.

Lee Poster

MOONFACE

Between Worlds (Bedrock)

Flat but timely debut from Bedrock's newest face

PHILTHOMPSON is Moonface Does this mean he has a large, round, cratered head? This album is his debut on Bedrock. Apparently Phil is tipped as the 'new face' of Bedrock. I suppose that with such a huge moon-shaped cranium he must be pretty much in demand. Musically, 'Between Worlds' has a very samey, lunar, almost uniform, feel to it. Though thoughtfully produced, it often lacks the energy and fluidity of previous Bedrock productions. This is not necessarily a bad thing, but it does make the tracks seem a little lacklustre at times. Having said that, in the current atmosphere of progressive pretentiousness, a drab track can be made to seem excellent, if played by the right DJ. At least this Moonface

isn't made of cheese... Lee Foster

BOUGIE SOLITERRE

Simple Things (Flipside)

Deep, soulful house music just like mama made it

BETTINA Costanzo's Bougle Soliterre project finally flips(ides) from 12-inches to longplayer status with this superb round-up of her finest moments to date. Aided and abetted by the likes of Kerri Chandler, Phil Asher, the golden-tonsilled Kavita Singh and the Bugz In The Attic boys, Bougie Soliterre productions slip down so smooth you'd swear there's liquid in the grooves, 'Got The Bug' is late night, lost-love soul jazz for the dispossessed, 'Besides You' updates the P-Funk blueprint for the new millennium and 'Magical Moments' reaches for the stars as it gropes you under the covers. Experience teaches us that the simple things in life are the best... this album proves it.

Cal Gibson



"THE SIMPLE THINGS IN LIFE ARE THE BEST"

Bougie Soliterre's 'Simple Things'

TORTOISE

Standards (Warp/ Thrill Jockey)

Chicago odd-rockers follow up the ace 'TNT'

WHEN CHICAGO'S

Tortoise first made an appearance, the newlyminted term 'post-rock' seemed to have been coined especially for them. Utilising the barest whispers from rock's framework, their music drifted into a kind of netherland where electronic ambient and moumful guitar grooves existed side by side in perfect harmony. Four albums down the line,

it's refreshing to see that they're still just as appealing a proposition. Sure, the even flow of 'Benway' or 'Eden 2' may meander in places, but their secret weapon has always been their grasp of a solid groove. Listening to the squelching bass groove of 'Eros' or the plangent beauty of 'Monica' is more than ample proof that they've got the funk when they want it.

Technically precise it may be. but the emotional pay-off in tracks like 'Black Jack' and 'Eden 1' shatters those 'math-rock' preconceptions in precisely 2.76 seconds.

John Hall

THE PHAT CAT PLAYERS

Make It Phat, Baby! (Parlane Entertainment)

Do-It-Yourself organic soul grooves

THE PHAT CAT PLAYERS are yet another example of the old adage that if you want something doing, then best do it yourself. A shining example to those who disdain the monochrome uniformity pedalled by the multimed a giants while holding down shitty day jobs so they can pursue their art.

'Make It Phat, Baby!' was born from a monthly

open mic club session in Tallahassee, Florida, where singers and players came together in search of tha funk. And if you're picking up on the nu-soul goodness of Jill Scott, then there are tracks on here you should check.

'The Phat Cat Theme' lays its credentials on the table from the start - an organic groove over which DB Harris rolls some Isaac Hayes-alike vocals for a phuture-retro soul mash-up. 'African Bee' drops insectoid analogies into an essay on African-American urban reality. There's also a cool version of 'Ain't No Sunshine' that almost rivals the Harlem Underground Band's version in its funky chutzpah.

The message is clear, as ever. Avoid the music industry fat cats - head for the Phat Cats instead. Cal Gibson







BADMARSH & SHRI

Tribal (Outcaste)

The Hackney-hardcore-meets-Indian-subcontinent duo return to curry favour (sorry)

FAR FROM being the monstrous Bollywood-with-breakbeats hybrid that for some reason we were expecting, Badmarsh & Shri's second album is an unmitigated delight. Listening to it, you realise what a smart move it is for dance bods to look to India for more than just the occasional curry. Their whole musical tradition is based on the kind of rhythmic complexity, density and invention that we aspire to but rarely master.

This is the real deal, though. Bombay-born Shri has been tapping the tabla since the age of two, so the scuttling beats

that give the album its authority are underpinned by a working knowledge of Indian rhythms. His pairing with Badmarsh, who has a long residency at Hackney's Labyrinth under his belt, gives their music the perfect mix of classical delicacy and dancefloor knowhow.

Vocals for the most part are mercifully low-key (not a bhangra diva in sight!) When they do appear, as on the technicolour-dream-gone-wrong drift of 'Mad', it's merely as another element in the deliciously moody percussive brew. The main exception to this provides one of the album's high-points, UK Apache's guest slot on the sublimely (and surprisingly) lyrical 'Signs'.

What really sets 'Tribal' apart, though, is its low-key romanticism and admirable restraint. Recalling Faze Action above all, it's a lushly orchestrated and slow-growing jewel. Ned Denny

ALBUMS

MEDUSA

Medusa (Flo)

Fucked-up beatz on the verge of drill & bass

WHEN GUYS like Panacea, Ed Rush and Ray Keith have nightmares 'Medusa' is quite probably the soundtrack. That trio may be kings of diseased, distorted, dark junglism but there's a kind of give-a-shit quality in their work... Medusa doesn't. This isn't always a good thing as some of this debut comes over petulant and unpracticed, but when it screams at you loud enough you can't help but be surprised at its vehemence. "SHUT UP!!!!!" howls 'Shut Up' (obviously); 'Devils In Dope' hurls out clattering, clanging distortion; opiated Chinese bells give way to an oblivion of chopped, nasty beatz on 'Komodo'. Conversely the best track is 'Demolition', a funky-asfuck roller which owes as much to Aphrodite as tech-step. Flo have always been good for evil gear and don't fail here either. But it could maybe do with being hammered into a mini-album.

Thomas H Green

"ORGASMA-TRONIC SEX"

Muzik's favoured lunch break activity. Oh no, sorry, 'Logan's Sanctuary'

LOGAN'S SANCTUARY – ORIGINAL SOUNDTRACK

(Emperor Norton) King-of-the-fakes Moog soundtrack to imaginary Seventies sequel

ROGER JOSEPH Manning Jnr (Air remixer, member of Jellyfish and Moog Cookbook) and Brian Reitzell (another Air associate, ex-drummer for Redd Kross) may not be household names, but they should be. A fraudulent soundtrack for a non-existent sequel to the sci-fi pic 'Logan's Run' (wherein the over-thirties were hunted down and killed, just like in the Muzik office) may sound like one of those good-ideas-in-principle-but-crap-in-reality notions, but

this is mighty, mighty chill out gear.

Almost as good as Air's excessivelyplayed debut, it features Orgasmatronic future-sex on 'Pleasure Dome 12', proper songiness on 'Search For Tomorrow' and disco wah-wah craziness on 'Escape'. All the rest is equally good, running the gamut from 'Ipcress File' -era John Barry-alike to Roger Waters-era Pink Floyd-alike!

The cover art is appealingly kitsch too in a 'Moon Safari' sort of way but, unlike fellow Air-ophiles Mellow, Manning and Reitzell find a new slant on the Moogie wonderland with a whole variety of eccentric yet appealing connotations. An album to bathe in from beginning to end.

Thomas H Green



MONDO GROSSO

MG 4 (Sony)

Futuristic jazz-funk from the Far East. But better than that description would suggest

JAZZ-FUNK isn't just 'Pick Up The Pieces', you know. As the taut rhythms of Mondo Grosso will testify, MJ Cole is only the starting block of this genre's new roots. Consistently championed by Masters At Work, Shinichi Osawa's crew are the perfect antidote to the sugar candy two-step doing the rounds right now. It's too long of course—15 tracks should have been shorn to 10—but cuts like 'Butterfly' and the 4 Hero-ish 'Show Me Your Love' are a reminder that the genre's found a fresh new focus. The Average White Band? Not even close. Ralph Moore

Nukleuz presentz...

Big Room DJS

Mixed by Mario Piu & Nick Sentience Double CD released 15 January

Nukleuz

Mixers & Producers: Mauro Picotto • Ricky Le Roy Thomas Schumacher • Mario Piu Carl Cox • Slam • Nick Sentience Luke Slater • Timo Maas • Andy Farley **BK • Dave The Drummer & Noisefloor.**

Includes 19 exclusive tracks







ALBUMS

SVEN VÄTH

Retrospective 1990-1997 (East West) The mighty Frankfurter's prime moments in the limeliaht

THERE WAS a time when we called him 'God'. A time when he could tear dancefloors apart by the mere swivelling of his goatee towards them. An era when he lit up beaches across the world with incandescent trance in its first phosphorescent bloom. Sven Väth in his prime was one of the greatest DJs that ever lived nine-hour sets, indestructible hedonism, a projection of devilish charm and charisma from behind the decks that his contemporaries (and, indeed, today's moneysucklers) could only dream of equalling.

And, of course, there was music that swept you off your feet, the new shit on Eye-Q and Harthouse, his labels, his music. After a number of Best Ofs from those labels, East West now gather Sven's own fare, created with longterm production associate Ralf Hildenbeutel. It's a fine, melodic journey that'll bring back fiery memories for some and show others the roots of today's formulaic trance. Try 'No Fate', Deep Dish's mix of 'Barbarella', 'Spectrum' or 'Accident In Paradise' for size. There's the Underworld mix of 'Harlequin' in there somewhere too. Mostly though, it's a euphoric wash that may occasionally lack beatsper-minute but never lacks emotion.

Thomas H Green



KOOL GRAP & DJ POLO

The Best of Cold Chillin' (Landspeed/Cold Chillin')

The definitive history of hip hop's lisping legend

MAYBE it was his speech impediment that held him back from reaching the heights of East Coast peers like Big Daddy Kane or KRS-One, but this 19track collection of Kool G Rap's finest moments confirms his place as an MC from the top drawer. Alongside DJ Polo, he quickly progressed from old skool boasts like 1984's 'I'm Fly' to become a master of grim, atmospheric underworld tales. Never one to glamourise poverty, classic G Rap rhymes like 'Streets Of New York', 'Ill Street Blues' and 'Riker's Island' are more ghetto-miserable than ghetto-fabulous. Backed up by hard beats and often impressively rare jazzy breaks, he also had his lighter moments, mainly on spectacularly filthy tracks like 'Talk Like Sex'. Here, he reveals a deep understanding of body image issues with lines like, "A big ass makes me harden/But I fuck bitches with titties like Dolly Parton." Masterful. Or "marphterphul," as G-Rap would put it.

Chris Elwell-Sutton

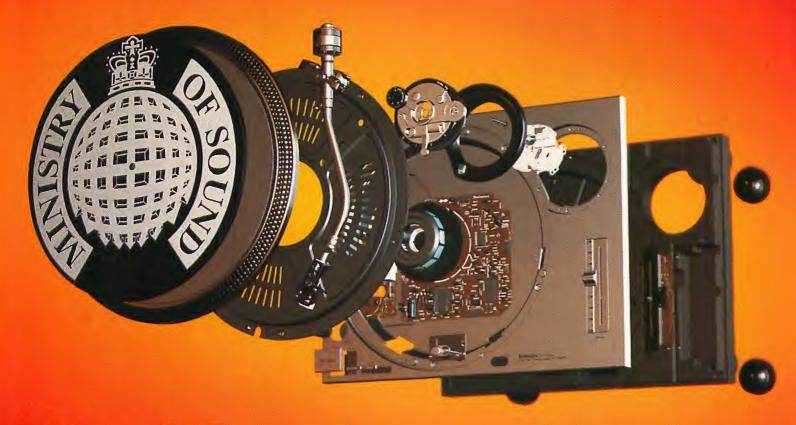
TWILO TONIGHT JUNIOR VASQUEZ

Twilo Volume 1: Junior Vasquez

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ALBUMS

SPEEKA

Bespoke (Ultimate Dilemma)
Pleasant but unremarkable release
from UK urban outfit

THE SOUNDS of this group are "fresh, new and tough to pin down", they reckon. In reality, however, this is only partly true. Their musical delivery certainly is tough to hammer down to one particular genre, but fresh and new they certainly ain't. Behind Speeka's eclectic stringed instrumental sounds are DJs Matt Smooth and Rob Mac. Along with an entourage of musicians and singers they create a sound that's a mixture of Massive Attack and LSK but also contains hefty hints of British jazz and mellow hip hop. Overall the album doesn't seem to offer anything new or break into undiscovered musical pastures, but with tracks like 'London Calling' and 'Bitter Twisted Tongue'. both filled with busy vibrant vocals, you'll soon forget about that. Funke Kugbola

HARRYK

The Reluctant Barber (Hydrogen Dukebox)

A thrubbing mix of hip hop and breakbeats with an artful fringe of electro funk...

HARRY K deals in a rather strange activity called thrubbing. But don't let that put you off. It's not a thinly veiled euphemism for some unspeakable sexual activity. Thrub is merely this chap's strange word for a haircut. Harry K, you see, used to be a hairdresser to the stars. But he's now reduced to making superb albums like this. 'The Reluctant Barber' is a twisted mash-up style filled with curly grooves, bald breakbeats, hairy funk and slick two-step. There are times, as with 'Turning Tables', where Harry K drifts into big beat Propellerheads circa 1997 territory. But when it's swiftly followed by the witty 'Muffin', who's complaining? This album might be, dare we say it, a cut above the rest [You're fired - Ed.].

Susanna Glaser

PRODIGY OF MOBB DEEP

HNIC (Loud/Epic)

Dark, dirty depression never sounded so good

THEY SAY suffering is good for the soul. Maybe this explains why Prodigy just keeps getting better. Having left Mobb Deep after four albums together, the Queensbridge rhyme-smith has become more depressed, more cold-hearted, but also more original and articulate than ever before. This partly selfproduced offering is musically and lyrically darker than Mobb Deep's work. So as well as the obligatory boasting and diss rhymes (including a rather cruel put-down to "Gay-Z"), there are many references to relationships, and on 'You Can Never Feel My Pain', a brilliantly bitter outburst on the subject of sickle cell anaemia, a disease that's put him in hospital several times in the last couple of years. We can't feel his pain, but we're feeling this. Chris Elwell-Sutton

ORGAN GRINDA

Creative Combustion (Pro-Jex)
All the flavours of Chicago techno
and house – plus a few new tricks –
under one flag

THERE ARE two types of Chicago house. On the one hand there's the Ron Trent/Guidance style with its slick fusion of polished rhythms alongside African, Latin and jazz sounds. On the other there's the Green Velvet/DJ Rush axis where stark production and the relentless jacking beat reign supreme. Organ Grinda's LP debut is interesting because it doesn't sit comfortably in either category. The hard, kickdrum-heavy rhythms sit next to Moroder-ish bass riffs and old school piano licks interspersed with spoken word poetic interludes, proper songs, and even the odd nod towards smoky-roomed be-bop jazz. A surprisingly different, highly unpredictable, pleasingly raw album.

Dave Mothersole

SILENT POETS

To Come - Another Version (Yellow)

The world's hottest remixers get to grips with the elusive Japanese funksters...

SILENT POETS are a bit of an enigma wrapped in a riddle inside a conundrum. Their hard to find longplayers on their own File Records imprint have been tougher to track down than an honest politician and almost as unique. So all praise to the hommes at Yellow, French home of all things funki-fied. for dragging Michiharu Schimoda and Tkhiro Haruno kicking and screaming into the limelight. This scintillating set of re-rubs from the recent 'To Come' album is pure enjoyment from start to finish as the likes of Phil Asher, Spacek, Mighty Bop and King Britt twist the oriental originals into something extra special. On this occasion, Silence really is golden.

Cal Gibson



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ALBUMS

TY

Awkward (Big Dada)

UK hip hop stalwart's debut

GIVING a wide berth to cod-Yank macho bullshit, Ty's debut finds him adopting a thoughtful, literate approach that's sometimes just a teensy weensy bit dull. 'Nonsense' sets a slowly circling guitar riff that's a heartbeat away from Chris Rea to Ty's flow and somehow works, while 'Jealousy' and 'Zaibo' achieve a similar triumph on the tightrope between 'progressive yet commercial' and 'insipid and MOR'. But there are times when the dread influence of 'performance poetry' can be felt all too strongly, as on 'Hercules', a tale of school bullying that's fine in concept but homibly twee in execution. There are also times when the lazy beats begin to verge on soporific. Overall, though, this is a fine record, rich with promise and no little wisdom. Even if you do occasionally wish he'd bust lyrical caps in muthafuckas, G.

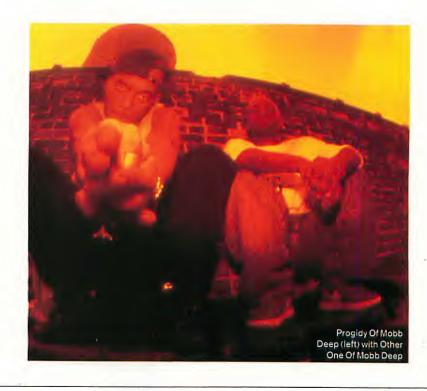
Duncan Bell

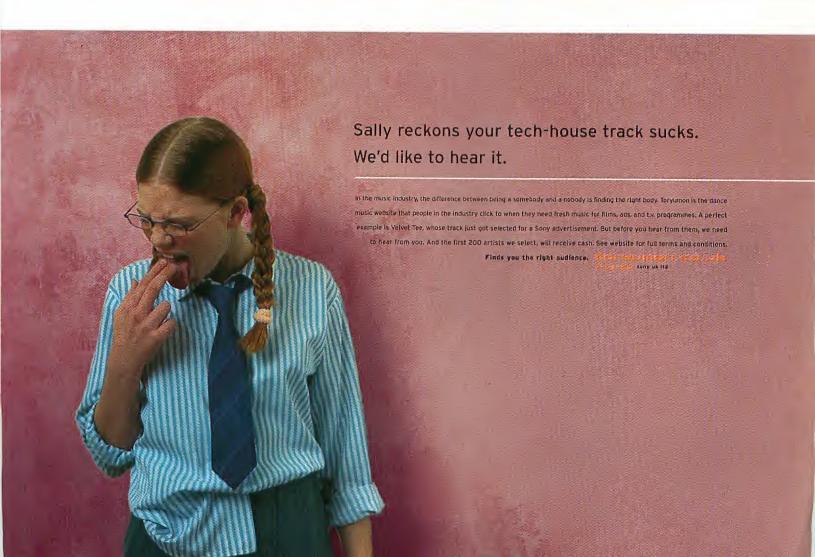
THE YOUNG GODS

Second Nature (Intoxygene) No longer very young, but still pretty Godlike

HAVING foreshadowed The Prodigy and The Chemical Brothers 12 years ago with the staggering 'L'Eau Rouge' - just about the first record to make viable use of sampled guitars - The Young Gods have had a hard time of it in the last decade. Maybe if they'd hung around with bollock-browed Teds or wittered on about "breathing the pressure" it could all have been different. Hopefully, though, this new album - their first for five years should see the Swiss innovators reclaim the limelight. Although the rockier moments here, such as recent single 'Lucidogen' can sound a little arthritic, numbers like 'Stick Around' throb hypnotically with a new, understated menace. The apocolypse never sounded better, even if singer Franz Treichler does sound like Papa Lazarou.

Duncan Bell





COMPILATIONS

Reviews by Lee Foster, Susanna Glaser, Cal Gibson, John Hall, Thomas H Green, Funke Kugbola, Dave Mothersole, Mark Kavanagh, Duncan Bell, Ned Denny & Ralph Moore

COMPLATION OF THE MONTH 1



NUKLEUZ PRESENTS... BIG ROOM DJS

(Nukleuz/Virgin)

What's it all about? Nukleuz showing off their primacy in the field of hard house and trance with a large dollop of accessible techno hinting at where they're heading in future. Mixed by Nick Sentience and Mario Ptu. What's on It? The Italian Ptu's CD is an expected array of Picotto's 'Komodo', 'Delenium's 'Silence' and a dose of other crowd-pleasing hard-trance. Sentience is poles apart, though, firing out a set of everything from Luke Stater to Saccoman's 'Metamorph', D.A.VE. The Drummer to Noisefloor, and Storm's 'Time To Burn'. Any cop then? Plu's okay, but Sentience blasts into orbit with one of the most energetic mix CDs we've heard in ages. Can't wat to catch hirm in the big room for real, Nutled. (THG)



TRANCELUCENT 2001 – UPLIFTING TRANCE MIXED BY FLOORPLAY

(Transient)

What's it all about? The third instalment of the budget-price series has a selection of new and classic dance music! All for an amazing five 'poonds', as they say in Newcastle.

what's on it? Cass & Slide,
Astral Projection, Ultrasonik and
Astral Projection feature with
unreleased material from
Floorplay (cohl), Twisted Angel
(whood) and Quirk (yaahl).
Any cop then? Considering the
budget cost, the quality is
excelent. Agood cross-section
of music is represented from
progressive to trance with a dash
of hard house just for good
measure. Floorplay's mixing is
perhaps a little 'unconventional'
attimes, though. (LF)



GLÜCKLICH IV COMPILED BY RAINER TRUBY

(Compost)

What's it all about? Inestimably cool Germans Compost haul in Rainer Truby for a fourth volume of joyous finger-clicking tracks laced with a swingin', though never ostentatious, Latin feel. What's on it? Plenty of jovial tempos that won't get granny out of beramchair mashed in alongside all manner of whoops, pan-pipes and jittery percussion. Specifically Minus 8, Kyoto Jazz Massive and the mariachi madness of Coissa Nossa Featuring Salome de Bahia Any cop then? We bet that if you pop down to Sunday Best (or your town's equivalent) the likes of Tim Love Lee, Mr Scruff et al will be distributing these delightful frolics on vinyl through large speakers. (THG)



DEEP IN IT

(Get Groovy)

What's it all about? The Eukatech crew seem unable to put a foot wrong at present and 'Deep In It' is yet more evidence for the defence. Brothers Richard and Robert Summerhayes trawl a London-San Fran axis for the best in deep house.

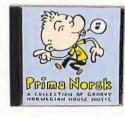
what's on it? The Barry
White-isms of ADNY's 'Never
Leave You Alone', crunchier
fare from Arturo Garces & EBE,
Vincent Nello's mix of Pol
Bunker's 'Hot Hot', Aqua
Bassin's spory 'Milano Bossa',
and more. It's not all wellknown fare for sure, but it's the
stuff DJs like Justin Robertson,
Terry Francis and Doc Martin
build the start of their sets with.
Any cop then? Smococooth
as bullered arseholes. But not
such an acquired taste. (THG)



CASHIER ESCAPE ROUTE

(City Centre Offices)

What's it all about? "love the supermarket". That's the first line from the first song on this bulk shopping-influenced compilation full of odd electronica from outfits who deliver durable goods. What's on it? To Roccoo Ret get it together with D for the delicate yet spooky 'Robfrog', Pole adds his lo-fi dub-meets whirry-electronics on 'Sachte', while the likes of Solvent. Dynamo, Phonem and a bonkers bloke called Goodiepal squeeze into the shopping basket too... Any cop then? If you're expecting proper supermarket music you'll be disappointed. But if you're after intelligent and wildly imaginative electronica with no best-before date, you'll be well



PRIMA NORSK

(Beatservice)

What's it all about? Prima Norsk means First Class Norwegian. In Norwegian, funnily enough. It's a first port of call for those interested in finding out what Norwegian house music is all about. Not that it's too different from English house. What's on it? Rune Lindback will be known to those who favour that witty and dry Paper sound and others will recognise Motion Control. But there are some names on here which will astound you. Well, you try saying Olav Brekke Mathisen after three vodkas and you'll surprise yourself too.

Any cop then? Yes, actually. Addibe, Doc L. Jur and Rune especially score high marks. It's only Future Prophecies who let the side down with their dullsville, unimaginative 'Feel Free'. (SG)



HARD HOUSE NATION 2 MIXED BY LISA PIN-UP & ANDY FARLEY

(Warner ESP)

What's it all about? There's a feeling within certain parts of Muzik Towers that the sort of music Pin-Up and Farley play isn't really liked by anyone, that it's all some kind of put-on. But they're wrong: 'ver kidz' love it. What's on it? Cortina's 'Music Is Moving' alone is worth the price of entry, but there are also rabid hi-BPM thrashers from BK, Jon The Dentist, Mr Bishi, Alan Thompson, Hi-Gate (yeeuchll), Tony De Vit, Nick Sentience, Billy Bunter, Banga Matt and lan M. Any cop then? Like happy hardcore before it, this kind of riotousness is best observed in its natural environment, On CD it can be a bit of a head-fuck (unless you're driving up the motorway at 110). (THG)



DEEP HOUSE VOL 4

(Choice Productions)

pleased you brought this to the

check out. (SG)

What's it all about? The renowned (in his own duckpond) German deep house DJ Carsten Hellmich rinses out a sedately charming run of deep house gems by people you've never beard of

What's on it? Ouite a bit of singing as opposed to deep house's usual endless undanceable-but-sorta-sexy void of 4/4 beats and dynamic tensions. Try Kimbra Kmra's 'Raise The Dead' (which wouldn't raise the sparrows from their slumber), Africanism's 'Block Party' and Bah Samba's 'All Ever Wanted'...

Any cop then? Very sweet, although we seem to be inundated with deep house to the point of everload at Muzik, due to our 'infallible taste'. Send us some puke-core and shagtrance, ya morikeys. (THG)



HOUSE NATION AMERICA MIXED BY LITTLE LOUIE VEGA AND ERICK MORILLO

(Ultra)

What's it all about? Noo Yoik meets Noo Josey on this double-whammy of house anthems, the first time these two have appeared on record together since the Lil' Mo Yin Yang project in 1996, fact fans.

What's on!? Vega drops awasome cuts from Kings Of Tomorrow ('Finally') and Kimara Lovelace (Lil' Louis' mix of 'Misery') while Erick opts for a typically upbeat, peak-time set including 'AC/DC' by X-Press 2 and 'Bad Habit' by ATFC.

Any cop then? Even New Jersey's 'finest', Bon Jovi, couldn't reach the parts these two can plunge to. Hollywood's in Romford won't be on this pair's

hit list for next year, then. (RM)

COMPILATION OF THE MONTH 2



REALLY HEAVY SOUL

(Ocho)

What's it all about? Really heavy soul. Durm! Oh, aright. We're talking about the point where soul met the hippy era, where Sevent es rare groove collided with helty guitar licks. Where the fat-assed funk got truly grinding. And so on, What's on it? Everybody and anybody who had anything to do with inventing and developing F. U. N. K., —James Brown's 'Get Up, Get into it. Get Involved', The Polliticians' (Psycha-Soura Funkadelic', Curtis Mayfield, Jackson 5, Roy Ayers, Pariament, you name it, they're there.

Any cop then? As a look back

they're there.

Any cop then? As a look back at a very short era which saw black music turn yet another corner (this I me deking Into while-boy rock) it's end ghtening. And as a collection of fitthy grooves this funkn' rocks. In a word, superb. (SG)



HIGHER COLLECTIVE CONSCIOUSNESS

(Iridium)

What's it all about? Slightly psychedelic progressive techtrance from The US of A. The artwork features trees and mountains and the sleevenotes wanna thank God for the music. Sorry, unless you're Cevin Fisher, that just doesn't cut it these days.

What's on it? 'Sunrise In Tikal' and 'Ali Sun' by DJ Huggie, 'Crashburn' by Stealth System, 'Sky Falls Down' by Eyal and 'Eternal' by IRM. And six other cuts of utterly average trance in a Man With No Name stylee. Any cop then? Have a guess. Not awful and not offensive, just a pointless waste of good plastic – hell, even Oakey doesn't play this stuff any more. (RM)



HARD HOUSE EUPHORIA MIXED BY LISA LASHES

(Telstar/BMG)

What's it all about? Sister compilation to the hugely successful. Euphoria' trance series, mixed by the extremely popular Lisa Lashes. What's on it? Two CDs brimming with recent hard and fast anthems like 'Operation Blade', 'Phatt Bass', 'Getting Warm', 'Another Jam', 'Dutch Drum Attack', 'Bass Keeps Pumpin', 'Trappy Lill's Madness' and 'Fantastic Thing', alongside classics such as 'The Dawn' and 'Let's Rock'.

Any cop then? The ful-on party animals will love this almost as much as they love Lisa herself. Both CDs bang it to bits in her own individual style. (MK)



TUPAC SHAKUR: THE ROSE THAT GREW FROM CONCRETE VOL 1

(Amaru/Interscope)

What's it all about? Take a selection of Tupac's poetry, set it to music using varied artists, add a weak marketing strategy, one consenting mother (for the sympathy vole) and hey presto – you've got an instant money spinner, er, I mean tribute album. What's on it? Just a disturbingly abundant amount of references to his 'Mama' (yawn!), 'God' and 'Life On Da Streets'. However, Red Rat's ragga chants and Dead Prez's 'U R Ripping Us Apart perk up the proceedings ever so slightly.

Any cop then? It's offensively

Any cop then? It's offensively poor, and this being volume 1 we should brace curselves for the imminent arrival of more spiritual tripe, Tupac style. (FK)



JORI HULKKONEN HELSINKI MIX SESSIONS

(Turbo)

What's it all about? The latest edition of Turbo's DJ mix series in which Finnish producer and DJ Jori Hulkkonen selects 17 of his favourite cuts.

What's on it? Despite having a sumarre that sounds like a cross between The Incred ble Hulk and Conan The Barbarian, Jori specialises in deep but funky house grooves. Nick Holder and Blaze provide the Latin touches, Sunburst Band the electro beats, while The Ananda Project plummet into the deep. Elsewhere there are lasty moments by The Persuader, Approximate and Jon himself, Any cop then? Yeah. It's varied, high on musicality, and it sounds cool on a lazy Sunday afternoon. (DM)



PURE SILK GARAGE MIXED BY DJ B FEATURING MC RANKING LIVE

(Pure Silk)

What's it all about? The crew synonymous with UK garage yet again deliver the goods with this double CD bumper New Year stylee set.

What's on it? Most of the Pure Silk collective have managed to slip in one or two of their own tunes for good measure, like AC Burrell Featuring Mega and Romeo with 'Nasty' and Dionne Rakeem's 'Sweeter Than Wine'. There's also a tidy number from Rosie Gaines and a decent mix of 'All Good' by Del La Soul courtesy of MJ Cole.

Any cop then? Silly question: really it's like Brazil and football. Both are the main driving forces in their respective fields of expertise. (FK)



MOTION: A SIX DEGREES DANCE COLLECTION

(Six Degrees)

What's it all about? A medicore chill out offering full of stringed instruments, flowing bass, drums and bongos with some deep house-like vocals added for good measure.

What's on it? Nine tunes which will quickly have you suffering from massive bouts of déaxu. One of the main culprits is Sylk 130 with 'Happiness' which mentions the word 'happy' 500 times in the first verse alone, and Banco De Gaia's 'Obsidan' which has all the originality of a Cockney suddenly appearing on 'Eastenders'

Any cop then? Yes, apart from the fact that by the time you reach track three you'll be battling to stay awake whilst scrambling frantically for the eject button on the remote control...(FK)



TIP.WORLD SINGLES 2000

(TIP World)

await. (JH)

What's it all about? The psytrance stalwarts celebrating another year blissfully disregarding the fickle vagaries of trends or fashion. What's on it? You know the score by now - this is crammed to the gills with ear-bleedin', acid-scorchin' free party winners designed for maximum dancefloor savagery. Stoop & Fidget's 'Scary Spice', for instance. Absolum's 'Re:Generate' and GMS' club tribute 'The Warp' win out on speaker-tearing impact.
Any cop then? Oh yes, if you're not into psy-trance this isn't going to win you over, but for the converted, rich blessings



HIGHWAY & LANDSCAPE 3

(Distance)

What's it all about? The subtitles for the two CDs are 'Deep Beats' and 'Cinematic Breaks' which may give you a clue. Compiled by renowned French music journalist Jean-Yves Leloup, it's stress relief rather than power-punching. What's on it? 'Deep Beats' is almost too soothing. It takes deep house so far towards the sonic ocean floor that Jacqués Cousteau couldn't find it. CD2 is awee bit more sparkly, featuring strings and unexpected rhythm patterns from the likes of DJ Food, Sporto Kantes, Xavier Jamaux, and a host of other slightly obscure folk. Any cop then? Pardon? Look

some of us are trying to catch a bit of kiphere, you know. Could you blow out the candle when you leave...(THG)

COMPILATIONS



BATTLEAXE WARRIORS

What's it all about? The very best in Canadian hip hop. No vait, where are you going?

What's on it? Cheap jibes about Canada's lacklustre musical

Label mainstays Swollen Members provide two wanderfully moody, slick numbers and there are more Only and various combinations of LMNO, Cut Father, Buc Fifty nd Mad Child. God-favouring and Mad Child. God-favouring LMNO is worthy of particular mention. His crisp, articulate rhyming and will rigness to enter into dialogue with more secular MCs makes him perhaps the grooviest Christian since Jesus. Any cop then? A dose of mild homochobia aside, this is a a comin' atchal (DB)



AMBIENT SOHO VOLUME 2

(Millennlum)

What's it all about? Tripping. Well, maybe not exclusively so, but the majesty of certain of these tracks will depend to a large extent on exactly what type of teait is in your pot. All brought together by one of London's finest vendors of chilled grooves and horid noise.
What's on it? Lots and lots and lots of intrepid travellers that no one's ever heard of (Num Num? Sandspider? Full Moon Fashions?!). And something called 'Colony Lustberry' Any cop then? Yes, in a loospannered-to-lift-the-cigarette-to-my-mouth kinda way. May cause drowsiness, though. Do not use whilst driving or operating heavy machinery, etc. etc. (ND)



THE DREEM TEEM IN SESSION 2001

(4 Liberty)

What's it all about? The increasingly high-profile Dreem Teem follow up their previous sessions compilations with a sprawling double album of current and classic UK garage. What's on it? More or less everything you need to get a comprehensive overview of the scene, from the seminal (The Dreem Teem's own 'The Theme') to the inspired (So Solid Crew's 'Oh No') to the bleedin' obvious (the Architechs' 'Body Groove').

Any cop then? The initiated will need no further encouragement to crack open a bottle of Moet and get down my selecta (or suchlike). Cynics might observe that large sections of it sound like the kind of dance music Noddy would make. (ND)



ATMOSPHERIC DRUM & BASS **VOLUME 6**

(Millennium)

What's it all about? Hot new producers Rascal & Klone mix up a succulent selection of the. kind of drum & bass Fabio calls liquid funk.

What's on it? Ignore the horrible title and check the track listing. Immaculately produced but wholly funky contributions from John B, III Logic & DJ Raf, Omni Trio, Perfect Combination and others lift this one right out of the 'intelligent' (ie, dull-as-dishwater) doldrums.

Any cop then? Certainly. Thoughtfully chosen and properly mixed (on two decks, no less), this is the kind of drum & bass you could even play to your maden aunt without endangering the inheritance Booya! (ND)



SMUGGLER'S RUN

(Guidance)

What's it all about? Murk's Oscar G hooks up with the Guidance crew to take a spin through their back catalogue, which in turn provides the soundtrack to the Playstation 2 game 'Smuggler's Run'. What's on it? Some quality Guidance moments, including A:xus' superb 'Callin' U' in both its Mood II Swing dub and vocal forms, Common Nature's yearning, soulful 'Can't You See The Sunshine?' and Pablo's Jah-tastic 'All Praise Due' Any cop then? Oscar G concentrates on the dubbier, clubbier side of Guidance which means no room for their futurejazz and hip hop outings unfortunately, but for a corporate cash-cow mutimedia affair it still retains that essential Guidance goodness. (CG)



PHUTURISTIC DANCIN' MISSION ONE

(Bitasweet)

What's it all about? The Bugz In The Attic posse show us how they do it on their own jazzflecked Bitasweet imprint. What's on it? Open-minded dancefloor bombs galore, baby, including the superb recent Roy Ayers cover 'Universal Sound' by B.B. Boogie, Blacktonez'

soulful stir-up 'Pleasure Ride', a couple of typically boombastic

offerings from the talented Seijand Dub Basement's luscious

'Thrill Seeker'. Any cop then? Without a doubt: jazz, disco, breaks and broken beats come together to shake tha funk outta your floorboards, as Bitasweet tantalises and tingles your jaded tastebuds. (CG)



CHILL FACTOR

(Rhythm Chamber)

What's it all about? It seems the record companies want us to hibernate for this chunk of the winter so we can save our pennies for a big binge come Easter, Hence a host of splange music, as an associate of this writer's sister used to call it. Which is to say... yes, you got it, another dose of chillage (rhymes with Hillage). What's on it? A right tasty selection, to be frank. If you must squirrel up by the fire with a load of nuts, this is a commendable soundtrack spread over two CDs -Leftfield, The Orb, Groove Armada, Lamb, Alex Reece, David Holmes, Morcheeba, Tim 'Love' Lee, Jamiroquai, lan Pooley, Nightmares On Wax, Thievery Corporation and many more familiar faces. Any cop then? Yes. (THG)



THE SOUNDS OF OM VOL 2 MIXED BY ANDY__ CALDWELL

(Om)

What's it all about? The sunkissed San Fran deep house label celebrates a cool 2000 with some of the deepest US deep house DJs getting deep. What's on it? The kind of music that brings a little bit of sunshine into this Godforsaken, rain-soaked winter Derrick Carter and Kevin Yost contribute some blissed out remixes, while Afro Mystik's 'Future Tropic' and Gabriel Rene's 'Don't You Cry' are particularly irresistible. Any cop then? With the Hardkiss crew getting more breakbeat fixated, Om is swiftly becoming the premium source of West Coast house grooves. Time to get with the programme. (JH)

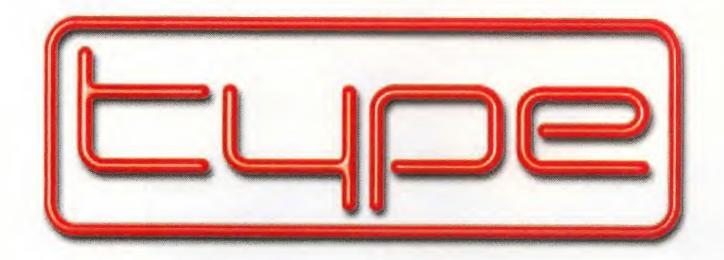


NL

(Cinq Étoiles)

What's it all about? The soundirack to Amsterdam club-cum-restaurant NL. Basically filled with lots of deep, progressive, listening electronica type stuff on the 'Early' disc with more of the same only slightly beatier on its 'Late' counterpart.
What's on it? Minus 8, Menu

B, El Gran Lapofsky and more are the 'Early' risers, while less fame-deficient types like Silicon Soul, Deep Dish, Incognito and St Germain get t on 'Late', Any cop then? Er, well, it's music to play in the background in a restaurant, and that's what it sounds like. Deep and intelligent, occasionally jazzy eclecticism. Or soul-sapping, up-its-own-arse muzak, depending on one's musical outlook. We're sure they do excellent coffee, though. (DB)



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SINGLES

SPICE

69 Overdrive (Peppermint Jam)

On first listering this appeared to boast the subline lyric "Lord, I wanna barrg you". Closer attention revealed it to be the somewhat less inspirational "Lord, I wanna thank you". Shame. Over on the other side, Timo Maas turns the nevertheless rather good sub-Sly Stone artics of the original into a "cool" but slightly somnolent prog-houser.

Sven Väth: "A funky tune. I don't feel it's so strong, though. Actually I think I would go straight to the Timo Maas remix. It's a good dancing track."

(for Timo Maas)

(IOF TIME

ATB

Fields Of Love (Edel)

As limp as one of Salvador Dail's wristpieces, this comes from the same nitwit who spawned the 'unstoppable' '9pm Tilll Come'. Turn to the York remixif you fancy simulating the sensation of having the inside of your cranium scoured with wire wool and happy juce. Pure, unadulterated knackers.

Sven Väth: "ATB sucks! I don't like it at all. I don't know [looks exasperated]. I can't say anything about this."

ED RUSH & OPTICAL FEATURING RYME TYME

Resurrection (Virus)

Don't play this to your nearest and dearest unless you fancy unearthing their latent psychotic tendencies. The tille track finds MC Ryme Tyme rapping monotonously over the tungsten beats and wolf-at-the-door analogue snarls so beloved of these guys. 'Check Out Time' could be the soundtrack to a Dreamcast version of Jules Verne's Journey To The Centre Of The Earth. Nice.

Sven Väth: "I prefer the B-side, the one without Ryme Tyme. It has a very good drive. I like the deep, dark bassline. A good drum & bass tune."

BLACKWATCH

Northsky (Pitch Black)

Featured on both of Paul Oakenfold's recent compilations (which is either a resounding recommendation or the kiss of death, depending on your angle), this one's a highly elegant prog-trance dirge that steers well clear of bombast. 'Sustain' slows the tempo and adds a resonant 'Positive Education'-style bassline.
Blackwatch. Northsky. Rathernice.

Sven Väth: "There's not really much to say about this track. Another trancey, uplifting track, especially the A-side. The B-side I like more, it has a smoochy summer feeling. But not cheesy."

GENIUS CRU

Boom Selection (Boom)

Charactenstically sinky UK garage nding high over a sample of what sounds like Henry VIII's court minstrels. The beats are pleasantly tough and avoid the rave-intoytown cuteness of so much of this stuff. This is a genius production' spits the MC. And who are we to argue?

SINGLES

MHMV

SVEN VATH'S SINGLE OF THE MONTH

HARDFLOOR

Communication 2 None (Harthouse)

A hypnotically moody tribal groove from hard trance's leading 303 maniacs. Nothing much really happens, but the rhythms are so shadow-laden and downright strange that you can't help but pay attention. Muzik faves Get Fucked turn in a sparse but equally atmospheric Too Fucked 2 Communicate' remix. Music for regressing to.

田田田田

Sven Väth: "A very good Hardfloor track actually, and without the 303 for a change! Very good production. Well done, mate! What I like is that the sound is very modern – they're not trying to get that old feeling back and back and back again. Yes, it's a very good tune."





Sven Väth: "A very good production, but I'd prefer just the track without the vocals. I like the classical feel to it. A good bassline, too."

T.TNA

Stranger On Earth Sampler (East West)

Highly original r&b from the soon-to-bemassive Lina, currently supporting Craig David on tour. The most interesting track is forthcoming single 'Playa No Mo", where a wonderfully grainy Twenties jazz sample underpins some very strange vocals. 'Crazy Love' is the essence of feminine guille whilst 'Don't Say Nothin' smacks of Portishead. It all has a D'Angelo-tinged subtlety and poise that promises great things.

Sven Väth: 'I like the feel and the voice, how they play with the voice. I like the jazzy theme, the kind of Charlesston feel to ill That's really weird, I've never heard something like that. Agood release.'

DAVID MORALES FEATURING JULIET ROBERTS

Needin' U 2 (Manifesto)

Dumb-in-the-sun nonchalance personified, Dawd Morales' 'Needin' U' has soundtracked a mill on moments of dancefloor silliness. The Juliet Roberts rerub is pleasant enough but it's the glowering malevolence of Morales' own 'Dark Face Dub' that really hits the spot. The same goes for the second disc, the largely vocal-free 'Stereo Dub' stearing the show with all manner of stripped-down weirdness.

Sven Väth: 'I like the voice of the singer actually on the new mix. But the track isn't my cup of tea. But the B-side was more interesting, the deeper dub."

THE AMBUSH

Everlast (Superstition)

Sensationally fucked-up (and possibly Michael Jackson-sampling) tech-houser, somewhat akin to a moment of ternor looped ad infinitum. The original is so minimal as to create the impression of a discotrack immediately following electroshock therapy, while Dave Angel's remix brings the funkier elements to the fore. Both are excellent.

Sven Väth: "It's quite risky using a loop of Michael Jackson's 'Don't Stop Till You Get Enough', filtering it up and down through the whole track. I'm not so much into the A-side, they play too much with the sample. The B-side is much better, it has better drive and the piece of the sample he uses is better."

THRILLSEEKERS AND SHERYL DEAN

Synaesthesia (Neo)

Overproduced trance nonsense that has all the dubious charm of one of Jeff Koons' house-sized puppies. Polyester melodies, lots of silly chord changes, programmed-to-bore beats – you know the deal. At least on the Paul Van Dyk mix we're spared Sheryl Dean's witterings about "emotions" and "flying away". Fuel-injected kitsch for the supermarket generation.

Sven Väth: "It's always the same with trance records. A cheesy chord and then a massive breakdown with some vocals. It's not my cup of tea. I've heard it in better shape – can you say that?"

THOSE NORWEGIANS

Kakao (Paper)

A couple of Scandanavian ne'er-do-wells take time off from locking g'um and chasing reindeer to make some supercool, jet-setting house music. 'Kakao' is a spectacularly jaunty track that in a just world would be adopted by Norwegian Airlines as their takeoff-and-landing theme. 'Never Been To New York' is more tibal but equally upbeat. Pass the Prozac, chaps.

Sven Våth: "I didn't know that people in Norway have so much funk. Or fun! Sounds like the sun is shining over there. I prefer the A-side. A funky, laid back feeling. It's a good track."

THE BALLISTIC BROTHERS

Prophecy Reveal (Afro Art)

Sweetly skanking (and previously unreleased) dancehall shenangans from Ashley Beedle's project, freshened up for a new generation by Afro Art bods Paul Murphy and James Brown. Goes down well with Red Stripe and curried goat.

Sven Väth: "Old school reggae style. Actually I like it, I like the drums and the vocals. I like the swing of it, it puts you in a good mood. A good vibe. For those who play this record, I think that they're gonna feel the flow of it."

It's round and it's made of

plastic - Sven's hairstyle,

that is. (Or is it Bryan Adams?)

THE ORB

Once More (Island)

Spread over three separate pieces of vinyl, The Orb's latest is built round a sample from a song called 'Cung Dan Dat Nuoc'. Which means "melody of the country" in Vietnamese, or so they claim. It's all very p'easant but doesn't approach (or even resemble) the bongtastic heights of yore. Buy the green-sleeved version and you'll get a typically epic and twisted Danny Tenglia remix of 'Little Fiuffy Clouds'.

Sven Väth: "I was always a big Orb fan. Quite interesting production, actually. It's a track you have to listen to a few times to get deeper into it. The Tenaglia mix of 'Little Fluffy Clouds' is good."

WHITE RABBIT WITH CHRIS DIFFORD AND JANE BIRKIN

Take Me I'm Yours (Kontraband)

Released just too late for the office party season, this month's novelty record is a White Rabbit cover of an old Squeeze song with the ever-sultry Jane 'Ue T'Aime' Birkin on vocals. For what it is – ie 'Ironic' Huff—it's not at all bad, Big Hair's melancholic remix being the pick of the bunch.

Sven Väth: "Non! Jane Birkin, what are you doing? No more 'Je T'Aime'? Three points, just because I like her so much."

SWAYZAK FEATURING KIRSTY HAWKSHAW

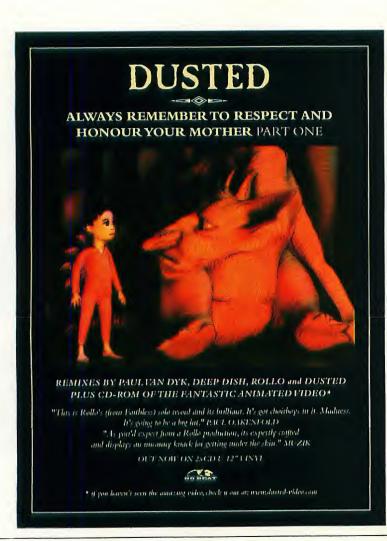
State Of Grace (Columbia)

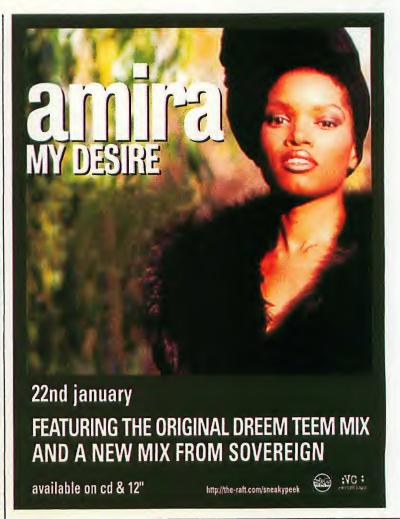
Kirsty Hawkshaw contributes a sweetly seductive vocal for this beguiling piece of synth-pop. "But if you talk to me? I will listen to you" she whispers, and the heart melts. The early-Eightles revival continues here.











EBTG vs Soul Vision

"Tracey In My Room"



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SINGLES





PHOTEK FEATURING ROBERT OWENS

Mine To Give (Science)

Photek's much-vaunted new direction isn't a world away from the steely drum & bass with which he made his name. What this release makes clear is how much of the tech-step vibe - the clinical production, the sub-zero aura, the something-wicked-this-way-comes bassline - has its roots in the early house sound, Robert Owens' vocals are as compelling as ever, while David Morales and Satoshie Tomlie do fine work on the remix front. Impeccable 21st century soul.

Sven Väth: "Robert Owens' voice and singing is very special. It's very deep. What I like is that Photek keeps the instrumentation minimal and basic, with a really good bassline, and just lets the voice speak. Very good."



Sven Väth: "I really like Swayzak - it's quite surprising that they're coming up with an Eighties song. It's well done. We had this Eighties wave in Germany already, about two years ago. But it's a good production."

BEDROCK

Beautiful Strange (Pnuture Trax)

A curiously lacklustre prog-trance number that's spiced-up but not significantly enlivened by a host of weird sounds. Bedrock newcomer Moonface's version shows far more signs of life, strange watery clicks and a more tribal tempo creating a mood of sombre enchantment.

Sven Väth: "This is quite a high standard modern trance record. I could play this. Hike the Moonface remix best, it has a much stranger atmosphere. All in all. thumbs up for Bedrock!"

DUSTED

Always Remember To Respect And Honour Your Mother Part 1 (Go! Beat)

Perfectly nice but unmemorable proghouse shot through with lots of celestial warblings. Hold on, though, because Deep Dish's re-rub is pure joy - slightly slower in tempo and with some succulent basslines thrown in, it's everything the original promised but didn't gu te deliver. Coming soon, 'Remember Never To Take Sweets From Strange Men'

Sven Väth: "Yet another trance record. It's nothing special."

KINNDA

Don't Bring Sand To The Beach

In which Kinnda share their dating wisdom with the world, this boiling down to the observation that you don't want some guy fround your neck" when you could be busy checking out all the other totty. The instrumental sounds like a Wu-Tang backing track that's been re-recorded for one of those tapes they play in shops like Iceland, Smooth as Sara Lee.

Sven Väth: "Not the best r&b - three points for Kinnda. This isn't going

EBTG VERSUS SOUL VISION

Tracey In My Room (VC)

OK, get this - the vocals are from Everything But The Girl's 'Wrong', the music's lifted from 'Come Into My Room' by Sandy Rivera (then remixed by Soul Vision), and the grafting of voca's and music has been done by EBTG's Ben Watt. The negotiations for royalties must be positively Byzantine. And the track itself? A pleasant piece of aquatic filter-house only slightly marred by a vocal we've all heard a billion times before. Bound to be massive.

Sven Väth: "A French house-style remix of Everything But The Girl, but I prefer the original. And I'm tired of those filter effects.

TTC

Leguman (Big Dada)

Deep-fried French hip hop that comes with a totally wack piece of "philosophy" about Leguman, the "hero of the vegetable garden" whose hands "are basically green things". We can't quite work out what they're rapping about (more vegetables, no doubt) but the beats flow with spangled abandon. 'Subway' is a study of the Pansian Metro in which the three members of the crew take turns to represent "the tracks, the trains and the tunnels", Balder than bald.

Sven Väth: "I'm not so much into French hip hop. Well, I just never really listen to it. This is nice, though. But I prefer the instrumental version, the one without the vegetables. The beats are good and the production's interesting."

HUMAN MOVEMENT FEATURING SOPHIE MOLETA

Love Has Come Again (Renaissance)

Influential Nineties progressive-house producer Marc Mitchell returns with a characteristically rapturous track for Renaissance. Sophie Moleta's angelic voice descends like a god-given balm, but, as with most vocal trance, it's all more concerned with momentum than beats. Dave Seaman's 'Brothers In Rhythm' remix is somewhat meatier, while Angel Moraes turns all the epic blissfulness into something altogether more strange.

Sven Väth: "I don't like her voice on this track at all. It's like a pop production with trance beats! It's not my style. The production is good, but... [trails off]

SLAM

Positive Education (VC)

"I'm a bit simple,

me. But happy"

If it ain't broke, don't fix it. The track that Kenny Larkin described as "one of the most perfect techno records ever made' gets two relicks, one from Slam themselves and one from Carl Cox. Both are competent but the overall effect is strangely distancing - rather like having to spend the duration of a peerless party locked under the stairs. Still, they make the original sound sweeter than ever.

Sven Väth: "This was one of my favourite tracks from Slam. I've just heard Josh Wink's remix actually. Hike both of these. I think I like the Slam one more because it's a bit closer to the original, but the original is still my

favourite. Carl's remix has a good drive, a good feeling with the bassline and percussion. Well done, guys."



JOHNNY NAPALM & DIP

Back To The Funk 2001 (Bulletproof)

This is about as basic as they come, the musical equivalent of downing meths and antifreeze in a multi-storey car park. Hard house applogists will claim that it represents pop distilled to its libidinous essence, but for the rest of us this is about as funky as a kick in the face.

Sven Väth: "Sounds like really cheap production. There's nothing new here at all. Very simple drumming, simple bassline. Always the same samples. I'm tired of this."

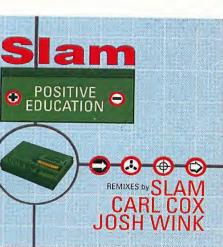
Sven Vath's 'Retrospective 1990-1997' is out now on East West.

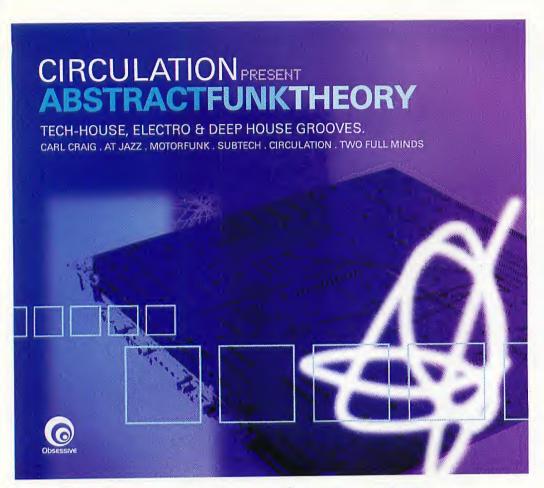


SLAM POSITIVE EDUCATION

Available on cd and x2 12 inch vinyl Release Date: 22nd Jan 2001







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TRAINSPOTTING REVIEWS BY TERRY FARLEY &

VITAL RELEASE



PEPE BRADDOCK

6 Million Pintades EP (Atavisme)

The word 'anthem' is a muchabused term in the world of house music, but Pepe's 'Burning' really deserves such a title. 'Life', the follow up, also easily slips into anthem status. Dark, dark spiritual house that has a cinematic-cum-Tenaglia quality. Two classic singles in one year can't be bad. (TF)

VITAL VINYL

- 1) Roy Davis Jr Planet X (Planets)
- 2) Johnny D & Nicky P The Brooklyn Zoo EP (4th Floor)
- 3) Scott Grooves Organ Nights (Spiritual Life)
- 4) Various Artists Strut Re-edit Series Volume 1 (Strut)
- 5) Silicone Soul

Minted/Chic-O-Laa (Remix) (Soma)

- 6) Solar House Paradise (Large)
- 7) Tedd Patterson Roots (Remixes) (Black Vinyl)
- 8) Undercover Agency
- Fly By Night (Viva) 9) David Duriez Feel My
- Drums (20:20 Vision)

10) M.A.W. Brazilian Beat (Remixes) (Mr Bongo)

Compiled by Billy Woods, 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806



10 OF THE BEST

HATIRAS

AND HIS FANTASTICALLY ORIGINAL PAVE THINGS

- 1) Music. "Music's my passion and my drug. I started fiddling around in 1996 and it's been a growing process ever since then."
- 2) Friends. "A lot of my friends are DJs but I do have some who know nothing about techno and they're the best ones to judge my music!"
- 3) Family. "You should always have your family to fall back on.
- 4) My studio. "I spend a lot of time there - it's a place of release and there are no rules."
- 5) Liquid Adrenaline. "I'm also a promoter and this is my company. We organise big raves which are a great testing ground for my music."
- 6) My car. "I have a Grand Prix Pontiac: a mean car."
- 7) The laydeez. "I'm just a normal young guy who's into chicks. I'm still single, so send in your resumés!"
- 8) The gym. "It's my place to vent and chill out,
- 9) Video games, "I love shoot-em-ups!
- 10) The internet. "It's lots of fun and a great way to chat with friends and get information. There's a lot of wacky shit out there."

'Spaced Invader' is out now on Defected. Hatiras' album will be released on IHR early next year

STIVIETOS

BLAZE PRESENT JAMES TONEY JR

Elevation (Lifetine) Another spiritual journey. This time it's of the orthodox sculful variety. Shelter heads will lap up the Earth, Wind & Firestyle melodies, soulful male lead and laid back percussive groove. Not one for the smash house brigade, but for the purists, it's soul heaven. (TF)

ROMANTHONY/ CROWN HEIGHTS AFFAIR

Dreaming A Dream (Vapour)

Another re-edit/mix series, this time from London crew Vapour. Romanthony recovers from being turned into Cher/ Victoria Beckham by Daft Punk just in time to do his thing with another mid-Seventies NYC classic. The dub I'm sure will get max props among those that keep the faith; we'll stick with the original, which is also provided. (TF)

DANO

Headlock (Red Melon) Dano has quietly kept his own tech/ disco thing going while pal Joeski and the rest of the west coast kids went trackhead overload. This more musical path comes to fruition with this funky-asfuck disco-flavoured, techy, big room corker. It's got great twists and turns and unlike most of this column, it's got Ted appeal (don't knock it). (TF)

PETER HELLER'S STYLUS TROUBLE

Tech Style (Junior)

Peteski's journey to the dark side continues with this epic, dark and long big room winner. Funky beats, oscillating, acidic noises and a breakdown that's already distressing floors combine to produce possibly the first big crossover deep house/ tech-house anthem of 2001, (TF)

DOUBLE EXPOSURE

(Danny Krivit Re-edit) (Strutt)

Up to now, Strutt's re-edit series has been strictly for the cognoscenti (or the fat blokes in West End T-shirts). But now the guvnor of the genre has stepped up to the cche. 'Everyman', most of you will recognise, was cheesed up and turned into 'Salsou! Nugget'. We'l Krivit restores it to its gay heritage roots and cuts, loops and edits it to within an inch of its life to create a stunningly beautiful. time'ess piece of musical magic. (TF)

WILD MAGNOLIAS

Battlefield (Spiritual Life, US)

Joe Clausselt's usual soulful, percussive genius teams up with the fabulous New York band the Wild Magnolias. Jazz heads, deep house beards, tiny Japanese girls and soul boys will dig this shit. 99% of the dance (sic) fraternity

will watch it sail right over their spiky, day-glo heads (cops, there it goes). Roots music. (TF)

JEYMES SAMUEL

When It Rains (Glant Steps)

Already a bit of a heads' anthem in its soul original, here old school groove geezer P'lasher does his restless soul thing to Jeymes' wonderfully evocative vocal. Up there with the current Naked Music stuff, this is as groovy as it gets without roading offl (TF) ----

BLEACHIN'

Comin' Down (Kenny Dope Mixes) (Bollerhouse, USA)

Ignore any of the vocal mixes on this release (unless you're a closet East 17 fan) and head straight for 'Kenny's Illed Out Dub', where the Master At Breaks takes us on broken beat trip through old school New York house. Imagine one of the mellower Untouchables releases and let Phil Asher's drum machine losse on the rhythm section, add some floating synth lines and a solid sub-bass section and you're there. (KM)

One Minute Eight Months (In The Ghetto) (Neon Heights)

FRANKIE VALLEY

If the cress releases is to be believed Frankle Valley is an impoverished sheep farmer from the Welsh valleys. I'm not sure of the exact identity of the Nottingnam based artist behind this prank but one thing's for sure, the music's no joke. The title track is the one to check with its fly disco beats, shimmering jazz-funk vocal licks and absolutely no close harmony singing. Think of the Toko boys let loose on some of the Idjut Boys' record collection and you're on the right track. (KM)

TEDD PATTERSON

Roots Remixed (Black Vinyl)

Black Viryl continue their stunning run of releases with some cool remixes of Tedd Patterson's overlocked 'Roots' cut from earlier this year. The Black Beat Niks' typically smooth beats and classy musical touches are good, but nothing tops Albert Cabrera's 'One Rascal Mix', The long-time MAW collaborator takes the spoken word original and flips it into a killer Latin extravaganza. Add some spacev effects and the obligatory run of timbales and Cabrera proves once again that he really knows how to rock it. Rough stuff. (KIN)

STAN FRANCISCO

The Beats Of Stan Francisco (New Religion)

Nothing to do with the current rash of releases from the West Coast but three very funky cuts from Regal's fledgling house imprint New Religion. Out of the tracks to choose from, 'Beautiful Music' stands out a mile, with its laid back groove and subtle disco vocals. A wonderfully uplifting piece of music that's the Nineties child of the Salsoul Orchestra and a young François K. (KM)



PLAYIN' 4 THE CITY

Eight Urban Soundtracks (Straight Up, France)

The accompanying blurb to this release from the Straight Up crew namechecks the likes of DJ Deep and Next Evidence, so you get the idea of what kind of urban soundtrack we're talking about: one with Jules Verne levels of depth and Guidance style musicality. 'Nordiktrak' is the best of the hunch, its subtle, sculful synths. and warm textures making up a late-night Mood II Swing special. (KM)

MFA

Living Without U (Ten Bar & David Duriez Mixes) (Absolute Pressure)

Owen Pinnock's Absolute Pressure imprint moves from strength to strength with another floorfiler. Owen himself hits in with a strong re-working that will please fans of his 20:20 and Riptide material. For us though, the best mix of the bunch is David Duriez's 'Brique Rouge Dub', where the funky Frenchman heads into dark and dubby territory with a mix of rolling loops and tough, edgy beats. (KM)

AARON CARL

Crucified (Maas Mixes) (Sirkus)

The original mix of this cut is a combination of heart-melting vocals, spine-tingling bass and tough, meaty rhythms. Now, having been picked up by Sirkus for a UK release, t's received a Maas remix, with more to come. Ewan Pearson drops Carl's vocals over a smoother backing than the original, ending up with a groove that's not miles away from the Salt City mix o 'Mushrooms', Essential. (KM)

BARBARA BROWN

Il Minestrone (Primary)

Dirty four-track EP from Primary's new signing Barbara Brown. A1 is the best of the bunch. Fat beats, rolling bass and a driving, filtered string loop Nothing fancy, just solid, tech-edged, floorfilting business. (KM)

GARAGE Reviews by SEAWUS HAJI & SPOONY

VITAL RELEASE



MINISTERS DE LA FUNK

Believe Remixes (Defected)

You'll probably be wondering why this has got a re-release. . . well, we all know this was a big dub hit but it failed to do the biznizz crossover-wise the first time around. Now Full Intention have come up with some storming mixes using live strings and a groove that should see this gets its well deserved second windl (SH)

VITAL VINYL

- 1) Allstars Boom Tune Blingting (Middlerow) 2) Joe Montanna EP
- (Stickman) 3) Genius Crew Boom
- Selection (white label) 4) Elisha La'verne You
- Are The One (King Street)
- 5) Kinnda Don't Bring Sand To The Beach (Dubaholics Remix) (ffrr)
- 6) G Squared No Sunshine (Jinxx)
- 7) Santos Camels (DJ Zinc Remix) (Incentive)
- 8) Rhythm Snatcher Superfunked (white label)
- 9) Blaze Check One/Live Remix (Associates)
- 10) James Lavonz Mash Up Da Venue (Locked on)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff, CF1 1BB Tel: 0292-0228-990.

SINGLES

KOT

Finally (Distance, France)

I had an almost religious experience to this at the Magic Sessions last year when Humphries dropped it twice. It features the heartfelt vocals of Julie McKnight over a minimal groove with an old Chicago house-style bassline, subtle Rhodes and the most uplifting charus section. Gives you goose pimples every time! (SH)

MARVA KING

Want Me (Subliminal, USA)

Morillo, Nunez & Romero's latest joint effort uses the classic 'Expansions' bassline and some soulful vibes to back Marva's r&b style vocal. Sandy Rivera provides some deeper mixes including an excellent dub. Richard F also creates an essential dub for peak time play. (SH)

GIVEHEAD2K

Once In A Lifetime (white label) Talking Heads' Paradise Garage classic gets re-tweaked by those cheeky chappies Secret Sculs, aka Liquid People. It's basically a re-edit/remix where the drums have also been beefed up. Major label cheque books are coming after this one but word is that Warners may take it, seeing how they own the rights to it, and David Byrne likes it too, apparently! (SH)

MENGE LE FUNK

I Still Want You (Released For Pleasure)

We did love the original release a couple of years ago but the production was a bit weak, so Liquid People have remixed it for 2001. They maintain the original infectious string and brass loop but add just enough of a club vibe to make it accessible for the dancefloor. Don't miss out on this! (SH)

BLAZE PRODUCTION PRESENTS JAMES TONEY JR PROJECT

Elevation (Life Line, USA)

Taken from the forthcoming album 'Natural Blaze' is this Latin-inspired dancer that suits the likes of Blaze's Shelter club or Body & Soul. It hints slightly at War's 'The World Is A Gnetto' and features the distinctive vocals of Alexander Hope. File next to their previous single 'Elements Of Life'. (SH)

PHOTEK

Mine To Give (Science)

This drum & bass don has created something rather special. Featuring the haunting vocals of Robert Owens, this is heavily influenced by Reese's 'Just Another Chance'. David Morales steps up and does an excellent job of pumping up the original vibe. He also creates a 'Happy Mix' which slips into his more classic vibe, on a more soulful tip. Essential tune of the year alreadyl (SH)

STATE OF THE ARTIST

BLAZE

THEY'VE WORKED WITH EVERYONE FROM LISA STANSFIELD TO BOYZ 2 MEN AND NOW THEY'RE BACK, BACK, BACK!

NEW JERSEY boys Kevin Hedge and Josh Milan aka Blaze have a production list that reads like the who's who of the soul/house world. They've worked with everyone from Kool & The Gang, Diana Ross, Evelyn 'Champagne' King to Gerideau and, of course, that Coldcut classic featuring Lisa Stansfield, 'People Hold On'.

Though their relationship with Motown was painfully short-lived, they still managed to produce many a track for contemporary urban artists like Boyz 2 Men and Aaliyah. In more recent years our ears have been graced by their boundless display of talent and immense style, as Amira's UK garage crossover hit 'Desire' hears testament.

Now, after three long vears in the wilderness they're back on the scene in a blaze of glory, fully armed and prepared to blow the whole arena apart just like they did in 1997 with their album 'Basic Blaze'

'Natural Blaze' is their third, long-awaited album and contains all those unique sounds, stimulating riffs and guitars which set them well apart from the rest of the premier US house league. They're now hurtling rapidly towards the outer Masters At Work stratosphere. (FK)

'Natural Blaze' by Blaze is due out on Life Line Records in late February

ANASTACIA

Not That Kind (Giant Step)

Another record that Humphries played twice at Magic Sessions last year. I have to admit that I wasn't feeling it at the time but this woman really can sing. It's Kerri Chandler's mix you wanna check. Ideal for soul collectors, garage heads and obviously all the big gueens out there. C'mon now, let's see those hands on hipsl (SH)

JEYMES SAMUEL

When It Rains (Giant Step)

Ladbroke Grove ambassador Phil Asher continues his soulful crusade with this remix of the jazzy sounds of Mr Samuel, who sounds guite influenced by Terry Callier in parts, with his softly sung vocal style. Phil keeps the vibe jazzy but adds a four to the floor beat and sultry groove that makes it a strong 'Jazz In The House' contender. (BH)

BLACKOUT

Mr DJ (Independiente)

A wicked, bubblin' tune not due for release until February that has already grabbed the attention of many of the scene's leading figures. The package includes a top collection of mixes, including the original radio edit, a harder offering from the Architechs, and a Sticky mix which is reminiscent of the 'Body Groove' sound always a good thing. They've even sent a special 'Dreem Teem Dub'! A track with all the right ingredients to go far. (8)

MYA

Case Of The Ex (Sovereign Mix) (Polydor)

The lady with the fine voice returns with a surefire smasher remixed by none other than Sovereign. This man can't put a foot wrong right now it seems, 'Case Of The Ex' being another classic in a long line of remixes being torn off the shelves. Most famed for her 'Ghetto Superstar' hit alongside Pras, r&b vocalist Mya looks set to smash the UK charts once again with a little help from the garage side, of course. (8)

DOUBLE G FEATURING MC BLAKEY & GORDI

Don't Be Shy (DFL) DFL makes a long awaited return with another stormer from DJ/producer Double G, this time using the lyrical talents of MC Blakey. His previous tracks 'Get Loose' and 'Special Request' became Ayia Napa anthems – this man knows how to get a crowd going with his unique style. 'Don't Be Shy' is a full vocal track with a booming bassline, with the B-side for those who like

to get back to basics with a dub. (8)

ROBBIE CRAIG & GERIDEAU

Who's The Better Man? (ffrr) What can you say? Combine two of the premier vocalists on the scene with an uptempo soulful tune and you get arguably one of the best tracks of the year. I've been a big fan of Gerideau

since 'Masquerade' and Robbie is just a legend - they both deserve every success with this as it's been a long time coming for both of them. (8)

PRETTY BOY

Buttas (Radar Rough) The title says it all. 'Buttas' is one of Mikee B's faves and should do well, as it's one for the younger generation (ie, the record buying public). All the elements are there - from the catchy, singalong vocals for the girls, to the big basslines, from the street chat intro to the title catchchrase, 'Buttas', With Sunship on remix duties, watch it spread. (S)

ARCHITECHS

Show Me The Money (Go! Beat)

The Architechs had to come with something good for the follow up to Bodygroove', and they've delivered. Keeping that catchy, commercial appeal but with all the elements to keep the underground interested, it may be a little similar to 'Body Groove', but after the success they've achieved with it, who can blame them? (S)

MASTER STEPZ & CELETIA

Sorry (white label) Well it was only a matter of time, wasn't it? One of the tracks of the summer, 'Sorry' from Monsta Boy left itself wide open to a answer back - and Master Stepz got there first. Listening to the lyrics had me in stitches - it's definitely one for the girls though, reflected by the light and skippy beats. With new mixes emerging, it won't be long before someone snaps it up. Very clever! (8)

PINK

U Make Me Sick (El-B Remix) (Arista)

Having realised the potential of UK garage mixes to her singles (Sovereign's 'There U Go' mix is now getting its own release), this time round the new El-B mix will be officially included on the package. Adding a deep, dark bassline has a dramatic effect this one is creating dancefloor mayhem wherever it's played. (8)

ALBUM

VARIOUS ARTISTS

Abstrakt Jazz Lounge 3 (Nite Grooves, USA)

The third instalment of jazzy house biznizz spread over a DJ friendly triple pack and featuring un-released material like MAW's flute instrumental mix of 'Give It Up' by Lil' Louis and Romatt's jazz mix of his 'Spanish Dancer'. There's also the excellent Mongobonix mix by Harry Choo Choo Featuring Todd Gardner on Trumpet and other class material by Chris Brann, Anthony Nicholson and Carl Craig. (SH)



VITAL RELEASE



JAMIE HAWKINS

Nearly Lost My Mind (East West, US)

This very limited edition promo, which seems to be rarer than hen's teeth at the moment, has been rightly causing a lot of fuss and getting loads of radio play. Hawkins is a new US r&b singer who will be releasing his debut album soon. Some nice production touches, but really it's a great song and vocal that give this track its undeniable power. Order your copy now.

VITAL VINYL

- 1) Usher Pop Your Collar (La Face)
- 2) Lucy Pearl Featuring Talib Kweli Don't Mess With My Man (Remix) (Virgin)
- 3) Phife Dawg & Al Jarreau In My Music (GRP)
- 4) Portrait Don't Be Shy (MWA)
- 5) Destiny's Child Independent Women (Columbia)
- 6) Sygantre Featuring Beyonce Dance With Me (Columbia)
- 7) Ultimate Kaos Baby We're Dancin' (Urbanstar)
- 8) Koffee Brown After Party (Arista)
- 9) Jamie Hawkins Lost My Mind (Elektra)
- 10) Natalie Wilson Act Like You Know (Gospocentric)

Compiled by Ronnie Herel at Uptown Records, 3 D'Arblay Street, London W1V 3FD. Tel: 020-7434-3639.

SO WHO THE HELL ARE..

SPOOKS

THE MYSTERIOUS COMBO SPEAK

SPOOKS are a hip hop/urban melée of a five-piece with rappers Booka-T, Water Water, Hypno and JD accompanied by vocalist Ming-Xia. They live up to their name by never telling anyone their backgrounds or geographical origins, although Booka-T admits they may have hooked up "travelling up and down the East Coast, frequenting the same places."

Despite expressing an interest in spy novels and staying in the shadows, Spooks may find it rather more difficult to keep a low profile once the public gets its ears round 'Things I've Seen', their debut single, featured in Laurence Fishburne's directorial debut Once In The I ife

Although Booka-T may claim, "we're making music from the shadows," the single is a palatable, even poppy, hunk of rappin' and singin' influenced by Björk, Portishead and Slum Village.

This is not your average urban outfit from the salacious US r&b mould, as their forthcoming album 'S.I.O.S.O.S.' will prove,

A little later in the year Spooks will be bringing their highly-rated live show over too, and Muzik suspects that by this time next year they'll be receiving rather more universal coverage.

'Things I've Seen' is out late January on Artemis

SINGLES

MAKEE

When I Look Into Your Eyes (Mercury, US)

You may well remember Maxee's former group Brownstone, a girl trio who enjoyed three UK Top 20 hits in the early Nineties. Now solo, Maxee has the benefit of Rodrey Jerkins behind the mixing desk. While there's nothing particularly ground-breaking, Rodney demonstrates that he can still knock out those instantly hooky radio tracks without breaking a sweat.

SPORTY THIEVEZ

Independent Men (Shot Callas, US)

At the very least the Sporty Thievez prove that well worn maxim – once a thief always a thief. Last spotted shamelessly cashing in on TLC's 'No Scrubs' with 'No Pigeons', the boys return on an inde label to uphold male honour once again. As the title rather suggests, this time the starting point is Destiny's Child's 'Independent Women'. A must fer any DJ wanting to breathe new life into the original.

JENNIFER LOPEZ

My Love Don't Cost A Thing (Columbia, US)

The lyrics would seem to be a retort to those who question her relationship with Puffy, but in general, this new single sounds bland and generic when compared to the singer/actress' last two, great singles. Jennifer will have to console herself with her recent MTV award as best r&b act.

LINA

Playa No More (Atlantic)

This is the track that has been getting lots of hype thanks mainly to its Twenties 'Charleston' sample and Lina's almost operatic, high-octane vocal style. An album sampler that's also doing the rounds would seem to suggest this is Lina's best track. Your reviewer Isn't really feeling it but there's lots who would disagree.

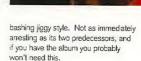
ULTIMATE KAOS

Baby We're Dancin' (Urban Star)

The not-wholly-successful kiddie r&b group of yesteryear return all grown up and with a rather tasty new track to boot. Think Next's 'Wifey' or Ideal's 'Whatever' and you'll have a good idea of what the blueprint for this uptempo tune is. Not necessarily hit material but strong club fodder nonetheless.

PINK

You Make Me Sick (LaFace)
The third single from Pink's debut album is penned and produced by her record company boss Babyface, who seems keen to try his hand at this new man-



SHYNE

That Gangsta (Bad Boy)

Shyne's second single uses Foster Silver's old rare groove classic 'Misdemeanour' as its loop and is a workmanlike if hardly inspiring piece of work. Not bad, but Bad Boy really need another rap hit in the shape of 'Whoa!' to get things firmly back on track.

DARWIN HOBBS FEATURING MICHAEL MCDONALD

Everyday (Dome)

Featuring the superlative Michael McDonald on vocals, this is a US gospel r&b cut that's been picked up for release by UK indie Dome. The backing owes more than a little to the Gap Band's 'Outstanding' and the whole tune chugs along quite merrily. One for the old soul boys out there.

THE TOMMIES

The Real (Epic)

In a similar vein to the above, this is another contemporary gospel track. This one begins with a rap before breaking down into an insprational Sounds Of Blackness type group song. Lacks the mass appeal of Mary Mary's 'Shackles', but a good track noretheless.

CHANGING FACES

Visit Me – Album Sampler (Atlantic)

Changing Faces enjoyed two key R Kelly produced hits in the mid Nineties: first off 'I Got Somebody Else' and then the

magnificent 'G.H.E.T.T.O.U.T.'. They were early on the strong women thing but have subsequently been somewhat eclpsed by the new school of female singers and groups. Stylistically the cuo are sticking to their guns and the street ballad style they poneered. Not necessarily flavour of the month, but they still sound like a class act, particularly on cuts like 'Vsit Me' and 'Come Over'.

Jennifer Lopez:

Cheap date,

apparently

CAPONE 'N' NOREAGA

Y'All Don't Wanna/The Banger (Tommy Boy)

The East Coast duo of 'LA LA' fame reconvene following Capone's release from prison. The result is the type of thugged out street rap you'd expect. Nokio of Dru Hill produces the A-side but it's the flip that does the business with Premier at the controls.

M.O.P.

Ante Up (Remix) (Loud)

An all star remix of this steamroller of a track that is currently doing serious damage over the pond. Busta Rhymes puts his recently indifferent form behind him to give a stellar performance alongside Remy Martin, Tephion and of course M.O.P. Featured on the excellent new Funkmaster Flex album '60 Minutes Of Finisk Volume 4'

FUNKMASTER FLEX FEATURING NELLY

Come Over (white label)

Another cut from the aforementioned Flex album, this time featuring Nelly, fresh from his success with 'Country Grammar'. Featuring Nelly's trademark pitter-patter rap style, this is one of the stronger cuts on the album and suggests that the St Louis rapper might be more than a one hit wonder.

TRANCE

Reviews by DAVE FOWLER & LEE FOSTER

VITAL RELEASE



D:FUSE AND JOY

You Got It (Funked Up)

Texan sharpshooter Dustin D:Fuse is definitely a face to watch out for in the coming months. Currently supporting Paul Oakenfold as part of his US Perfecto tour, D:Fuse is no stranger to the world of music, mixing and bareback riding. With a funky vibrant edge, he has a cheeky, groovy style of production, nesting between trance and progressive house. It's going to blow up for this guy: just watch and seel (LLF)

VITAL VINYL

- 1) Angel Kites (The Fade Mixes) (3 Beat)
- 2) Bedrock Beautiful Strange (Bedrock)
- 3) Polaroid So Damn Beautiful (Brothers In Rhythm Mix) (Audio Therapy)
- 4) Ben Shaw Featuring Adele Holness So Strong (Sander Kleinenberg Mix)
- 5) Quivver One Last Time (VC)
- 6) Tatione Music (Fluid)
- 7) Tatabox Inhibitors

The Freak (Hooj)

- 8) DJ Nukem Versus Chab Dayna (Cyber)
- 9) Sonic Animation I'm Afraid I Think I'm
- Human (Global)

 10) Blackstone One Thing (Vapour)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

SINGLES

IJA

Atlantic Shores (Activation)

The second release on Andy Perring's label is a good indication of the direction and type of music that he intends to offer to the clubbing populace. American duo UA are Los Angeles-based trance producers Scott Taylor and Richard Garcia. The input from the American trance scene is going to go through the roof over the next 12 months, so get on board now—you have been warned. (CLEP)

TOCHARIAN

Hypertonic (Intrinsic)

Looking for something a little bit different? Check out the cracking new Tocharian track from Intrinsic. Surprisingly, this is only their second production ('Circadian Rhythms' was their debut release), but working closely with engineer Jon Gray, they have composed a remarkable piece of work. This will make any peak-time set erupt like an angry volcano. For those dreamier (I'm a cabbage) moments, flip over to the 'Portia Mix', (LLF)

JOSHUA RYAN

Pistolwhip (NuLife)

If must be well over 18 months since US label Fragrant released the original version of 'Pistolwhip' – what a tune that was; the breakdown was one of the biggest and baddest since stereo speakers began! Now Icensed and remixed in a more laid back fashion, Joshua Ryan's original track has been reworked by James 'is that my balls you're' Holden and Way Out West. Begin salivating immediately in preparation, or savagely pistol-whip the nearest hapless pedestrian. (LEF)

FRED NUMF VERSUS FIVE POINT O

Hong Kong Junkie (Tune Inn)

Does the phrase 'holy smoking dead panda bears!' gwe you any idea how huge this track is going to be? Fred Numf has done it again – after a huge session (on, how we love 'sessions'!) he has come up with 'HKJ'. Mark Shimmon Versus 3rd Degree. Medway and Fred's original mix are brillant; however, Force Mass Motion can go to the top of the class with a remix so good it's almost dangerous. (LIF)

GROOVEZONE

Elsbaer (Additive)

Polar bears and several Belgian record producers: a strange combination to say the least. These Belgians, after an afternoon impersonating Hercule Point, or consuming huge amounts of chocotate, often opt for a few hours in the studio. The resulting track on this occasion was 'Eisbaer', or ice bear. Originally released in 1997, now with remixes from Jark Prongo, Housefrap and Plastic Park Meets Alexander Purkart (you what?) this is perfect for those child glob evenings. (LLF)

A DAY IN THE LIFE

GRAHAM GOLD

24 HOURS WITH GOLDEN GRAHAM

*Got up at 8am and headed straight into the office after the morning groom and 100 sit-ups. *Opened the mailers of the 20 odd records that arrived in the post. *Replied to the remaining e-mails I hadn't done from the night before.

*Sorted out flights for the following Saturday to Dublin and for New Year's Eve.

*Took loads of calls from people who had come to my 30 years of DJing celebration at The End the previous week. *Spent time trying to pull just 26 records out of two big boxes for the show on Kiss later. *Left for Kiss at 7pm and did the show from 8 till 10. Lost the plot in the last hour for some reason. Totally unable to string a sentence together which is not like me at all!

*Drove to Oxford in pissing rain and fog to play Euphoria at the Zodiac club. Met up with Lange, Pulser and the up-and-coming Kieran Hayes.

*Really enjoyed the set and left about 2.15. Got pulled over and breathalysed, but as I never have more than two beers if I'm driving, I was fine.

*Home just after 3am, poured a Tia Maria and Baileys and went to bed.

Axiomatic's 'Too Blue' and Apex' 'Virtuoso' are just two of the new tracks available now on Good:As

DANE JOLLEY

Boomslang (Sunkissed)

Never mind Mickey, the next time you're in Florida, drop in on one of Orlanda's most promising DJs, Dane Jolley. Without a single cartoon animal in sight, Dane manages The Drop Shop, the region's biggest record outlet. Bill Hamel quickly signed this to his Sunkissed label after hearing the demo. The Americans are forging ahead in the progressive scene: definitely one for the box. (LLF)

NATIVE

Feel The Drums (Slinky)

Since entering the uncompromising world of record labels, those Slinky people have released some of the most pounding dancefloor tracks to hit the UK in the last eight months. '2001', 'Join Me' and 'Operation Blade' are just some of the titles that caused mayhem in 2000. After listening to their showned of forthcoming attractions, we reckon they have some rockets to set off this year, tool Native's pumping trancer will keep the faithful happy. (LLP)

VAN BELLEN

The Senses EP (Beak)

Good old Van Bellen: constantly changing, never standing still. Red Parrot unleashes a new, groundbreaking, series of talented artists through the rather amusingly entitled Beak Recordings. The ideology behind Beak is simple: intelligent music without the cheese. All four tracks on the EP will amaze and astound. Who's a pretty boy then? Squawkl (CLEY)

SECONDS OUT

Twisted Logic (Sumsonic)

Mark O'Brien, Paul Rogers and Chris Gainer aren't pulling any punches as Seconds Out. Featured as a double Aside, this dark, hard-edged, percussive monster will have you sprawled on the canvas. For a Ighter vibe, 'Vanishing Point' adds a more laid back, tunky feet, With support from man of the moment Danny Howells, Sumsonic look set to knock out the opposition. (LIF)

TEKARA FEATURING LUCY COTTER

Breathe in You (3 Beat)

They remixed Delerium's massive 'Sience' and now they are back with a reworking of this well-known and well-loved fave. Enormous breakdowns, rolling percussion and a melodic riff make this popular fodder, but no less admirable for that. (DF)

DJ VU

Face Down (Rotate)

"Face down, ass up/Is that the way we like to fuck?" is the unforgettable hook from this Dutch monster — and its catchier than chlamydia, we assure you. Most jocks will head straight for the 'Original Dirty Mix', which is indeed original and dirty. Fillthastic. (DF)

PUNK FLOYD

Three Day Illegal Rave Party From Hell (Smitten Frenzy)

Taken, so they claim, from the forthcoming album 'The Mullet', this k-hole spectacular harks back to the heady daze of 1994, when squat techno ruled the roost and the Liberators were, at least for some of us, what All Saints are today [what, you used to wank over them? – Ed.] A squelchy romp through lilegality. (**DF**)

JORIO

Remember Me (Decca)

Legendary trancers the Space Brothers get to grips with Jorio's classical out and produce the same sort of effect William Orbit did with "Barber's Adago For Strings". Epic melodies, emotional sweeps and high production values abound. Hard not to admire, in other words. (**DF**)

CIMMERA

Depth Charge (Capital Heaven)

Darren James and Magic Alec put aside their Manhattan guise to knock out a much deeper, techier cut. With sold, chugging beats, subtle bass tones and searing stabs, this is a not-for-the-farithearted, must-spin slice. Check at all costs. (DF)

JAMNESIA

My Memory Is Back (IDJ)

A collaboration between Dino Lenny and Rob Aker, this storming cut uses gated synths and FX to create one of the emotional moments of the current season. If you've heard Van Dyk recently, you'll have heard this – he uses it to start all his sets. (**DF**)

TERPSICHORD

The Bells (Cream)

Paul Dakeyne (the renowned jock behind Tinman's legendary '18 Strings') is the face behind this current progressive smash. Latest mixes from Pascal FEOS and Mr Rush are front-of-box with Messrs Van Dyk and Jules – they should be with you too! (**DF**)

KATAKANA

Auto Suggestion (Little Fluffy)

Silk-smooth percussion and a tough bassline give this track a monster progressive feel. Mix two ('Auto Funk') is the one to rock most jocks' boxes: tribal funk underlaid with relentless beats make a Timo Maas-esque spectacular you won't want to miss. (DF)

SOURMASH

Pilgrimage To Paradise (Hooj)
Is this the finest UK progressive record
ever made? It's certainly a contender,
and with Dave Wessons and Doug

and with Dave Wessons and Doug Osbourne's 1993 Prolekult classic getting the 2000 remixes, it looks sure to be monster with a whole new generation of club children. If you've never heard it, now's the time to put that right. (**DF**)

Reviews by DAVE MOTHERSOLE & JONAS STONE

VITAL RELEASE



OXIA

Influence EP (In-Tec)

With the kind of output he's had over the last couple of years, it was only a matter of time before a UK label picked up on Oxia. An extraord narily talented producer with a refreshingly different take on how to make dancefloors rock, he takes the best elements of both European and US techno and streamlines them into his own hard hitting, but still subtle, super fat, ultra funky grooves. Dancefloor techno at it's best from a true star in the making. (DM)

VITAL VINYL

1) Mr G Sex Beatz EP (Phoenix G)

2) CPL Rules OK (Tag Recordings)

3) Oliver Ho From Ancient To Modern (Meta)

4) Mango Boy Volume 2 (Mango Boy)

5) Jacob London Bowl Noodle (Squid)

6) Tom Chasteen Steam Dream (Exist Dance)

7) Kitsch Crew Shaytan EP (Creative)

8) Denver McCarthy

Ruffage EP (Primevil)

9) Silicone Soul Seven

Day Weekend EP (Soma)

10) Savas Pascadilis

Light Years Away (Kurbel)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP, Tel: 020-7434-0029

SINGLES

THE HACKER

Nothing Lasts (Missile)

A bit of a change in direction for Missle, but a welcome one. As Hacker fans may have guessed, both tracks have a strong Eighties influence, but what separates the Moroder-ish bass riffs and snappy electro beats on display here is the way The Hacker combines them so well with his bang-up-to-date techno overtones. Future-retro. (DM)

AARON CARL

Crucified (Sirkus)

Apparently this is a big Weatherall fave, and it's not hard to see why. Carl's pathos-laden vocals work a treat and the old school piano licks and ploddy bassine on the original mix have 'end of the right anthem' written all over them. Tech heads, meanwhile, will probably derive most salisfaction from Maas' fantastically dark 'Michigan Bass Mix'. (DM)

WEEKEND WORLD

Sacred Sessions EP (Tide)

Whatever your opinion on Weekend World's regular output, this is one to check. Easily this month's darkest and most superbly subtle record, the lead track here sounds like an updated version of Teste's all time classic "The Wipe". With genuinely haunting deep-tech vibes, it gets better with each listen. (DIM)

SEBASTIAN SKRAPIC

Transitions (Authentic, Germany)

Bit of a mixed bag this one, in that three of the tracks are really nothing special. It's still worth seeking out though as 'Transmutations' on the flip sounds like one of those mysterious, booty-swinging. Detroity techno grooves that Laurent Gamier always seems to pull out of the bag. (DIM)

CYCLE

The Samuel L Sessions Remixes Part 1 (Cycle)

As you must have gathered from the title, this is a collection of four of the most popular Samuel L tunes remixed for 2001. Samuel does a ccuple himself, Mark Broom borrows the strings from an old Bandulu track on his version, but it's Ben Sirns' absolutely tearing mix that ultimately will sell the record. (DM)

DOMINICA

AM Groove (Advance)

Advance seem to be consciously moving away from the 'deep trance' tag they were initially given and carving out a style that's really quite unique. Okay, so the hooks on the flipside do have a slightly proggy flavour, but on the whole this is more about funky, percussive, tribal rhythms than anything else. (DIM)

SO WHO THE HELL IS. .

Goodlight

OXIA

ONE OF TECHNO'S BRIGHTEST YOUNG THINGS

OXIA is Oliver Raymond, a twenty-something producer from Grenoble in the south of France. He started out making acid jazz and deep house before moving into techno around five years ago with his first release for the then still nascent Ozone label,

What's so great about him then? His sound. influences span the usual suspects of Jeff Mills, Ben Sims, Samuel L Sessions and the old school Detroit crew but he sounds like nobody else. His releases on Good Life, Scandium and Ozone have already found much favour with all the top techno spinners and his latest record, 'The Influence EP' on In-Tec, has grabbed the attention of everyone from Matthew B to the nu breed, prog boys. The reason why is simple: Oxia's sound is 100% dancefloor. Techno for him isn't about trying to be clever, it's about having a party. So what's he got coming up in '01? There's an excellent remix of The Hacker's 'Fading Away' out now and he's also remixing The Hacker's new single on Missile. He'll be doing a lot of DJing and releasing more material on Goodlife and Ozone, so you'll be hearing a lot more from and about him.

Oxia's 'Influence EP' is out now on In-Tec

SPINCYCLE

Times Out (Low Pressings)

If you've found that Low Pressings have gone off the boil a bit recently then this should restore your faith in the label. 'Time Out' is underscored by two separate basslines – one thin and funky, the other fat and chunky –topped off by some genuinely dark, trippy sounds and some datant, detached vocal hooks. A great record that's sure to be huge. (DM)

MIRWAIS

Naive Song (Naive Song/Epic)

Regular readers will know that this page has been right behind that whole Eighties electro-pop revival thing for some time now. However, after witnessing hordes of footbal shirted half-wits stumbling around to Zombie Nation one time too many over the last six manths, we've now decided that records like this are actually a bit rubbish. (DM)

NICO AWTSVENTIN

Fracturyrythms EP (Bio)

The fourth release on the label that Vince Watson is running as an outlet for his more overtly techno material. Rhythmically, all four tracks are harder than his usual output, but his trademark, deeply melodic touch is still very much in evidence, especially on the two rather splendid flipside cuts. (DM)

MANGO BOY

Dancin' (Mango Boy)

Mr G's second release on his new Mango Boy imprint is one that's going to take a few people by surprise. The beats are more restrained than usual and the inclusion of an old jazz-funk loop gives the track an almost DJ Sneak vibe. Old soul heads will love it, but discophobes needn't worry either, as he's also done a tougher, more techy mix for the flip. (DM)

HARDFLOOR

Communication 2 None (Harthouse UK)

Harthouse's new UK division gets off to a flying start with this tough but groovesome slice of Teutonic techno. The flipside sees the Get Fucked boys wrapping many of the original sounds around their unmistakable, tech-house edge. (DIX)

HARIS

Right Information (Get Groovy)

Swag Records' in-house engineer Haris Custovic with the first release under his own name. Revolving around a Reese style bassine layered with a spcken word vocal and intricate drum programming, this has all the right ingredients to become a tech-house smash. (DM)

OPTIC NERVE

Rebirth EP (Psycho Thrill)

Puzzlebox man Keith Tucker returns on bistering form via Cologne's Psycho-Lic thrillseeking camp in a less electro, straight-up and dance mode. Two tracks, with two scorching versions of cosmicfunk and defiant dancefloor gnt that match the sheer dynamic tension and soul of Derrick May's enthralling floorplan. Strings, emotion, depth and rhythm from one of Motor Town's most reluctant heroes. A total revelation. (JS)

SUSUMU YOKOTA

Zero (Si Begg/Jark Prongo Remixes) (Sublime)

Apparently able to do nothing wrong, Susumu Yokota turns his ambideckstrous hands back to the house nation with buckfunkster Si Begg ably adding a ndiculous amount of mutant-disco funk power. With adequate Prongo action on the flip it's mostly another platter of far-eastern funk promise. (JB)

RUBEN ANDERSON

Kondi (Pro-Jex)

It's the first time this name's passed our eyes, but having sampled the rampant dancelfoor grooves on display, hopefully not the last. With tight, minmai, lock workouts, rolling percussion and a dash of electronically charged Windy City jack there's enough rhythm invention on display to keep Mr Anderson fully cooked for a good while yet. (JS)

NEPZ

Decimals (Serie)

'Nepz' is downright clever stuff that fuses Detrollian funk and European minimal, dancefloor-filling techno into brittle black plastic brimming with finesse and quality right down to the bone-bone. We really wanna see those fingers! (JS)



The Ultimate HARD HOUSE Album



DOUBLE CD PACK featuring PUBLIC DOMAIN 'OPERATION BLADE' · 666 'DEVIL' E CRAIG 'DUTCH DRUM ATTACK' TONY DE VIT 'THE DAWN' **CORTINA 'MUSIC IS MOVIN'** COMMANDER TOM 'EYE BEE M' Includes tracks and remixes by FERGIE · BK · INGO STAR MR. BISHI · OD404 · KUMARA PETE WARDMAN · RACHEL **AUBURN · UK GOLD**

Released 29th Jan 2001

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SAT 27TH JAN THE END - LONDON **LAUNCH NIGHT**

DJ LINE UP:

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GUEST ROOM:

DJ LOTTIE, MALCOLM DUFFY DA JUNKIES (REMOTE)

FRI 9TH FEB

RED BOX - DUBLIN STEVE THOMAS & MARK KAVANAGH

FRI 16TH FEB

PHOEBE'S - THURLES (Co TIPPERARY) STEVE THOMAS & MARK KAVANAGH

FRI 23RD FEB

AREA 51 - SHEFFIELD STEVE THOMAS & MARK KAVANAGH FRI 2ND MARCH

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FRI 9TH MARCH

HORAN'S - TRALEE, (Co KERRY) STEVE THOMAS & MARK KAVANAGH

FRI 9TH MARCH **DEBAUCHERY - SOUTHAMPTON** DJ ZIAD & KGB

SAT 10TH MARCH

CLUB SPACE - CAMOLIN, (Co WEXFORD) STEVE THOMAS & MARK KAVANAGH

FRI 16TH MARCH

CLAIRE'S - TORQUAY STEVE THOMAS & DJ ZIAD

SAT 24TH MARCH

FISH! - BRISTOL STEVE THOMAS, MARK KAVANAGH & DJ ZIAD

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10 OF THE BEST

MODELLE

TUFF TWIN MODELLE

REVEALS THE THINGS THAT MAKE HIS LIFE

John Wayne movies:

He's been my hero

Tea and toast: My

favourite snack at any

Brandon and Nathan:

nephew Brandon is the

sunshine of my life, and

12 year-old Nathan is a

friend of the family since

he was that high. He's

Marilyn Monroe, my dog

Streetdance Records:

The shop where I work

keeps me abreast of all

that's happening, it also

gives me the opportunity

to have plenty of fights

Patrick, which are great

Sky Digital: The music

channels are great, but

Classic Movie Channel.

Dexter Wong: Clothing

My mobile phone: For

someone like me who

splits his time between

Belfast and London, it

My postman: Seeing

door brightens up every

really is essential.

him carry sacks of

records towards my

Carl Pengally and

My two best friends.

DJ Modelle, Elvira & Lisa

Pin-Up's 'Another Jam' is

out in February on Nukleuz

Paul 'Yomanda'

Hove them both.

Masterson:

morning for me.

my favourite is The

that is both fabulous

and unique

with its owner Philip

fun most of the time.

as a buyer not only

is a pain in the ass, but

like my adopted son.

Maz: Named after

I love her.

since childhood.

time of the day

My four year-old

WORTH LIVING

VITAL RELEASE



CORTINA

Music Is Moving (Nukleuz/VC)

This hard house classic should go Top 20 at least with the bouncy 'Dutch Mix' from Kumara causing mayhem all over (making an ideal radio-friendly edit too). Other new mixes come from Champion Burns (leftfield and funky) and Karim (hard and very fast), and there's the seminal BK mix everyone is still caning from first time around. Top Of The Pops awaits. (IVIK) ----

VITAL VINYL

- 1) BK Let The Rhythm Move You (BK Remix) (Nukleuz)
- 2) Signum Just Do It (Remix) (Tidy Trax)
- 3) Titchy Bitch EP Volume 1 (Titchy Bitch)
- 4) Paul Glazby & Dynamic Intervention Where Are You ? (Recharge)
- 5) Gridlock 3000 Fantastic Thing (UK Gold Remix) (Overdose)
- 6) Waxman & Rsquo Disco Bitch (Hotwax Traxx)
- 7) A Project The Fantasy (Honey Pot)
- 8) Smokin & Rsquo Bert Cooper The Don (Smokin & Rsquo Productions)
- 9) Niss Chongz, Bed There & Rsquo No Escape (Remix) (Butchered Beats) 10) Johnny Napalm &

Dynamic Intervention Back To The Funk 2000 (Remixes) (Bullet Proof)

Chart compiled by Tony at Massive Records, 95 Gloucester Green, Oxford, 0X1 2BU. Tel: 01865-250-476.

SINGLES

DJ MODELLE & ELVIRA VERSUS LISA PIN-UP

DJs Make You Move (On The Record)

Belfast's Modelle knocked so hard on the Big League door in Y2K that it must come off the hinges in 2001. His last collaboration with Lisa and Elvira, 'Another Jam', was snapped up by Nukleuz and this bright and bouncy number could be just as big, not least because of the fabulous, rattling remix from Ingo. (MIK)

E-TRAX

Let's Rock (Solid State)

Tony De Vit's remix of 'Let's Rock' (hopefully included on the commercial pressings of this) is the definitive Trade classic. Stomping new versions from Pants & Corset, Steve Thomas and Alan. Thompson and, again hopefully, the gueen of hard house, lan M, give this a deserved new lease of life. (INDK)

ILOGIK & BJ

Make It Happen (Elasticman) The third Elasticman single builds on the promise of the first two. The galloping 'Make It Happen' has an NRG feel to it that works really well, and the teasing. trancey synths lead to the big breakdown superbly, when a riff as big as 'The Dawn' moves in and takes over. Anthemic stuff flipped by the tougher, hoovertastic trip, 'Witness Of Strength'. (MIK)

CRISPY & CHEWY

Work That Body (Frisky)

Another killer release from one of the most consistent labels around. 'Work That Body' wears a big cheeky grin and bounds along with the usual super-slick production. catchy vocal bites and nagoing stabs welcome to happy noddyland! Just as playable, the tougher 'Keep Ya Hands' revolves around a familiar riff that infects your brain like a virus does a PC. (IVIK)

BABY DOC, SJ & NU-MARC

Fierce (Arriba Blue)

On 'Fiercer', our heroes and heroine engage in tribal battle with a phat bassline and come up smiling, just like the DJs that will adore its in-the-mix appeal. The 'Nu-Marc Mix' of 'Fierce' beefs it up, grooves it out and twists it ever so slightly. Baby Doc's mix, however, has so much muscle it must have been pumped full of steroids laced with trance, of course. (IVIK)

LECTROLITY

The House Is Surrounded (TEC)

On this re-released TEC classic, Ingo's on cracking form - the rap loop reversals coming out of the break, the clever drops the bouncy swagger; this is a boy on top of his game, and scoring every time. Jon Truelove's effort also hits the target as it happens, and his Peewee Ferris remix out about now is worth checking too. (INIK)

JOE FANDANGO

The Sound (Y2K Limited)

The cruely overlooked Joe Fandango gets a second chance on Y2K's new DJ-cnly offshoot and Joe's phat bassline and squelching synths sound as groovesome as ever. A new mix from Dutch man-ofthe-moment Netherman (aka Jas Van Houten) proves to be as welcoming a partner for the dancefloor. (IVIK)

A PROJECT

The Fantasy (Honey Pot)

Not as essential as some of Honey Pot's early efforts, the menacing 'Original Mix' wouldn't sound out of place on Nukleuz Blue. The stripped down yet in-your-face 'Raw & Funked Up Mix' gets our vote, while Stimulant D. Is add their trademark beats and bass, and Jon Doe grops one of his stadium house breakdowns amid bouncy, offbeat rhythms. (MIK)

DON GRANT & DJ ROLF

Rock Your Body (Rude Boy)

The recent 'El Diablo' single saw Don Grant put his name to a remix for the first time in a while, and 'Rock Your Body' builds on its promise superbly. Powerful and uplifting - and like the bouncy, 140bpm Dutch flavas currently winning huge support, this is a style you're going to hear much more of in 2001, (MIK)

LISTEN CAREFULLY

Groovy and Prime (Dirty House Grooves)

Phat beats, a thumping bassline and a tech-house-ish percussion give this cut a very cool, tribal edge. The flip boasts a funkier feel, with a bouncy bassline and infectious bongo action. Is this, the sister label to Tinrib, really growing up? Surely not! (DF)

SPERMINATOR

No Women Allowed (Hot Potato)

The banging Dutch classic gets a welcome re-issue through Pure Groove's Potato stable. With a screamingly camp NRG remix from the god of cod, Captain Tinrib. this one is bound to become a festive season gurnathonic fave. (DF)



BASE GRAFFITI

LA Crunch (Tripoli Trax)

The follow up to his massively received debut 'Pump Up The Sound', Base Graffiti (that's Dom Sweeten from OD404) serves up two astounding reworkings of the hardas-nails 'LA Crunch'. Expect more soon from this emergent boy wonder. (DF)

NEVADA

Touched By The Hand (Bonzai)

Bonzai's UK branch knock out a pumpaction basslined, punchy NRG riff-laden monster from someone we've never even heard of before. On the fip, Jericha goes for a deeper, progressive, next morning floaty kind of workout. Check. (DF)

DJ JURGEN

Higher And Higher (AM:PM)

Jurgen (not the German, he's Dutch), who is best known for his limp-wristed collaboration with Alice Deejay on 'Better Off Alone' (you were right there, love) knocks cut a fair, groovy number. It's when Klubbheads take the mix, though, that things really start to pump. (DF)

CAPTAIN & STEVE THOMAS

Out There (Tinrib)

The Captain and Steve (weren't they a duo back in the Seventies?) hook up for a stompingly infectious bounce through hard house with alien sounds, air-punchingly euphoric hocks and the kick of a mule. Sure, we've heard it before, but that doesn't mean we like it any less, (DF)

KYLIE MINOGUE

Please Stay (Parlophone)

She's got an arse like two bowling balls, and as if that wasn't enough for Christmas, she's also had two alarmingly good remixes cut. Our fave is from Hatira (Kylie first checked it out at Ministry in Pacha this year), while 7th District also knock out a slinky reworking. Try it, you might like it. (DF)

MORPHONIC

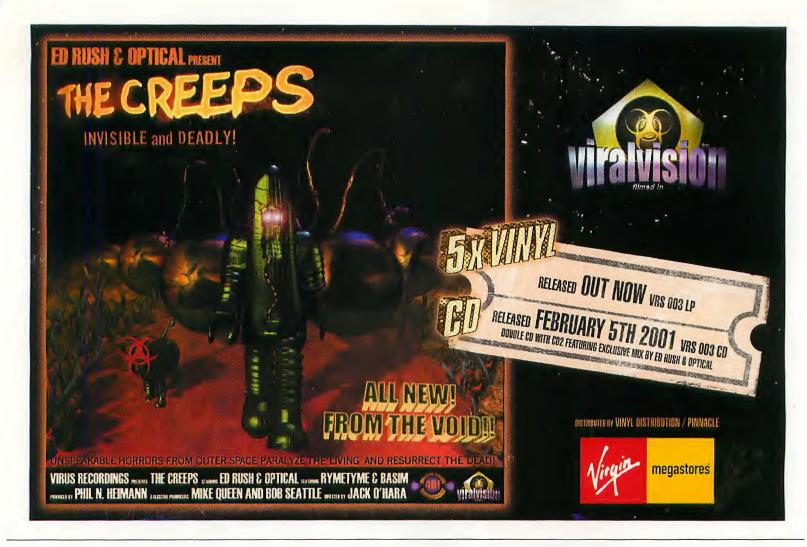
Sundae (Catch 3T)

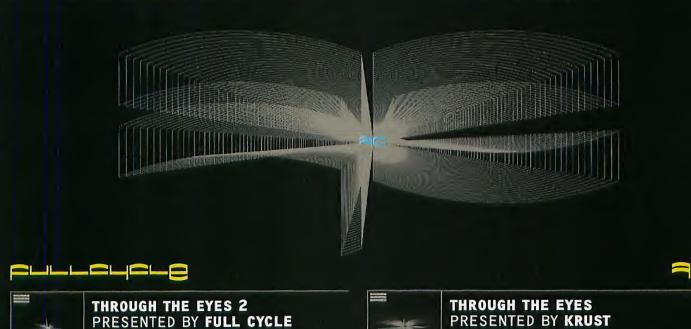
Hard percussion and bouncy beats fuse as Thor House and Jon Gardner straddle the line between hard house and trance. Odd, do I hear you say? Not if you're a Samsara or Sunrise regular, where this disc is already a hil. Ariel takes up the remix duties on the flip, where sounds get tougher, and tops, metaphorically, get taken off. (DF)

DONCHA WANNA!

Pump (white label)

A mystery white that's as came as Christmas on ketamine after a Fridge all-nighter. As if Larry Grayson produced a cut by Sylvester. Screamingly retro, Moroder-esque fun. If you sent this, contact us at Muzik Towers! (DF)







THROUGH THE EYES PRESENTED BY RONI SIZE

RELEASED NOVEMBER 2000 ON 3 PIECE VINYL NEW TRACKS BY RONI SIZE, DIE, SCORPIO + KAMANCHI

OUT NOW ON 3 PIECE VINYL + DOUBLE CD
NEW TRACKS BY RONI SIZE, KRUST, DIE, SUV, SURGE + D PRODUCT
CD TWO MIXED BY RONI SIZE WITH BONUS TRACKS



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VITAL RELEASE



NASTY HABITS

Liquid Fingers (Goldie Remix) (31 Records)

'Liquid Fingers' was one of the finest tracks of 1999, a hymn to both Larry 'Mr Fingers' Heard and the ineffable joys of wateriness. Goldie's remix doesn't depart too far from the orginal, the only real changes being slightly sharper beats and an out-of-the-depths bassline in a version that's simple but stunning. Flipside 'Deep Beatz' sees Nasty Habits plunging even further into Chicago waters, a sparse break and resonant synth refrain reminding us just how powerfu! that early house sound was.

VITAL VINYL

- 1) Digital Waterhouse Dub (Function)
- 2) Ryme Tyme & Nasis Abyss (No U Turn)
- 3) Spacefunk 2000 SOS (Nasty Habits Remix) (Timeless)
- 4) Pressure Rise No More Rain (Kemal & Rob Data Remix) (Aspect)
- B) Digital Deadline (31)
- 6) Ed Rush, Optical & Ryme Tymc Resurrection (Virus)
- 7) Total Science Get It On (31)
- 8) DJ S Sounds Of The Future EP (Formation)
- 9) Jack Shadow
- Glycerine (Smokers Inc)
 10) Missy Elliott title
 unknown (D&B Mix)
 (white label)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.

SINGLES

SPECIAL FORCES

Sushi (Photek Productions)

Contrary to claims that his oriental phase is over, here comes Photek with some more vaguey! Eastern flavours. 'Sushi' starts off with a promisingly stately intro before turning into a somewhat joyless piece of Ram-style digifunk. 'Freeway 2000' is altogether better, with discontaiting vocal snippets and scissor-sharp breaks paving the way for an effortlessly malevolent bassline.

FLYNN & FLORA

12th Planet (Independent Dealers)

It takes a track like this to make you realise how rhythmically uninventive so much current drum & bass is. '12th Planet' proceeds with stealth rather than smacking you over the head, doleful synth-tremors and scuttling drums creating a genuine sense of enchantment. 'Yin & Yang' continues the twilt vibe, tight drums and a spectral piano refrain simultaneously making you move and sending shivers down your spine.

DARK SOLDIER

Universal Wars EP (Dread)

Dark Soldier's music radiates a barelycontained fury that seems to presage obscene acts of destruction. Take 'Unauthorized', for example, whose sub-zero synths and shadow-boxing break ooze a sense of nameless dread. Or 'National Security', a stealthily rolling stepper with a hardcore refrain that's pure voodoo. Best of all, though, is 'Wreckage', whose stabbing rhythms and swarthy bassine are the embodiment of menace.

RUBUS FEATURING EMMA LAMFORD

Starlight (City Rollaz)

Very much on a Marcus Intalex tip,
'Starlight' is a beguiling little roller with
a sound that keeps just the right side
of stckness. The production is warm
without being anodyne, Emma Lamford's
voca's drifting over a sea of skittish
beats and hopelessly romantic chordcharges. 'Future Past' explores similarly
wistful territory, with restless drums and
trembling melodies conjuring a vague
sense of longing.

MARCUS INTALEX &

Love And Happiness (31 Records)

Despite bearing an uncanny resemblance to Cloud 9's 1995 track 'Jazzmin', this one pushes all the right buttons with its bassheavy disco vibe and 'love and happiness/make you wanna do right' vocal.
'Dreamworld' is less resolutely upbeat, brittle drums and Detroit-style shimmers mingling with doomy talk about thresholds and the unconscious mind. Good, then, but not their best.



STATE OF THE ARTIST

CARLITO & ADDICTION

TAKE A TOKE ON THEIF SUPERGRASS

JAZZ MAY still be a four-letter word in certain drum & bass circles, but while all things sick and twisted rule the average dancefloor, the music's more er, musical side looks set for a revival. Anthems like J Majik's 'Love Is Not A Game' look as much to deep house as hardcore for inspiration, while nights like Fabio's Swerve have grown from select gatherings into essential shindigs.

It's only right, then, that the latest swoonsome offering to rock this growing scene should have come from Swerve resident DJ Addiction, together with

come from Swerve resident DJ Addiction, together with studio partner Carlito. The duo met at pioneering smooth d&b night Speed, where Addiction was a resident, and as you might expect, their new single 'Supergrass' employs Bukem-esque string sweeps, nimble beats and imploring female vocals to overhaul the soul-injected

roller for the 21st century.
"It's been a long slog,"
admits Addiction, "but
people are coming round to
our way of thinking again.
People have realised
there's only so far you can
go with that 'bag of tools in

a shed' sound!"
"We want the music to
be accessible to people
outside the scene," adds
Carlito, "We don't see
what's wrong with wanting
to reach a wider audience.

With DJs from Fabio to Hype caning 'Supergrass' and their own label and live shows taking shape, you'll have a hard time stopping them doing just that. (BW)

'Supergrass' is out now on Defunked

AQUASKY

Radium EP (Moving Shadow)
Aquasky's contribution to this ongoing series of EPs has a fierceness and intensity that more than matches the high standards set by previous instalments. 'Uptight' has a wonderfully

lithe break and one of those indescribable signature sounds (think Digital's 'Spacefunk') that seem to fire the brain like a dose of electroshock. Equally fine is 'I Can't Wait (No More)', a genuinely fresh take on the hardcore sound.

BEN

Second Sight (Independent Dealers)

More rhythmic sorcery from Flynn & Flora's sterling label, this time courtesy of Bristolbased newbe Ben. He seems to have taken not a little tuition from his labelbosses, the spocked strings and predatory bassline of 'Second Sight' replicating the stripped-down delicacy of their sound. 'Mind Blnd' is better still; a sparse break and distant ghost-tones creating a mood of malign exuberance. Magnificent.

VCA

Araknoid (Spektrum Audio)

No information at all on the unmernorably-monikered VCA, but 'Araknoid' gets a slot purely by virtue of the nervous brilliance of its design. The combination of three basic elements – those trusty synth-sweeps, strange warthog-on-heat grunts and a break that sounds like a riccoheting builet – is all it takes in this case to achieve drum & bass alchemy. Simple but effective.

ABSENT

Snap (Solid Ground)

While not departing too far from the Virus bluepinit, Absent's 'Snap' does the techstep thang with far more style than most of the legions of Ed Rush imitators. What makes this one special is the sudden eruption of the 'Think' break halfway through the track, fleshing-out the dystopian vibe with some real drum fury. Filp to 'Scar Tissue' for an elegant if somewhat disconnected roller.

TWISTED ANGER

Breakage EP (Penny Black)

Sometimes you just need to slow the breaks down a touch to rediscover their potency. 'Damager' does just that, looping sparse-but-harsh drums over glacial strings and so-fi samples to produce a cut that seems capable of summoning the dead. 'Secrets' is the other highlight on this four-tracker, depth-charge shimmers and a frenzy of drums exuding a ferocious joy.

ACETATE

Pursuit (Emotif)

Fusing the boisterous funk of Intercom with the Bukem camp's astral swoons might not sound like a recipe for success, but in this case if works a treat. 'Pursuit' nabs the best of both worlds, and the result's allogether prettier than the former and a good deal more ballsy



than most of the stuff Good Locking bring out. Turn to 'Waves' for a more meandering technoid groove.

DRUMSOUND/SIMON 'BASSLINE' SMITH

Need Your Love/Breakdown (Technique)

Distinctly reminiscent of the subtime 'Champion Sound', Drumscurds' 'I Need Your Love' is one of those tracks that's wholly transfigured when played on a proper system. Merely aggressive in the context of your living room, when heard in a club it's somewhat akin to being mugged by a munitions factory. Simon 'Bassline' Smith's 'Breakdown' wears all the right old skool colours but flies by too damn fast to really make an impression.

PASCAL

In The Meantime Part 2 (Frontline)

Pasca's re-lick of his ragga-tinged classic 'In The Meantime' retains the elements that distinguished the original — melanchoic synth-swathes, rude bwoy toasting and a massed battal on of drums — while balancing grandeur and brutality to superb effect. Filpside 'You Know', constructed around an echoing snippet of MC GO, is an altogether more freewheeling number with an infectiously nimble break.

ALBUM

VARIOUS ARTISTS

Looking Back (Looking Good)

Surely Looking Good must have more classics in their back catalogue than this? You'd expect the first in a series of retrospective compilations to unearth some real gems, but most of the stuff on offer here is the kind of fey muzak-with-beats that's become the Bukern trademark sound. Honourable exceptions are Is & Solo's sweetly-roling 'In The Area' and the eccentric percussion of Seba & Lotek's 'Waveforms'. All in all, though, too tasteful by haif.

HP HOP Reviews by WILL ASHON

VITAL RELEASE



MF DOOM & MF GRIMM

MF (Brick, USA)
KMD seem to be more loved now
than they were when they were
around, but MF Doom (aka Zeb
Love X) deserves the acclaim.
Once you've heard 'No Snakes
Alive' you'll know that you're
dealing with something quite
special (or something really
initiating depending on the
openness of your mind). These
two artists are pushing the form
just about as hard as you can and
'No Snakes Alive' will shake your
brain. Awesome.

VITAL VINYL

- 1) Mr Live Good Life (Fat City)
- 2) J Live The Best Part (Triple Threat)
- 3) Mr Complex /L Fudge Talk To The Hand (Sureshot)
- 4) Rubix Thinking Aloud (Phono Synthetic)
- 5) Akbar Hot Ya Hot (Remix) (Ill Boogie)
- 6) 7L & Esoteric Mic
- Mastery (Direct)
 7) Mr Lif Enter The
- Colossus EP (Def Jux)

 8) Mark Blade The
- Unknown Instrumentals (Worldplay)
- 9) Declaime Move It (Superrappin')
- 10. Blak Twang Now (Bad Magic)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181.

STACHES

T-LOVE

QMS/Witch-Bitch? (Ninja Tune/PickInInny)

The West Coast queen of the underground has relocated to south London and teamed up with producers like the Process (Olie Teeba of Herbaliser and Johnny Cuba of Dynamic Syncopation) and Beyond There (aka The Bongo's Boys). Nice, jazzy beats and T-Love showing the musical sense to her delivery that makes it special.

SKITZ

Domestic Science (Ronln)
Daddy Skitz returns with the warm-up for his eagerly-awaited, sccn-come album, 'Countyman'. 'Domestic Science' is a three female MC set up that almost proves that the UK has more talented woman rappers than the States. It's the flp, though, where Skitz fips out a dubinged groove and Phi-Life Cypher spit speed-rhymes, that really hits the spot.

IOMOS MARAD

Deep Rooted (All Natural, USA) With a beautiful, jazz-packed beat laced by Capital D, Iomos Marad has the perfect platform to show us what he can do with a rhyme. And he doesn't disappoint. He may not be the most lyrically exciling MC you'll ever hear, but his rhythm and tone are great, making for a thoroughly musical experience.

VARIOUS ARTISTS

Mastermind — Master Rhyme (Up Rock)
Ridiculous – 18 UK MCs are given 12 bars each to ride the theme from Mastermind. Even more idiculous – it works brillantly. What can you do but give it up to an inspired posse cut with a fine mixture of veterans, newish names and current faves. And we all know any cut with Searile T on kills it. A great way to launch a label.

CLOUDDEAD

cLOUDDEAD One (Mush, USA)

If you think of yourself as a true head, the chances are you'll hate this. If, on the other hand you're interested in quirky, genuinely different, funny and sometimes even moving music and words, you'll love it. This first of a series of six 10-inch EPs showcases the unique ta'ents of Dose One, Why? and Odd Nosdam – it sounds like renowned acid-casualty Syd Barret has bought himself a sampler, made some beats and employed Kermit and Bone Thugs 'N' Harmony to rap his lyrics. Inspired.

SKEME

UK Bubblers/Turning (Titan Sounds)
Label boss Skitz and Mickle do the production duties again, while London veteran Skeme shows his skils. The first tune is a straight up, reggae-drenched ode to the laydeez featuring (you guessed it) Rodney P and a hundred and one references to big butts. Mickle



HEART OF THE PLATTER

BUNNY BREAD

THE PRODUCER BEHIND
THE 18 MC UK POSSE
CUT, 'MASTERMIND —
MASTER RHYME' TELLS
US WHY TOO MANY
MOS NEEDN'T SPOIL
THE HIP HOP BROTH

"I KNEW that a track like this would need to bring all different MCs together – new, old, some of the cats that haven't even been heard of. As for the 'Mastermind' theme, I wanted something that was UK. I thought it was something that anyone from the UK could identify with it. And anyone from abroad would be wondering what the sample was!

I knew about half of the MCs beforehand – the others I literally sent out a hip hop SOS! I managed to get the tapes to them somehow – through friends of friends and people that we're down with – and they were like 'Yeah, we like the idea, we'll be down on the day'.

It was great to get MC D down and Christopher Lee from Shadow Cabinet. And definitely MC Ni - she hadn't been MCing for a while, but she just wanted to come and do it. The track is about unity. It didn't matter how new you were or how long you'd been doing it - we really just wanted to pull people together from all over. I literally stretched a hand out and said Whoever wants to hold on, just come along and aet involved"."

'Mastermind – Master Rhymes' is out now on Up Rock comes through with the killer beat, though, and Skeme more than rises to the occasion with a deep, deep rhyme.

L-FUDGE

Love Letters (B-9, Belgium)
L-Fudge locked in danger of being an eternal nearly-man, but this release on the Belgian B-9 imprint should re-establish hm a little. 'Love Letters' is a genuinely affecting tale of lurve gone wrong, the Fudge singing out the choruses over a dropping electric piano echo. The flip is also musically interesting, L adopting a more abrasive approach to equal effect.

VARIOUS ARTISTS

Prehistoric Sounds Featuring Wanna Battle Crew (Mission Control, USA) From the currently over-flowing Cincinnati hip hop scene, Prehistoric Sounds is closest in feel to Mood – dark, understated and slightly paranoiac-feeling hip hop. 'Wanna Battle' is the one here – not only for Jahson's genuinely spooky beat, but also a fine verse from Laq Nun.

SAIAN SUPA CREW

Angela (Wordplay/Source)
Sory, but 'Angela' is hideous. Luckily,
it's counteracted by Saian showing what
they can really do when they team up
with Roots Manuva for a double-bass
driven lyric fest. And it ends with Roots
telling you to 'big up yer cat, big up yer
dog'. Which is an important message
at Christmas time. . .

MAJOR FORCE

The Re-Return Of The Original Artform (Mo' Wax)

Otherwise known as 'The Continued Exploitation Of The Only Tune We Seem To Have Left In Our Back Catalogue'. Southampton's DJ Format actually does a rice job in the cut 'n' paste department but, uh, hello? How many times can we re-re-re-return?

TASKFORCE

Wha Blow (white label)
Taskforce continue their series of promoonly re-works of big US tunes turned into
London lingua slangfests. Whether "Wha
Blow" works quite as well as 'Graf Tha Bus
Up' is one thing —whether it's funny and
clever in its own right goes without saying.

J RAWLS

Check The Clock (Superrappin)

The producer of Lone Catalysts and a contributor to work by Mos Def and Black Star comes out with a taster for his forthcoming solo album. The A-side features J Sands and Grap Luva and sounds very Lone Catalysts. "Far Away' promises more, with Apani B Fly Emcee and Mr Complex, but - despite Complex's drift-flow and Bert & Emie references – even this doesn't really ignite.

ALBUMS

BIZ MARKIE

The Best Of Cold Chillin' (LandSpeed)

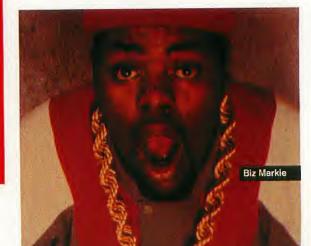
We all know that nobody beats the Biz, so if you don't have substantial amounts of his output, there could be worse places to start than here. There'll always be someone who doesn't agree with the choice of tracks, but this is a good overview of the renaissance man behind such classics as 'Pickin' Boogers' and 'Just A Friend' (and a whole heap more besides. . .).

VARIOUS ARTISTS

Battle Axe Warriors (Battle Axe)
Battle Axe celebrate the birth of their
European operation with a new
complation. As you'd expect from label
owners who also perform, Swollen
Members are still much in evidence, but
they're joined by fellow Axe Warriors like
LMNO, Mr Brady and the mighty Moka
Only. He's definitely the star here – and
when he teams up with Ab Rude on
'Rolling Along' you know you'll be
hearing a lot more from him. . .

GRAND AGENT

By Design (Groove Attack/Superrappin')
Coming out of Philadelphia but with a sound completely distinct from that city's recent jazz leanings (despite two excellent production contributions from Chops of the Mountain Brothers), Grand Agent's greatest strength is the way he just keeps the rugged lines spinning out over the music. There's a Rakim influence in there, but that's no bad thing. He's got a strong voice, a way with words and makes fairly straightforward hip hop sound fresh again. No mean achievement.



VITAL RELEASE



ERYKAH BADU

Mama's Gun (Motown)

We drdn't think the lady could better 'Baduizm' or her live set, yet here she is a few years later – and with all the responsibilities that go with motherhood – and she still manages to produce the freshest, most inspirational set of new grooves on the planet. Once again, this is real music for the mind, body and SOUL... Oh yes.

VITAL VINYL

- 1) Omar Best By Far EP (Oyster Music)
- 2) Michael 'Bo' Bohannon Build A Fire (white label)
- 3) Musiq Soulchild Just Friends (Def Soul)
- 4) Dennis Taylor Smile EP(Dome)
- 5) Shawn Escoffery Space Rider (Oyster)
- 6) Darwin Hobbs
- Everyday (Dome)
 7) Jaheim Waiting On
 You (WEA)
- Erykah Badu Bag Lady (Motown)
- 9) Charlie WilsonAbsolutely (white label)10) Jill Scott Gettin' InThe Way (Epic)

Compiled By Ronnie Herel at Uptown Records, 3 D'Arblay Street, London W1V 3FD Tel: 020 7434-3639

SIMELES

SAMUEL & SON

Hear Me (Estereo)

New London duo Olli Lazarus and Tom Davidson get together for a deep, soulful workout featuring the vocals of Miss Maiya James. The result is a lovely mid-pacer that gets right inside your head, and your feet, and just doesn't want to go away.

SOUL CAMP

Quint Essenz (Soul Camp)

Another chapter unfolds in the fives of this Berlin-based production outfit, who seem to get better with every release. Their mixes and studio techniques are truly inspiring and they have come along way in such a short time. Deep and then some.

SOUL BROTHERS FEATURING JOI CARDWELL

Let It Go (Deep Soul)

It's no wonder that floors are being filed to the brim with this inspirational shouter from New York. Produced with love and affection by Byron Stingilly and Mike Dunn, this really is a slice of the real deal,

SAMMY PERALTA

Jazziz/Trust Me (I Gotta Go) (N Coded Music)

A taster of Sammy's forthcoming maxi 'On The One', and what a great taste it is too. Co-produced by the extremely talented Lenny White, this combines old school virtues with nu-skool vibes and beats and joins the dots with full musical appreciation. Search out and acquire ASAP.

MAW FEATURING LILIANA CHACHIAN

Brazilian Beats Remixes (Mr Bongo)

Just when you thought Louie and Kenny had it all fied up neat and tidy, along comes Romatt & The Funky Lowfives to really mix things up. The end result takes this beautiful Brazilian dancer into a different dmension, and keeps us interested from the first note to the run out groove.

DARWIN HOBBS

Everyday (Dome)

Full marks to Dome for securing the rights to this slice of unadulterated black gold, from Hobbs' gospel-linged maxi, 'Verlical'. There's not much to say about this, except that it's an absolute necessity.

JAMES MASON

Want Your Love (Soul Brother)

Recorded shortly after his collector's album 'Rhythm Of Life', and just as infectious. A fitting accompaniment to his recent sell-out shows at London's Jazz Café, this shows his more soulful side and will be another collector's item in years to come.



SUGABABES

AN EXOTIC BLEND OF TALENT AND GOOD LOOKS

THEY'RE barely into their teens and we're already privileged enough to be hearing their sweet r&b-coated vocals resonating up the charts. So girls, tell us what puts the icing on the cake for you!

MUTYA:

Music. "Cos I enjoy listening to it and it's well relaxing."
Mum. "She brought me into the world and for that I'm eternally grateful."
Going out with mates. "Nothing beats it! They're the ones that keep it real and like you for who you really are. They're not fake."

KEISHA:

Sisquo. "Because he's so fine and he's a wicked performer."

Mum. "Well she's my mum and I love her."

Jesus. "Same reason: you've just gotta have love for Jesus."

SIOBHAN:

Shopping. "A good dose of retail therapy goes down well from time to time."

Performing. "It helps me to unwind and express myself."

Mum. "Come on. . . It's self explanatory really."

ALL:

Individuality. "Because that's what we want to be. We want to make a unique statement about who we are. We're going to make an impression that will last." (FK)

The Sugababes' album 'One Touch' is out now on London

BAYAKA FEATURING JEPHTE GUILLAUME

Mande Lanme Ya (Flower)

I've been raving on about this eclectic motif from Tokyo for a few years now, and it looks like the rest of the industry has finally caught up. The ccupling of Mrisuru and Teruo has gained points worldwide from those in the know and their music is ful of emotion and deep feeling. At last they are getting the respect they so highly deserve.

ALBUMS

VARIOUS ARTISTS

From Folsom To Forgiven (Cherub)

Smooth modern set from unknown Californian Kepler loaded with uplifting, soulful, gospel-inspired songs. If you like your sounds deep and then some, this will surely fit the bill.

ROBIN JONES

Afro Cuban Rhythms (Royal Palm)

Robin's percussion prowess is known throughout the globe and his teaming with Bosco De Oliveira is one partnership not be scoffed al. These beats and pieces are the roots of today's dance and cannot be ignored at any cost.

VARIOUS ARTISTS

Funk Spectrum 3 (BBE)

Another volume of all things rare and funkflied, lavingly put together by our own purveyor of the deep funk groove, Mr Keb Darge. This time he's had a little help from legendary hip hop producer, friend and vinyl junkie Mr Pete Rock. So if you like your funk extremely rare with some hot sauce on the side, then this is strictly for you.

VARIOUS ARTISTS

Off Centre 2 (BBE)

Ross Clarke and Patrick Forge's bi-monthly club excursion into world beats needs no introduction, and so this offering, musically speaking, also needs no explanation. Deep and meaningful vibes for those with open minds and open hearts!

CHARLES EARLAND

Anthology (Soul Brother)

Earland was never given full props for his funky, jazzy workouts on the Hammond B3, yet he was one of the most innovative players of this 'mod' instrument. This collection of his jazz and fusion roots shows that he really was a major force to be reckened with.

VARIOUS ARTISTS

Soul Togetherness (Expansion)

This collection of gems reflects the scene at Togetherness events like the annual Weekender at Fleetwood, Blackpool. It's full of hard to find mixes, obscurities and rare grooves and is a must for anyone who is a fan of the music.

VARIOUS ARTISTS

King Funk (BGP)

Just as the festive season hits us, so do the numerous comps, most of which are just a pile of crap. But with maxis put together by vinyl fanatic and player of all good grooves and more, Dean Rudland, you know that you're in for a veritable feast of musical delights. Yes indeed my friends, another corker and one not to be sniffed at... no sir!

GREG PERRY

One For The Road (Soul Brother)

A true gem of a reissue, originally from 1975 on Casablanca Records, and one that, until now, you haven't been able to get on CD. This was massive back in the day amongst the true collectors of the soulful underground and was also a hit on the rare groove and two-step UK soul scene of the early to mid Eighties. Please, do not miss out this time around.

VARIOUS ARTISTS

New Testament Of Funk Volume 3 (Acid Jazz)

Look out brothers and sisters, there's some nu kids on the block who want to prove themselves, all in the name of funk. New grooves that twist and turn and renew your faith in the power of the beats. Look out – the future is now!



DOWNTEMPO Reviews by CHRIS COCO & PHIL MISON

VITAL RELEASE



BONOBO

The Shark EP (Tru Thoughts)

This EP is an extension of the excellent 'Animal Magic', one of 2000's most engaging albums. Here we are treated to a new cut called 'The Shark', which is a beaty, Sixties-influenced groove that would be the perfect soundtrack for driving round the mountains above Cannes. There are also three remixes of 'Animal Magic' faves. Sonorous Star take 'Terrapin', unfortunately ditching the trademark sitar for some more normal sounding plano. Tru Thoughts signing Quantic do some nice mellow things to The Plug' while labelmate John Kennedy gets a bit groovy with 'Dinosaurs'. Quality stuff without a big name remixer in sight. (CC)

VITAL VINYL

- 1) Spacer The Cursory EP (Pussyfoot)
- 2) Various Artists
 Glucklich Volume 4
 (Compost)
- 3) Zero 7 EP2 (Ultimate Dilemma)
- 4) Detroit Escalator Co.
 Excerpts (Peacefrog)
- 5) Various Artists Red Hook EP (Red Hook)
- 6) Voom Voom Ginger & Fred (Compost)
- 7) Tito Heron & Haris
 Voodoo (Transfusion)
- 8) Maurice Fulton
 Stories Of A Broken Heart

And Recoveries
(Nuphonic)

9) D. Jesrani & Morgan Geist Metro Area 3 (Environ)

10) Various Artists G-Stone: The Story So Far (G-Stone)

Compiled by Atlas Records, 11 Archer Street, London W1V 7HG. Tel: 020-7494-0792.

SINGLES

BENT

Music For Barbecues (Sport)
Four new tunes from the proific due to keep us happy before the release of 'Swollen' some time scon. The best cut is 'K.i.ss.e.s' where they take a sweet German female vocal and s'ide it over one of their trademark laid back, stutlery beats. 'Exercise 2' has already become one of the highlights of their live set; 'Duke Thing' is a melancholy number over some cool hip hop beats while the slightly more uptempo and wacky 'People' is the least successful of this selection. (CO)

KINOBE

Grass Roots Horizon (Pepper)

Kinche continue their quest for world chill domination with a slice of folksy downbeat with a cute, raspy female vocal and a "la-d-ca-di" hippy chorus that will have them singing along in festival fields all over Europe next summer. Also included is a nice new tune called "Keefe's Quest". A grower. (CC)

JOY

Fragle Space (DB Low)

An inspiring song on a seven-inch single that sits somewhere between chill out and mellow soul. The press release describes it as having a Led Zeppelin meets Isaac Hayes feel. Although this is not even close to describing the strong but meltow female vocal or the minimal backing, it does give some insight into the influences and ambition of this band. Excellent. (CC)

TRIO ELECTRICO

The Return Of The Coconut Groove (Stereo Deluxe, Germany)

Sort of upbeat downlempo, if that makes any sensel. The A-side of this three-tracker is a bouncy little number that could easily be used as a bridge from beaty downbeat to deep house. It feels like a lite version of early Italian house—all funky guitar samples and horn stabs. On the other side there's a slight disconumber and a cownbeat groove. (CG)

SIMIAN

Watch It Glow (Source)

Simian are another of those new bands that are impossible to categorise. In fact with this lot, Kings Of Convenience and Tutin Brakes, Source seems to be specialising in the uncategorisable at the moment. Simian are psychedelic pop, post rock, electronica, but still chilled out enough to qualify for a review on this page. Some of their music is not exactly refaving but it is atmospheric and charged with some strange space magic in a Radiohead meets the Beach Boys kind of way. (CC)

BRONX DOGS

Enviro EP (Marble Bar)

This one's a bit of a mixed bag. The Aside is kind of laid back techno. But the



BONOBO HOW DID BONOBO, AKA MULTI-INSTRUMENTALIST SIMON GREEN, GET TO BE

SO MONKEYING COOL?

Who or what is Bonobo? "Bonobo is something that I started as a result of getting upset by playing in bands and deciding to retreat to the spare room with a sampler and a guitar. Bonobo is also a breed of monkey

with a good name."
What did you do
before Bonobo?

"Not much: I was an ar student! I made a few films with soundtracks to go with them." Is there a chill out movement or is it a

media invention?
"I think there's always a been a chill out sound. The press just make up titles for the sound. There's a generation of people who went out and did their pills, and are now retreating back to their living rooms, so they think there's a new movement when in fact it's been around

for a while. When you play out do you DJ or play live? Tused to do both, but I'm putting the live thing on pause till I can get a Bonobo band involved full time. I want my gigs to fully involve musicians What about plans for the future? "I'm about to sign to Ninja Tune, I'll have one more track released by Tru Thoughts after 'The Shark'. After that I'll be concentrating on my get a Bonobo band together for live gigs."

'The Shark EP' is out now on Tru Thoughts tune that turns us on is, as is often the case, number two on the B-side. 'Cosmos' is a perfect lesson in downtempo delight. A spoken vocal about the universe, some very relaxed hip hop beats, dreamy pads and some bieepy noises. Simple but effective. (CC)

BROADWAY PROJECT

No Pain (Memphis Industries)

This is a little taster for the new Broadway Project album due at the end of January. 'No Pain' is a grungy avant-rock number but the B-side 'The Beast' has been rather tastefully remixed by Pedro, aka James Rutledge of the Dakota Oak Tro. He has created a fetchingly officeat country and western meets Twisted Nerve affair which deserves repeated Istening. (CC)

A.P.E.

Blind (Electric Tones)

Alongside ther Soul Circuit alter ego, A.P.E. have been responsible for putting out consistently innovative material for the past few years. 'Bind' is a twisted downtempo groove featuring distorted guitars and softly surg vocals, while 'I Haven't Had The Chance' is a bassline-driven piece of lad back strangeness. Recommended. (PM)

ALBUMS

VARIOUS ARTISTS

Nirvana Lounge Mixed By Claude Challe & Ravin (Discovery)

Mr Challe's gold dust-like releases sell for around 30 quid for a double CD import, but for that you do get a nice box and a booklet telling you all about the nature of the cosmos. This latest, a collaboration with DJ Rawin, is split into "Nirvanaesque" and 'Ethnic Lounge' sets. It continues the usual theme – world music meets downbeat electronica in a stylishly Pansian yet indefinably worldly and foreign setting. Or in other words: quality chil for pash people to eat international cuisine to. This is the first one to get UK distribution too, so hopefully us ordinares should be able to pick it up a bit cheaper too. (CC)

VARIOUS ARTISTS

Glucklich IV (Compost)

The fourth installment in this reliable series of Brazilan-influenced grooves compiled by Rainer Truby does not disappoint. The standard is set by Minus 8's excellent 'Elysian Fields' and the quality doesn't drop from there to the end of the set. There are several exclusive tracks including cuts from Truby Trio, Kyoto Jazz Massive and Coisa Nossa Featuring Salome de Bahia as well as a new version of the Gotan Project's classic 'Triptico'. Expect some great tunes, noocly solos, easy listening vocals and plenty of percussion. (QQ)

FUTURE PILOT AKA

Tiny Waves, Mighty Sea (Geographic)

This is a collaboration between Sushill K and various pasty indie types including members of Belle & Sebastian. So you know it's going to be polite yet slightly strange. What you get is interpretations of some traditional Indian music and what sound like some Scottish folk dirges interspersed with perky instrumentals. It sounds scary, but the overall effect is soothing and rather addictive winter chill gear for those brave enough to surf to the edges of the chill out universe. (CC)

VARIOUS ARTISTS

Stoned Asia 3 (Stoned Asia)

An excellent third installment of DJ Pathaan's downbeat and dancefloor friendly Asian world grooves. From the chilled sunset biss of 'The Call' to the percussive Balearic rhythms of Unsula 1000, through to some classic Thievery Corporation, this is as close as you'll get to experiencing Pathaan's Stoned Asia club nights without actually being there. Essential. (PM)

VARIOUS ARTISTS

Chill In 3 (Kickin')

Another compilation up to number 3 is The Aloha pussycats 'Chill In' series. Featuring some excellent tracks from the likes of Filla Brazilia, LTJ Experience and Blue States, this is a fine compilation that flows from the start to finish. Perfect for dark writer nights or afternoons by the pool. (PM)





BREAKS & BEATS Reviews by TAYO

VITAL RELEASE



FREO NASTY

That's My Style (Skint)

The long-awaited return of the dreadlocked boy wonder, and fans will not be disappointed. 'That's My Style' is reminiscent of his awesome 'Move Back' with hin hop vocal chants riding pillion behind snarling snares, gnarty bass and hardcore attitude. The superior 'Goose' rolls psycho strings and old school bleeps over an insistent bassline. A typical Freq Nasty bomb designed for the middle of the night and an excellent introduction to his new home at Skint.

VITAL VINYL

- 1) Pressure Drop Warrior Sound (Columbia)
- 2) T Power Runnin' (Blim Mix) (Botchit & Scarper)
- 3) Humanoid Stakker Humanoid 2001
- (white label) 4) The Orb Once More
- (Mark's Slide Mix) (Island) 5) Gabrielle Falling
- (Stanton Warriors Mix) (Go! Beat) 6) Koma & Bones Versus
- Database Fade In (Freakaboom)
- 7) Dynamic Shadows Lowriders (Mob)
- 8) Various Artists Electric Kingdom (white label)
- 9) Lo Fidelity Allstars Ghostmutt (Skint)
- 10) Charged Elektro Punjabi Da-Koo (Wayward Soul Mix) (Nation)

Compiled by Carbon Music, 36 Kensington High Street, London, W8 4PF. Tel: 020-7376-9911.

SINCHES

HUMANOID

Stakker Humanold (Remixes) (Passion)

Either there isn't enough new music about at the moment, or somebody has realised the pecuniary potential of digging in the crates, 'Stakker Humanoid' is rocked hard in a surprisingly tough electro fashion by Krafty Kuts, while Plump DJs stay true to the original, but add their own twist. ---

VARIOUS ARTISTS

Mechanoise 2000 Presents (Mechanoise 2000)

After a year-long lay off, the south east London label return, keeping true to their philosophy of dragging the hardcore vibe into the 21st century. Roughneck beats and raw lyrics from MC Dee are behind the success of 'Wreck It' while Sunz Of Mecha are 'Steppin' Up' inna pirate bleep stylee on the flip. Wicked.

FREESTYLERS

Back To The Future (white label)

Freestylers? On this page? With our po-faced reputation? You better believe it, and for those still snorting in disgust, cast your mind back past the pop fluff of the last album to the likes of their early 'Lower Level', and 'Spaced Invaders', As the title suggests, it's the old school vibe updated with cracking production for now. Whoever said hardcore will never die wasn't lying.

JDS

Nine Ways (Plump DJs Remix) (ffrr)

The new flavour this month is Plump DJs, who, alongside the Stanton Warriors, are the first name pencilled in by A&R men at the moment. Fresh from Artful Dodger, BT, Humanoid and Uncle Tom Cobbly, they serenade JDS with beats so fierce, energy so great and subtlety so refreshingly non-existent.

VARIOUS ARTISTS

Version Excursion (10 Kilo)

The stars of the show on this twelve are the ultra-prolific Matthew B and the equally talented smooth criminal Layo, going to work on Renegade Soundwave's 'Phantom'. The bassline is still intact, embellished by a shimmering future electro break and cute dub effects. Metallic funk, and how.

ARTIST UNKNOWN

Unreal (white label)

This came through the post rather rudely demanding to be reviewed with no more information. Stealing the beat wholesale from the equally anonymous 'Put Your Hands Up' and leaning heavily on the bass notes of their synthesiser, this with added crowd noises - makes for an instant dancefloor impact moment.

SO WHO THE HELL IS...

HARRY K

BREAKBEAT BARBER AND NEW SIGNING TO HYDROGEN DUKEBOX COMES BACK WITH A NEW STYLE!

ASKED to describe his unique style of cutting 'n' scratching, deft-handed turntablist Harry K modestly defines it as "fucking about with noise." However those who have flocked to his London residency at the Redstar in Camberwell have not only been impressed by his deckstrous handiwork but have also experienced his scissors about their barnets - for former hairdresser Harry has invented a new hairstyle called the Thrub. With the speed of Jeff Mills and the clipping skills of Edward Scissorhands, K has astonished clubbers by cutting hair in the middle of the mix using a punter's head as a third deck.

His latest album, 'The Reluctant Barber' is no wash and go affair, but gels breaks and basslines bigger than Ann Widdecombe's backside, backcombing beats that make will make even the most bouffant babe forget herself and freq out.

"I started scratching on two cheap Dansettes that I found in me Grandad's garage when I was nine," says K. And the scissor skills?

"I learned to cut hair in the Navy, and I must say the punters seem to love getting totally thrubbed up mate!"

And who wouldn't? Apart from the slapheads among us, that is. It looks like Harry K is (shampoo and) set to go a long way.

Harry K's 'The Reluctant Barber' is out now on Hydrogen Dukebox

ROBLOE & KIN

Cold Tea (RAK)

Utterly illegal and fantastically cheeky breakbeat garage ditty straight out of the capital. It 'borrows' from the vocal refrain of Eminem's 'Stan' (and you know that's your favourite bit), before the drop takes you into familiar bassbin territory. A simple pirate party groove with the inventiveness that makes you proud to be a Londoner.

SOURMASH

Mescalito (BLIM Mix) (Hooj)

More BLIM remixes seem to appear than original tunes from the man himself. No matter, as anything he touches usually shows up shiny, and this is no exception. Visiting Hooj's past he adds an industrial electro sheen to his excellent trademark production. Look out for his Circulation. mix on the same label in the new year,

BLACK RUSSIAN

La Liga (Carbon)

Though this label is far from prolific, at least it never lets you down. Lancash re duo Koma & Bones turn in their best remix to date and improve on the already excellent 4/4 version with punchy breaks and a progressive funk. And they manage to stay the right side of the darkside.

AQUASKY

777 (Botchit Breaks)

Bournemouth's drum & bass practitioners drop the tempo for their second outing on Botchit's dance division. '777' is a rather disappointing update on old hardcore, complete with hoover noises and female vocal, but the pristine electro of 'Frequency' more than makes amends. ----

THE ORR

Once More (Universal Island)

The first Orb single in three years, and one which will have their fan club dribbling into their cyber suits. Ignoring the Bedrock dub (in a nice way), ex-Jed: Mark Pritchard drops some atmospheric class and a warm bassline over a lazy breakbeat, while 'FT Explores Satan', disappears even deeper into classic Orb territory. How refreshing.

STABILISER

Pure Digital Factor (Boombox)

The second appearance for Stabliser on Mole's Boombox imprint is minimal electronic fare well worth the repeat listen it requires to appreciate properly. A 303 operates covertly low in the mix, before a 4/4 beat picks up the baton half way through. Different and diverse.

KOMA & BONES VERSUS DATABASS

Fade In (Freakaboom)

Busy boys K&B again, alongside in-house Freakaboom producers for a snarling dose of frequency funk. The calm beginning sets you up for the urgent dose of dancefloor energy to come, and you can almost excuse the tired "underground will live for ever, haby" speech with production this tight.

DONNA DEE

Lurvin' U (Clockwork)

Garage stahwart Donna Dee teams up with vocalist Rhallia for some heavy breakbeat pressure. Regular collaborator Dee Kline turns in the classiest version, with tough breaks unobtrusive enough for the vocal to shine. This sound is still coming to get you.

MR NATURAL

One More Time Baby (Critical Mass)

Also known as Big Ron, Mr Natural gets all tech-electro on us, distancing himself nicely from his chubby beat past, with some success. Don't tell the breakbeat Gestapo we said this, but 16b's Tenaglia-esque 4/4 remix is far superior and absolute genius.

VARIOUS ARTISTS

Freekstyle (Blue Room)

A collection of acid breaks and electro beats from trance label Blue Room that is admirable for its effort rather than essential for its quality. Eat Static, Deviant Electronics and Breaktec try hard, but only the skittle breaks of the excellent Acid Rockers shine through,



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PETE LAZONBY SACRED CYCLES HEALING MIX
BBE SEVEN DAYS SINDAAR REMIX
MEDWAY RESURRECTION DUB MIX
BREEDER TYRANTANIC SLACKERS MAGIC KINGDOM MIX
SISTER BLISS ALASKA'S BLISSED OUT MIX
SPACE MANOEUVRES STAGE ONE BLAIN SANDHAG MIX
MOONMAN GALAXIA ELIOT J REMIX

ALONGSIDE:

LEFTFIELD, RUI DA SILVA, GROOVE ARMADA, AUTECHRE, COLDCUT, KINOBE, SASHA

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VITAL RELEASE

RYOJI IKEDA

Matrix (Touch)

lkeda's music comprises sine waves, digital tones, subsonic pulses, minimal technoid rhythms and microscopic noise particles. Hence it's often discussed in austere, abstract terms, as 'art' to be exhibited under glass (or in the Millennum Dome, where Ikeda had a polite 'installation'). Play it at bastard volume in a crowded room, though, (like we did in the Muzik office) and reactions range from "my teeth hurt" to "I need the to let" to "I'm going insane". In short, then, it's music for the body as well as the mind (heard that somewhere befare?) - it provokes responses, spreads confusion and sounds like nothing else on Earth. tt's the accidental punk rock record of the year so far. (TM)

VITAL VINYL

- 1) Tikiman Dub It Witattitude (False Tuned)
- 2) Town & Country It Has All To Do With It (Thrill Jockey)
- 3) Various Artists Cashier Escape Route (City Centre Offices)
- 4) Hallucinator Frontier (Chain Reaction)
- 5) Savath & Savalas Folk Songs For Trains,
- Trees & Honey (Warp) 6) Nobukazu Takemura Sign (Thrill Jockey)
- 7) Ryoji Ikeda Matrix (Touch)
- 8) Push Button Objects
- 360 (Chocolate Industries) 9) Aix Em Klemm
- Aix Em Klemm (Kranky) 10) Ballistic Brothers

Prophecy Reveal (Afro Art)

Compiled by Darryl at Rough Trade, 16 Neal's Yard, Covent Garden, London, WC2H 9DP Tel: 020 7240 0105 Fax: 020-7836-3924 www.roughtrade.com

STATE OF THE ARTIST

HANAYO

THE NEW YOKO ONO GETS ARTY ON OUR ASSES

WITH Japanese parents. an American birthplace, full Geisha training (apparently), and spells living in Hanover, London, Hamburg and Berlin, Hanayo is a true citizen of

Currently holed up on Alec Empire's Geist label, her album ('Gift' - English for 'present', but German for 'poison') is currently doing damage with its mix of poetry, angst-noise, Vanessa Paradis covers and material written by, er, The Sultans Of Ping FC

Despite guest spots from DHR's Patric C and Christoph De Babalon. Hanayo's album doesn't sit comfortably within

"I don't know much about that scene," she says, claiming Chinese opera as her favoured "I moved here because it's cheap, and my boyfriend my collaborators - they chose me."

But whatever the facts mistaking the unsettling quality of 'Gift' and art, Hanayo is staking a claim as the Yoko Ono of our time - a Japanese genius bringing a feminine, Eastern slant to Europe's tired avant-gardisms. But there's no point trying to pigeonhole her. Does she sees herself as a pop star or an artist? Her response typically ignores your preconceptions: "Neither: I see myself as a mum." And this mother rocks.

Hanayo's 'Gift' is out now

SINGLES

MATMOS California Rhinoplasty (Matador)

We like the odd high-concept recording round here, and a tune forged entirely from samples of plastic surgery operations certainly fits the (platinum credit card) bill. Incisive remixes come from Surgeon and Dr Rockit, and there's also a wholly appropriate cover of Coil's 'Disco Hospital'. As much as we love liposuction, we love this even more. There may be some small discomfort, but we feel so much better afterwards. And it's cheaper. (DB/TM)

YO LA TENGO

Danelectro (Matador)

Now in the 57th year of what they laughingly refer to as their career, Yo La Tengo celebrate with another lovely transmission from their hermetically sealed world of gentle art. All instrumental, this features remixes by Kit Clayton, Q-Unique and Nobukazu Takernura and will probably sell about three copies. But for those pastoral, comedown moments, it's hard to beat. Come on, let's all get together and make the 'Tengs' as big as Westlife or Hairy Butter - they deserve it. (DB)

WILLIAM RUSERE FEATURING REGINA NDORO & BEN RUSERE

Shona Folk Melodies (District 6)

Continuing the unlikely alliance between folk and electronica, this is the first in a series of EPs focussing on traditional musics from around the world. As horrific a prospect as that might seem, the mbira instrument of Zimbabwe's Shona people (a kind of thumb plano) creates a beautiful and hypnotic sound, while an astute choice of remixers (Burnt Friedman and Plaid among them) steer well clear of Paul Simon/Sting territory. Excellent. (TM)

ADDIE BRIK

My Little Pony Ride (Lo)

Can Lo do no wrong? No, that's not a Thai dish, it's a rhetorical question addressing just how great that label is. This EP shoehorns in gorgeous experimental ambience, prime-time Kate Bush Earth-Goddess power and a Plaid remix for the students. Fitting more different emotional ups and downs into one small slice of that stuff CDs are made out of than the entire US presidential election, this is commercial suicide of the sweetest kind. (DB)

COLORZOO

Tales From Black Pig Farm

Eclectro - as everybody's calling it - breaks into fairground Wuritzer, which ellides into the theme tune from an Anglia TV kids' show with vocals by a Twenties radio announcer. All in about four minutes on the opening side of this eight-track, seveninch maxi. And all this in an age where most albums go on for what feels like two hours and have about two musical ideas in them. How cool is that? (DB)

ALBUMS

BURNT FRIEDMAN

Plays Love Songs (Nonplace) Burnt's latest incarnation as bedroom

philosopher has resulted in an album that's almost as infuriating, perplexing and full of contradictions as intense, fleeting love affairs themselves. Jazz-funk infidelities, awkward slences of jazz, dub frustrations and weird. unexpected spoken word fantasies involving polyester-clad temptresses vie for attention with Burnt's impeccably precise but unpredictable beats. But still, there's an inescapable, indefinable attraction. . . (TIVI)

HAKAN LIDBO

After The End (April, Denmark)

Talented Swede Hakan is one of those people, all too rare in dance music, who can do more than one thing. So as well as tech-house fare for labels like Transmat and Loaded, he's also capable of cooking up tasty jazz-electronica on alien soundtracks like 'Hypercube' and 'Prewinder', the album's standout tracks. The latter even features a lugubrious flugethorn over the sound of a giant insect's footsteps. Standards slip slightly towards the end, though. (TIVI)

WECHSEL GARLAND

Wechsel Garland (Morr Music)

This debut under Wechsel's own name was apparently written for some sort of ballet, but would be more appropriate for one of those Eastern European animations made with wire wool and dead grasshoppers, representing moments of joy snatched under the panoptical gaze of a repressive regime. Rhodes piano, marimba and xylophone echo the usual 'modern classical' composers, but Garland's music is deeply personal and unique, while the total lack of cloned Autechre beats makes this the finest Mon release to date. (TM)

LOLITA STORM

Sick Slits (DHR)

Six tales of women with problems, all delivered with the trademark DHR sensitivity and trenchant observations aplenty. Sample line (from 'Suzy', a thoughtful musing on abduction and

death): "Who's the cunt/ Who killed my daughter?" PJ Harvey probably need have no worries of post Riot Grrrnt crown-loss, and the time when Bontempi organs come with a 'DHR Woomp, Woomph Chakka-Chakka, Peng!" rhythm button cannot be far off, but this is still a blast. (DB)

10.0 PAN SONIC

Aaltopiiri (Blast First)

There's an old episode of Star Trek where the intrepid crew encounter a siliconebased lifeform that lives miles underground and only eats minerals. And while Pan Sonic have here largely eschewed the geological slabs of noise on which they once thrived, their featureless beats and throbbing ambient electronics still seem to have been fused somewhere near the Earth's core. Perhaps it's because their machines are built by physics experts. Whatever - it rocks (gently). (TM)

VARIOUS ARTISTS

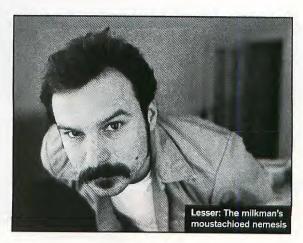
Bip-Hop Generation (Bip-Hop, France)

Another silly name for the 'movement' that literally hardly anyone at all is calling clicks & cuts, glitch-core, microwave, cuddly toy, etc. There's precious little mileage left in this blind alley of a genre as it is, so releasing a new comp of it every three months as this French label intends is a tad optimistic to say the least. Pleasant melodic noodling from Marumari and the fact that someone's called themselves Ultra Milkmaids almost makes up for it. But not quite. We need A New Idea. (TM)

LESSER

Gearhound (Matador)

Children singing, plangent melodies and heart-rending sentiments. These are just three of the things that aren't on this record. Play this to even the hardiest milkman and it's most unlikely he'll be able to whistle any of the tunes on it while delivering his pasteurised cow-juice. You may find this enjoyable, if you like the cleansing power of noise or whatever. But then again, if you do, you've probably got genital piercings and a keen interest in fisting. Not that there's anything wrong with that per se. (DB)



first for singles



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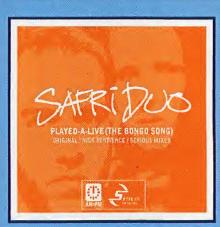
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SAFRI DUO PLAYED-A-LIVE (THE BONGO SONG)

Safri Duo debut on Serious with the excellent *Played-A-Live*, already a Pete Tong Essential New Tune and a Judge Jules Tried and Tested cut. Remixes come courtesy of Nick Sentience and DJ Tandu.

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topdogformusic



CHARTSTHEMUZIKSWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH





1) SANTOS Camels (Incentive)

Italian house manoeuvres mixed by DJ Zinc and nu-progressives Saints And Sinners



2) KINGS OF TOMORROW Finally (Distance)

Sandy Rivera's classic house lick is definitely back for more. Kevin Yost and MAW remix the flip



3) PHOTEK & ROBERT OWENS Mine To Give (Science)

Second single from former junglist Rupert Parkes and Robert Owens. A 'Tears' for 2001, we reckon



4) M & S Salsoul Nugget (London)

Check this disco stormer for peak time podium action



5) SLAM Positive Education (Virgin)

After Cox and Slam, Josh Wink joins the remix roll call. Educated yet?



6) RUIDA SILVA Touch Me (Kismet)

Double 99 and Peace Division both do damage but the original still wins by a mile



7) HATIRAS Spaced Invader (Defected)

Canadian filter disco that's now been endorsed by The Chemical Brothers



8) SISTER BLISS Deliver Me (Multiply)

Faithless fox covers the Beloved classic for a fresh new generation of club munchers



9) SAFRI DUO Played-A-Live (The Bongo Song)

As the title implies, percussion-heavy tranciness played live on 'real' instruments



10) THE ORB Once More (Island)

 $Chilled\ grooves\ from\ the\ cther\ Alex\ P.\ Check\ the\ flip\ for\ Danny\ T's\ dark\ mix\ of\ 'Little\ Fluffy\ Clouds'$



11) DAVID MORALES Needin' U 2 (Manifesto)

Second bite at the chart cherry for Vesten Tats and Juliet Roberts. Bound to be enormous



12) DUSTED Always Remember (Go! Beat)

Deep Dish do their stuff on Rollo's solo outfit. A monster indeed



13) CEVIN FISHER It's A Good Life (Wonderboy)

More spine-tingling sounds from the Fisher king. The voice is back!



14) JOSHUA RYAN Pistolwhip (NuLife)

Ariel and James Holden whip up the beats for the new Josh in town



15) ATB FEATURING YORK Fields Of Love (Edel)

Andre Tanneburger teams up with former 'Beach' freak York for this guitar-flecked trancer



16) BEBER & TAMRA Travelling On (Mob)

16) BEBER & TAMRA Travelling On (Mob)



Kev and Tamra turn in a sultry breaks fest for their end of term nu-skool project

17) BEENIE MAN Girls Dem Sugar (Virgin)
The Architechs throw more body grooves on Beenie's jump-up anthem



18) GENIUS CRU Boom Selection (Incentive)

Underground two-step that's already being championed by The Dreem Team



19) MIRWAIS Naive Song (Sony)

Skewed acoustic electronica from Madonna's producer du jour



20) CLEPTOMANIACS All I Do (Defected)

Stevie Wonder moves back into clubland with this cool take on his mid-career classic



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CHARTSTHEGLOBALDJSURVEY

HOME LISTENING CHART

RAE & CHRISTIAN

1 Marvin Gaye Here My Dear (Motown) 2 David Gray White Ladder (East West) 3 Van Morrison Best Of (EMI) 4 Congos Heart Of The Congos (Blood & Fire)

5 Music Of The World Gypsy Woman (white label) 6 Kate Bush Breathing (Parlophone) 7 Ohio Players Funky Worm (RCA)

8 Bonobo Terrapin (Tru Thoughts) 9 Pingathing You Fly Me (Grand Central) 10 Tosca Suzuki (Remixes) (G-Stone)

Rae & Christian's second album 'Sleepwalking' will be released next month through IK7/Grand Central



RADIO CHART

MICHEL DE HEY, ROTTERDAM

1 White Falls White Falls (WF) 2 The Reaver Mmm (Glyph) SKC Flight Voices (Alternative Route) 4 Planetary Assault Systems Road Warrior (Peacefrog) B Home And Garden An Invitation (Central Frog) 6 Michel de Hey Versus Grooveyard Prescription (EC) 7 Tiger Hook Corp We Are The Future (End) & Blue Noise Prototype (Creative) 9 Starbuck Delay (Local) 10 Oxia Check The M (In-Tec)

Michel de Hey, Syntec, EC Records, Rotterdam

TEST PRESSING CHARTS

1 Frank Keller Junior Bel Amour (KLP)

8 Slam Positive Education (Josh Wink Remix) (VC) 5 Sister Bliss Deliver Me (Multiply)

4 Spice Go Overdrive (Timo Maas Remix) (Peppermint Jam)

5 Tijuana Groove Is In The Air (Kahuna Remix) (Bedrock) 6 Sphere Barrier (Grounded)

7 Kid Creme Austin's Grocve (Sub-Tech Remix) (Ink) 8 Kluster Featuring Ron Carrol My Love (Bob Sinclar and

Junior Jack Remixes) (Scorpio)

9 Gevin Fisher Love You Some More (Moogwai Remix)

10 Vincent Demoor Fly Away (Yves Dyryter Remix) (VC)

Supplied by Tommy Scott at Amato Distribution



DEEP DISH WASHINGTON, USA

1 Satoshie Tomiie Love in Traffic (John Creamer & Stephane K. Remix) (white label) 2 Delerium Innocent (Deep Dish Remix) (Nettwerk) 3 DJ Vibe Untitled (white label) 4 Thomas Schumacher Good Life (from Electric Avenue LP) (Spiel-Zeug) The 6400 Crew EP (Yoshitoshi) 5 Halo, Hipp-e & Tony Present 6 GPAL Decadence (Dub-V) (Bedrock) 7 Cevin Fisher Love You Some More (Steve Lawler Remix) (Subversive) 8 DJ Nukem Instinct (Chab Remix)(Imago Gramophone Records) Purple (Circulation) 9 Circulation 10 Celeda The Underground (John Creamer & Stephane K Remix) (white label)

LOUIS OSBOURNE (SONOPOZEY) BIRMINGHAM, UK

1 Photek & Robert Owens Mine To Give (Satoshie Tomile Mix) (Novamule) 2 The Beloved Timeslip (Ultrasound) 3 Circulation Purple (Circulation) 4 Rui Da Silva Touch Me (Peace Division Mix) (Kismet) 5 Trevor Rockliffe & Blake Baxter Visions Of You (Remixes) (In-Tec) Future (16B Mix) (Hooj) 6 Halo Varga 7 UK Gold Agent Wood (Ben Long Mix) (Primevil) Influence EP (In-Tec) 8 Oxia Hawking Mat (Combustible) 9 Mechanic Groove Sparc (Fuju) 10 Futureshock

PLUMP DJS LONDON, UK

Stakka Humanoid 2001 (white label) 1 Humanoid Every Posse And Crew (white label) 2 Dee Kline & Freq Nasty Now Is The Time (Freskanova) 3 Freestylers Take It Easy (Plump DJs Mix) (Fath & Hope) 4 Mint Royale Hold On (Bingo) 5 DJ Zinc 6 Plump DJs Big Groovy Fucker (Finger Lickin') 7 Koma & Bones Fade In (Freakaboom) 8 Various Artists LP Sampler (Whole Nine Yards) Nine Ways (Plump DJs Mix) (London) 9 JDS Hold Tight (white label) 10 One Up Front

PETE HELLER LONDON, UK

Stylus Trouble (Junior) 1 Pete Heller 2 Bipath Paradise (Saw Records) Mine To Give (Morales Mix) (Science) 3 Photek & Robert Owens Finally (white label) 4 Kings Of Tomorrow Compound (EC Recs) 5 Michel de Hey Versus Groove Yard Voices (Alternative Route) 6 KC Flight Versus Funky Junction Southside (Pete Heller Deep Dub) (white label) 7 Moby Mattica (white label) **B** Chap Shaping (Spiritual) 9 Gil Noise Is In The Air (Bedrock) 10 Groove

PILOTE (GERTIPICATE 18), LONDON, UK

1 Minotaur Shock Motoring Britain EP (Melodic) 2 Various Artists Invisible Soundtracks Volume 5 (Leaf) 3 Jake Subtropic & Ben Burns Never Drink Again (Fused & Bruised) 4 Pilote Fairplay (Certificate 18) 5 Tricky Divine Comedy (Island) 6 Mitden Tremble Kids Make Like You're Dead (white label) 7 Push Button Objects 360 Degrees (Chocolate Industries) 8 Double Click War And Peace And Quiet (Fly Casual) 9 Fizzarum Monochrome Plural LP (Domino) 10 Bonobo The Shark (Tru Thoughts)

RALPH LAWSON (20:20 VISION) LEEDS, UK

Austin's Groove (Ink) 1 Kid Creme Control Freak (Mango) 2 Mango Boy Musk (Doublevision) 3 Koi 4 Robodisco Robodisco (Paper) 5 Oxia Influence (In-Tec) 6 6400 Crew Hustle's Revenge (Maya) 7 Plastic Music Feel My Drums (20:20) 8 Inland Knights Creative Spaces LP (Drop) 9 Jaffa Elevator (Nude) 10 Ambusher Synthesis (Grayhound)

MARGUS INTALEX LONDON, UK

Movin' Target (white label) 1 Spirit 2 Marcus Intalex & ST Files Dreamworld/Love 'N' Happiness (31) 3 Future Cut Out There (white label) 4 Ed Rush & Optical The Creeps LP (Virus) 5 Total Science Street Level (Renegade Hardware) 6 Carlito & Addiction Supergrass (Defunked) Warp 1 & 2 (white label) 7 Marcus Intalex & ST Files Casino Royale (Tru Playaz) 8 DI Zinc Rebirth (white label) 9 Calibre 10 Internal Affairs ABetter Place (Marcus Intalex & ST Files Remix) (Reinforced)



The Question (Fuju) 1 Future Shock Stylus Trouble (Junior) 2 Pete Heller Praha (Player One) 3 Modiito Feel My Drums (Fuju) 4 Peace Division Presents Dark Daze 5 Trevor Rockcliffe & Blake Baxter Visions Of You (Samuel L.Mix) (In-Tec) On Schedule EP (Primate) 6 Jel Ford 7 Halo Varga Future (Sharam Jay Mix) (Hooj) 8 KC Flight Vs Funky Junction Voices (Fata Morgan Mix) (Alternative Route) 9 Subtech Timeshift (Subtech) Bushroot (Mr G mix) (Duty Free 10 Lottie

ADAM FREELAND BRIGHTON, UK

1 PMT Gyromancer (white label) 2 Madonna Music (Mayenck) 3 Bushwackal Monster (Plank) Bumper (Plump DJs mix) (Lacerba) 4 Elektronaughts The Red Pill (Marine Parade) 5 Scratch D Versus H Bomb 6 Uberzone Versus Rennie Pilgrem Black Widow (TCR/Astralwerks) Change (Maverick) 7 Deftones Warrior (Sony) 8 Pressure Drop 9 Halo Varga Future (Siesta) 10 Jill Scott Who is, Ill Scott? LP (Sony)

FREDDIE FRESH MINNESOTA, USA

Take Me To The Disco (Howlin' USA acetate) 1 Not Just Gigolos 2 Phantom Subsonic Legacy Vs Dreadzone Phantom Remixes (10 KILO) 3 I Walk Soul Vibration (Pleasure) 4 artist unknown Infectious Groove (white label) Car Chase EP (white label) 5 Skeewiff 6 Scanty Sandwich Las Vegas (Southern Fried) 7 Phantom Beats Stealth (Functional Breaks) 8 Prefuse 73 Point To B (Warp) Fire In Your Soul (Howlin') 9 Wicked Lester 10 Spec X Ray Not Children Of God (Stereo Deluxe Mix) (Plastic Raygun)

MARCO LEINZI (BUKATECH) LONDON, UK Outdated EP (Conform) 1 Gaetano Pariso Every Dog Has Its Day Part 2 (Axis) 2 Jeff Mills Midnight Club Tracks 1 (CBX) 3 Surgeon El Robo EP (Molecular) 4 Marco Lenzi 5 Querida Vol.4 (Deta) 6 Ian J Richardson Staff Car (Downwards Test Series) 7 Inigo Kennedy Tikky Trax (Fear Of Music) Many Ways To Go (Molecular) **B** Jeroen Third Sketch (Tresor) 9 The Advent

Remixes Part 1 (Cycle)

Väth: Rhymes with 'masturbäte' SVEN VATH FRANKPURE, GERMANY

TREVOR WHATEVER (SKINT) BRIGHTON, UK

10 Samuel L Sessions

1 Joshua Watch The Bass EP (Tweakin') 2 Azymuth Before We Forget (Far Out) I'm So In Love With You (Expansion) 3 Wizdom 4 Blak Twang U Know (Bad Magic) 5 Jon Kennedy Tell Me How You Feel (Tru Thoughts) Music For Barbecues (Sport) 6 Bent 7 Brotherhood Can You Fee! (Shelf Life) 8 Eyedeas And Abilities Pushing Buttons (Rhymesayers) 9 Truby Trio A Go Go (DJ Muro Mix) (Compost) 10 Spacek Eve (Island Blue)

1 Christian Vogel Whipaspank (Tube Jerk Mix) (Novamute) 2 Thomas Heckmann Dimensions/Disco (Sub-Wave) 3 Barbarella My Name Is (Deep Dish Mix) (WEA) 4 Johan Bacto G-Force (Wild EFX Remix) (Zync) 5 Subhead title unknown (Steve Glencross Remix) (Subhead) 6 Don Disco & Sikora Tanzen Ongaku (white label) 7 Planetary Assault Systems Code Warrior (Peacefron) 8 Jacek Sienkiewcz EP (DeBug 02) 9 Garry Martin Black Forest (Teknotika) Once Upon A Time (Kurbel) 10 Labinsect

PHATS AND SMALL (NOT SKINT) BRIGHTON, UK

1 Kid Creme Austin's Groove (Jalapeno Records) 2 Small Phat One Respect (white label) 3 Bob Sinclar Freedom (Defected) 4 EDP Sweet Music (BN1) 5 Hatiras Space Invaders (Defected) 6 Simon Free At Last (Future Dreams) 7 Jakatta American Booty (Z) 8 Gimmick Free (Global Cuts) 9 Etienne De Crecy Am I Wrong (Tempovision) 10 The Hydraulic Dogs Shake It (Influence)

DJ HEATHER CHICAGO, USA

12nd Shift Featuring Heather Where You've Never Been (Seasons Recordings) 2 Tony Senghore and DJ Jonene Dem Bitz (Cider) 3 Andreas Hansson Physics (4th Floor) 4 Inland Knights Boy (Siesta) 5 DJ Bang Emotional (Classic) 6 Stacy Kidd Jazzy Days (Dust Traxx) 7 Dizzv Dr Who (DoubleDown) 8 S.K. 4 Dubs (white label) 9 Tim Schumaker & Luke Sardello Things Fall Apart (Aesoteric) 10 Sandy Rivera & Jose Burgos 12th Street Soul (George T Mixes) (white label)

TUTTO MATTO (TUMMY TOUGH) LONDON, UK

1 Los Chicarrons Ritmo Tropical Indigo (Tummy Touch) 2 Annie Greatest Hit (Loaded) 3 Organic Audio Good To Go (Tummy Touch) 4 Yurai Love Light (white label) 5 Kenny Dope Pow 3/Makin' A Livin' (Dope Wax) 6 Phoney Groupie Groupie (Nuphonic) 7 Superdance Child Balling At The Boathouse (MBR) 8 Coolhand Coolhand (white label) 9 Coffee Breaks EP Dharma (Nine 2 Five) 10 Sampaglia After Pizza (Irma)

ONEPHATDEEVA (ATFC) LONDON, UK

1 Lenny Fontana Pow Pow Pow (Strictly Rhythm) 2 Ministers De La Funk Believe (Remix) (Defected) 3 Love Rush Same Old Thing (Credence) 4 Buddah Khan OK Alright (Strictly Rhythm) 5 Una Mas All Need (Defected) 6 Warren Clarke Over You (Defected) 7 Mr Oxx This is California (white label) 8 Astrotrax The Energy (Jose Nunez Remix) (Defected) 9 Vitamin D That Latin Track (International House) 10 Solaris Funk Jet (white label)

TUNE INN RECORDS

1 Roland Klinkenberg Inner Lauch (Steve Porter Remix) (Lost Language)

2 Tocharian Hypertonic (Porta Mix) (Intrnsic) 3 Sphere Gravi-Tech (Brancaccio & Aisher Remix) (Tune Inn)

4 Grayson Shipley Lucid (Future Groove) 5 unknown Comn' Down (DJ Remy Remix) (white label)

6 The M-Men Versus Absorb Projects Going Round My Head (Tune Inn Ltc)

7 Futurecast Life On The Edge (Pod)

8 Pitch Black Fingers Burnt (Rhythm Syndicate) 9 Nevada Touched By The Hand (Bonzai UK)

10 Lunn & Latham Starkiller (James Niche Remix) (Dorigen)

Tune Inn Records, 2 Wren Lane, Selby, North Yorkshire Y08 4PH Tel: 01757-212-593

MASSIVE

1 Outkast Ms Jackson (Arista)

2 Wu-Tang Clan The W (Epic) 3 Jurassic 5 Woe (US Rawkus)

4 The Next Men Turn It Up A Little (Remixes) (Scenario)

5 The Pharcyde Plain Rap (Columbia)

6 People Under The Stairs We'll Be There (Om)

7 Outkast Stankonia (US Arista) 8 Method Man Even If (Def Soul)

9 Erykah Badu Bag Lady (Universal)

10 Dilated Peoples No Retreat (ABB Records)

Massive Records, 95 Gloucester Green, Oxford OX1 2BU. Tel: 01865-250-476

EUKATECH

1 Layo & Bushwacka! End 033 (End)

2 Samuel L Sessions Let's Get Lost (Cosmic ID)

3 Freelance Science U Karumba / I Karumba (Freelance Science)

4 Surgeon Midnight Club Tracks 1 (CBX)

5 One Step Beyond Get Groovy (white label) 6 Kraftwerk Expo 2000 Remixes (Kling Klang)

7 Pepe Bradock Six Million Pintades (Atavisme)

8 Marco Lenzi El Robo EP (Molecular)

9 Hardfloor Communication 2 None (Harthouse UK)

10 Jeff Mills Every Dog Has Its Day Part 2 (Axis)

Eukatech Records, 49 Endeli Street, Covent Garden WC2H9AJ. Tel: 020-240-8060

RHYTHM SYNDIGATE

1 Pitch Black Fingers Burnt/Come To Me

2 Photek And Robert Owens Mine To Give (Science)

3 David Morales Needin' U 2 (Manifesto)

4 Eddle Lock Versus The Priest The Phuture (Remix) 5 Learna Melodica (Baroque) 6 Junior Sanchez That Girl Ain't Right (R-Senal)

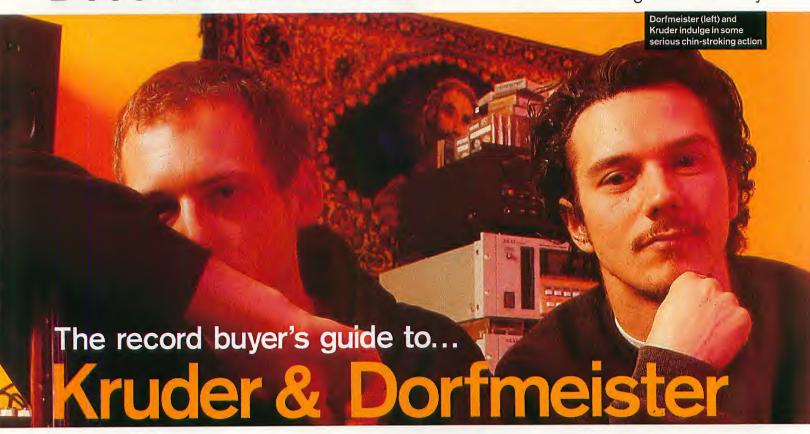
7 Meeker Mountains (Underwater)

8 Orb Once More (Bedrock Dub) (Island) 9 Sphere Gravi-Tech (Brancaccio & Aisher Mix)

10 artist unknown Celebrate Our Life (Positiva)

Rhythm Syndicate, 5 Cobble Yard, Napler Street, Cambridge CB1 1HP, Tel: 01223-323-264

Desert Island Disco The inside track on hunting down rare vinyl



KRUDER AND DORFMEISTER have carved a niche as two of the top producers of dubby, trippedout soundscapes, despite coming from Vienna. The Austrian city hardly merits a passing thought for most music lovers (bar connoisseurs of classical music and Falco), so when Peter Kruder and Richard Dorfmeister first met in the early Nineties, there wasn't exactly a rich source of inspiration to draw on. Undeterred, they set up their own G-Stone label in 1993 and released the classic 'G-Stone' EP which became as infamous for its sleeve - which mimicked the cover of Simon & Garfunkel's 'Bookends' album as for the music. Oddly enough, this is still the only 12-inch they have released as Kruder & Dorfmeister, as most of their work is released through individual projects, particularly Peace Orchestra (Kruder) and Tosca (Dorfmeister). All their other releases as a duo

have been contributions to compilations, beginning with 'Young Man' on Wall Of Sound's 'Give Em Enough Dope Volume 2' in 1995, acclaimed for its innovative mix of EPMD hip hop and Mose Allison blues.

This was followed by the quirky answering machinesampling 'A Tune For Us' on Talkin' Loud's 'Multidirection' LP in 1996. Next up was 'Shakatakadoodub' on Ninja Tune's 'Flexistentialism' comp the same year. Then came their jazzy drum & bass track 'Out Of The Blue' on SSR's 'Freezone Volume 3', followed by 'Black Baby' on their 'DJ Kicks' compilation on !K7 and as a one-sided promo 12-inch. They also released a DJ compilation called 'Conversions: A K & D Selection' on Spray Records. A large proportion of Kruder & Dorfmeister's work

has come via their remixes, in which they invest a lot of their time, often taking up to three weeks to complete

each one. The results include such classics as Bomb The Bass' 'Bug Powder Dust' and Depeche Mode's 'Useless'. The hand of K & D has also touched Bone, Thugz 'N' Harmony, Gregory Isaacs and Roni Size. Many of their mixes were included on the seminal 'K&D Sessions' IK7 album in 1998.

Peter Kruder has recorded as Peace Orchestra on G-Stone, releasing an essential, self-titled album. Richard Dorfmeister's Tosca project with Rupert Huber - also on G-Stone - has been more prolific, having released four EPs: 'Buona Sarah', 'Chocolate Elvis', 'Fuck Dub' and 'Suzuki'. Dorfmeister has also released material under the names Dr Richard Inc, b.Low and Evangelica while Kruder & Dorfmeister co-produced an EP with Waldeck called 'Northern Lights' in 1996. And who knows, there may even be an original album in our lifetime!

BURIED TREASURE

THE LEAGUE UNLIMITED ORCHESTRA 'LOVE & DANCING' (VIRGIN)



BACK in 1982, The Human League were - unbelievably to today's ears - not only the biggest thing in British pop, but at the forefront of the electronic pop groove. This was a compilation of what one might loosely term 'extended dance remixes'.

Comprised of classics from their already extensive back catalogue - the likes of the still funky 'Love Action'-these strident, synthbased songs now sound as amusing as they do inspiring. Crucially, though, the original Sheffield spirit remains.

Paving the way for further remix explorations by Talk Talk and Scritti Politti, this collection is full of charm but largely free of Phil

Oakey's sonorous vocals.

Consequently, karaoke fans will yearn for the moment 'Don't You Want Me' kicks in: no party should be without it. And that title? Throw in something a little extra to the equation and 'Love And Dancing' is the perfect accompaniment to a great night in. Or out, for that matter. (RM)



Kruder & Dorfmeister

G-Stoned EP (G-Stoned 12-inch, 1993) £10 Classic four-track EP featuring 'Definition', 'Deep Shit Parts One And Two', 'High Noon' and 'Original Bedroom Rockers'.

Kruder & Dorfmeister

Black Baby (!K7 12-inch, 1996) £10 Only available on vinyl as a limited, one-sided promo 12-inch. Taken from their 'DJ Kicks' LP, it's a mid tempo bossa butt-shakert

Bomb The Bass

Bug Powder Dust (Stoned Heights 12-inch, 1995) £10 The 'K & D Session Vocal' fave stays true to the hip hop flavour of the original while the 'K & D Session Instrumental' is more dubby and sparse. Top stuff.

Lamb

Trans Fatty Acid (Fontana 12-inch, 1997)

Their K & D Session Mix is tucked away on the B-side of the 'Gorecki' EP and is one of their more popular remixes

Knowtoryus

The Revenge Of The Bomerclaad Joint (Compost 10-inch, 1996) £10 A limited-edition, one-sided 10-inch featuring 'The K & D Session Part Two'. A quirky, almost novelty hip hop track,



Waldeck

Northern Lights (Spray 12-inch / 1996) £10 Co-produced by Kruder & Dorfmeister, Asix-track EP that sees the boys producing some classic mellow, dub-flavoured grooves.

Madonna

Nothing Really Matters (Maverick 12-inch, 1999) £10 A promo-only vinyl release, where K&D deliver a superb 11-minute funky bongo breakbeat remix. Run out of weed that week, lads?

Gregory Isaacs

Night Nurse (Quango 12-inch, 1997) £8 An excellent reworking of this classic Gregory Isaacs track which appeared on a limited promo-only sampler 12-inch.

Strange Cargo

Million Town (N-Gram 12-inch, 1995) £10 Trademark 'K & D Session Mix' Put your feet up and spark up for this cool rework of William Orbit on his now defunct N-Gram label.

United Future Organisation

On Est Ensemble Sans Se Parler - L.O.V.E (Brownswood CD single, 1995) £15 The title is a bit of a mouthful on this rare Japanese CD single. K & D in drum & bass mode for the track usually known as 'Love'!

words PAUL KIRWAN

In Demand

Soul And Dance Exchange, Notting Hill, London

- 1 Halo Varga Future (Hooj Choons) &10
- 2 Sheena Easton Giving Up Giving In (Universal) £10
- 3 Cevin Fisher It's A Good Life (Wonderboy) &4 4 David Morales Needin' U (Manifesto) &4
- **5 PQM** The Flying Song (Renaissance) £8
- 6 Terpsichord The Bells (Cream) \$4
- 7 Peace Division Dark Daze (Fuju) \$4
- 8 M&S Salsoul Nugget (ffrr) &4
- 9 The Orb Once More (Universal) &4
- 10 Dario Dream Of Me (Manifesto) &8

Record Shop Of The Month

23RD PRECINCT, GLASGOW



Where are you? 23 Bath Street. Glasgow G2 1HU. Contact:

0141-332-4806/ www.23rdprecinct.com Who works there?

Chris Keegan, Billy Woods, David Yates and Colin Teavendale.

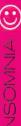
What do you sell?

House, prog house, deep house, and garage. Do you do mail order? Yes-check our web site. It's £3.99 upwards for UK twelves and around £7.99 for imports. We also sell merchandise,

Which celebrity jocks prop up the bar?

Masters At Work, Seb Fontaine, Dannys Rampling and Tenaglia. and Slam.

They say: We get things a month before HMV and offer excellent turntables and cartridges. customer service.





inside

FLOORFILLERS

92 94 95

Rawkus Guru's Jazzmatazz The Rhumba Club

CLUB LISTINGS

Midlands London North Scotland Ireland Wales South & East

94





TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com Deadlines are: Jan 5th for dates between Feb 14th-March 13th, and Feb 2nd for March 14th-April 10th.

Can't sleep, won't sleep? Your essential clubbing guide Jan 10th - Feb 13th



SO IT'S ALL PRETTY much kicked

off in Bristol. I mean I love a good punch up but this is just dirty schoolboy tricks. Sundissential versus Scream! in the World Series of clubs, but you know what they say, all's fair in love and war. The head to head came and went when The Rock was raided for not having a proper licence.

Odd, that, considering it's a nightclub. You know what else they say though, what goes around comes around. Watch this space. . . Slinky have decided to follow in the footsteps of many other clubs and have gone regional. Bristol, Birmingham and

Leicester have all been hit so check listings for more details. And clubbing is now officially the celebrity pastime.

Fabric saw Noel Gallagher and Howard Marks shaking their booties. Fatboy Slim was on the decks and you know that Noel and he are the best of friends now.

And The End played host to MTV's Cat 'What?! We've got to queue?!' Deeley. Isn't it enough that they haunt us on daytime TV, now they're infiltrating our nightlife!

On the other hand, more DJs are hitting the big screen. Not content with earning squillions playing other people's records, first it was Coxy in Human Traffic and now John Digweed

makes his film debut in San Francisco's

Hammond in SW1 (Just what we need, another film about clubbing). Let's hope they don't all decide to take up singing careers next. . . Unlike Eminem, America's most famous foul-mouthed

piece of white trash who'll be playing in the UK later this month with D-12, his newest signing on Shady Records. Catch them if

you can at the Manchester Evening News Arena (February 8th) and London Docklands Arena (Feb 9th &

10th). I'll be grabbing him at Ministry bash S'Move on February 9th where we'll finally decide who really does have the filthiest mouth. Place your bets now. . .

Karen Young Clubs Editor

















1 S'MOVE

Friday February 9th at Ministry Of Sound, London. Top night hosted by MJ Cole and Matt White with a live performance by D12 - The Dirty Rhyming Dozen, Eminem's newest act!

2 MANGA!

Friday January 26th at La Belle Angele, Edinburgh. It's their fifth birthday, so get groovy with Grooverider and The Jengaheads.

3 ULTIMATE BASE

Saturday February 10th at The End, London. Fifth birthday bash with Carl Cox, Jim Masters, Trevor Rockliffe and a special mystery guest.

4 DEEP SOUTH

Friday February 2nd at Home, London. First birthday bash with Steve 'Dark Drums' Lawler, Danny Howells and Smokin' Jo.

5 PURE SCIENCE

Saturday February 3rd at Atomics, Kent. Mickey Finn, Randall, Bailey and Ray Keith.

Saturday January 27th at UCLSU, Preston. Join Sander Kleinenberg and Da Mentalists for some serious seventh birthday celebrations.

7 SUGARSHACK

Friday February 2nd at The Empire, Middlesborough. Judge Jules and Seb Fontaine back to back! Not really. But they'll both be there.

8 ATOMIC JAM

Saturday February 3rd at the Que Club, Birmingham. Adam Beyer and that Nasty Billy join forces.

9 DROP THE BOMB

Saturday January 27th at The Bomb, Nottingham. The legendary Derrick Carter with a guest appearance by Fila Brazillia.

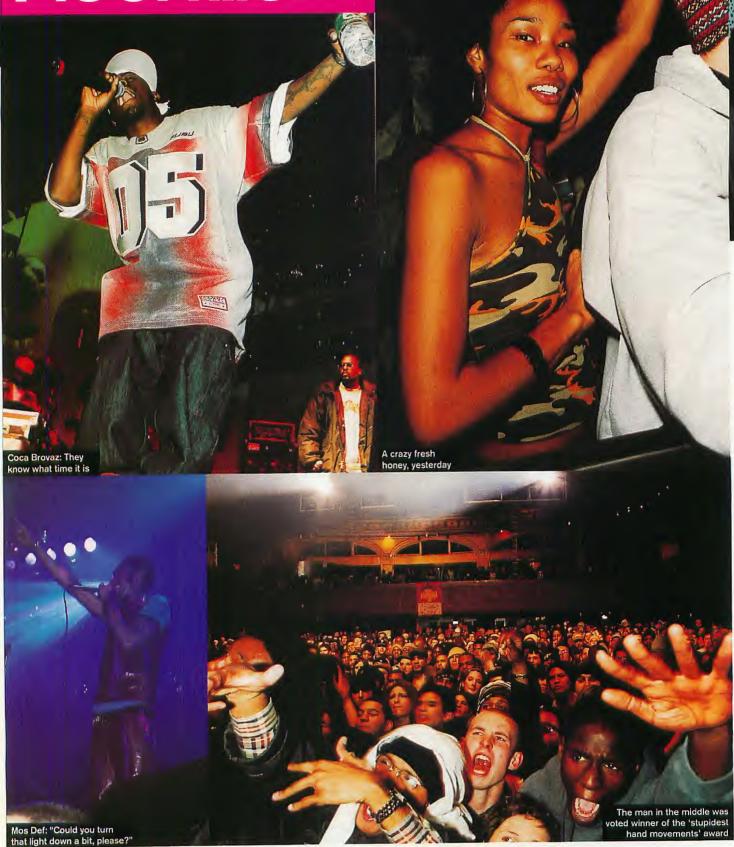
10 RED BOX

Saturday January 27th at The Pod, Dublin, Dark and dirty house from Steve Lawler. Tasty.





Floorfiller





















Biz Markie - one of the biggest legends in hip hop. And we mean biggest

Lyricist Lounge II

Hip hop ladies, carefully avoiding 'scrubs'. Probably

Release Party, Roseland Ballroom, New York, Friday 8th December 2000

You don't get dancers like

that at techno nights

responses ranging from hearty guffaws to IN THE UK, hip hop is trendy. It booms out of embarrassed chuckles. But Talib Kweli brings student flats, boy bands' dressing rooms and everyone back together as he proves that as well as

The 'invisible glove

dweeby journalists' headphones. In New York, hip

hop is a way of life, and if you claim to be into it,

you'd better know what you're talking about. At

brought a loud, swift response. "What you talkin'

But you can't blame the punters for being over-

excited. Puffy, Afrika Bambaataa and a bunch of

other hip hop celebs are in the house to celebrate

after the legendary open-mic club night that

the release of 'Lyricist Lounge II', the album named

launched a thousand rap careers, including that of

pat themselves on the back. In a little over four

years, they've gone from cheeky underground

Biggie Smalls. But this is also a night for Rawkus to

upstart to the largest distributor of vinyl in the world,

and the home of some of the scene's most creative

artists. Alongside Pharoahe Monch and their golden

boys, Mos Def and Talib Kweli, they're launching

When Biz Markie (whose name we won't be

forgetting in a hurry) finishes warming the crowd up.

the number of white people in the audience provoke

classics by Kool G Rap, and the late Big L.

edgy new acts like Smut Peddlers, and putting out

'bout, Willis? It's Biz Markie, nigga!" Whoops.

tonight's monster rap-fest, an innocent question to

one of the 5,000-strong crowd as to who was DJing

puppet' show wasn't

being a thoughtful man of letters, he's able to hold his own on stage with anyone.

Suddenly, an open-mic session begins, where the audience are invited to have a go. But New Yorkers are used to high standards, so it's no surprise when they let one tearful amateur know just how wack he is. After this, the Coca Brovaz cause total mayhem as they leap around like the mentally impaired, belting out the gritty crime rhymes like 'Bucktown' and 'Soundbwoy Bureill' that made them legends in

the days when they were called Smif-N-Wessun (until a lawsuit from the gun company forced them to change their name). The Brovaz welcome Xzibit, the only LA rapper on tonight's bill, to the stage, and he represents his home town with class, overcoming

any regional rivalries with an energetic bombardment

of hard but clever rhymes from his new Dreproduced album, 'Restless'.

Finally, Mos Def takes the stage, proving that he's risen to the next level by discarding the baggy-panted uniform of old for the flamboyant, Kravitz-y look of a 'proper' star. The crowd offer extreme amounts of love as Mos gets stoopid, kicking off with familiar tracks and moving on to more experimental stuff from his forthcoming album, featuring a full band. The rock sections of Mos Def's set are met with slightly lukewarm applause, but he needn't worry. To anyone who suspected that Rawkus artists and the Lyricist Lounge were all hype, tonight proves beyond doubt that this shit is indeed real. (CES)

WIN FILTHY RAWKUS GOODIES! The new 'Lyricist Lounge II' album is definitely one to file under C for 'crazy

dope shit', boasting as it does tracks from Busta Rhymes, Redman, Talib Kweli, Coca Brovaz, MOP, and the corking new single 'Oh No', from Mos Def. Pharoahe Monch and Nate Dogg.

Those big-hearted b-boys at Rawkus are so proud of it, they're giving five copies away. And that's not all. Winners will also be treated to the new promo video from loveable new Rawkus act, Smut Peddlers, whose rude porno antics will be causing a twist in a pair of knickers near you very soon.

To be in with a chance, e-mail a smutty joke to muzik@ipcmedia.com, and the five funniest will be get the prizes - and,



the husky Pharoahe Monch steps up, brow-beating the eager throng with his biggest tune, 'Simon Says', which features the memorable chorus "Get da fuck up!" After Pharoahe's throat has packed in, we get the first of several comic interludes from stand-up laugh merchant Dave Chapelle, whose gags about









Jazzmatazz The Forum, London, November 29th

"TESTING, one two, one two. London, are you ready for Guru's Jazzmatazz?"

Inside the cavernous Kentish Town Forum, hordes of expectant punters are awaiting the arrival of the man. Gifted Unlimited Rhymes Universal to be exact, the modem-day Mack Daddy of hip hop, bebop and soul. Cue the music.

Heralded as a 'special one-off gig', this unique event sees Guru united with the likes of the irrepressible Angie Stone, seminal jazz man Herbie Hancock, and the nu-soul kid on the block, Bilal. Deputising for the absent Premier, DJ Kaori - all the way from Japan, via New York - kicks proceedings off, furiously scratching and skillfully cutting up classic tracks from Grandmaster Flash to the Incredible Bongo Band. Illuminated by spotlight stage centre, Guru, looking supernaturally cool, emerges to a massive reaction from the crowd.

'Jazz Thing', the musical manifesto for Jazzmatazz, Signals the arrival of Guru's band, Butterfingers, a g vibrantly youthful five-piece outfit. Two female & backing singers slink on stage right, seductively

harmonising with Guru over the militant throb of 'Lift Your Fist' and the quintessential 'Trust Me'. Enter Herbie Hancock, dressed head to toe in purple pimp suit, greeted with a rapturous ovation. Adding his trademark keys to the mix, Herbie mellows out with Guru on the laid-back joint 'Loungin" and 'Timeless'.

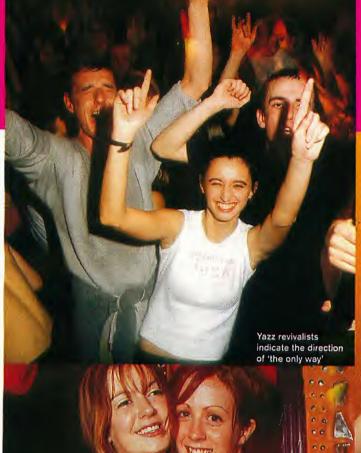
Swearing, screaming and generally electrifying the stunned crowd, future nu-soul sensation Bilal appears on the scene, vocally launching into the sex-alicious jam 'Certified'. Guru departs the stage leaving Bilal to his soulful devices on the selfpenned 'Soul Sista', a cut from his forthcoming debut album. The album ('First Born Second') showcases Bilal's awe-inspiring voice alongside the musical talents of Erykah Badu, Mos Def and Common with production handled by The Roots, Raphael Saadiq and Jay Dee to name but a few.

Guru summons his supposed final guest to the stage, the acclaimed Miss Angie Stone, for a bona fide crowd-pleasing rendition of 'Keep Your Worries'. An 'impromptu' encore follows, with all of Guru's guests reunited on stage for the classic

"Guru dives triumphantly into the ecstatic audience"

'People Make The World Go Round' and a scat excursion by Angie Stone, Bilal and Guru, assisted by the surprise introduction of Courtney Pine on saxophone duties for a rousing finale.

Guru dives triumphantly into the ecstatic audience, shaking hands, touching fists and giving props to his London fans as the band departs the stage one last time. In short, it's been a stunning showcase from an enduring talent, with more than a little help from his legendary friends. (GB)



Floorfiller



The Rhumba Club

Girl on girl action,

Monthly Fridays at The Ice Factory, Shore Road, Perth. 01738-630-011. 9pm-2.30am. £16.

"ERE WE, ere we, ere we fucking go! Hands in the air, quickly, fucking hell, this tune is blinding. Where the fuck is Taucher?! He was meant to be here an hour ago! Unreliable sod. Still, there's Seb Fontaine to look forward to. Shit, give us a fag mate. Yeah cheers. Fuckin' let's go!!!"

We've walked into a converted ice factory up in the hills of bonny Scotland, where the Rhumba Club has resided for almost 10 years. Yes, 10 years – and in clubland such longevity for a small night is almost unheard of. Fortunately, there doesn't seem to be any evidence of ceasing trade and while we're here, we can see why.

The ceilings are low, the heat is bearable and the surround sound system gets the music pumping through your pores. A perfectly sized main room holds several hundred grinning, sweaty rave monkeys while if you fancy some hip hop or house there's another pub-like room that caters for such. It's kind of old skool and packed, so we cruise in for some bad boy banter.

Back in the main room and it's official: Taucher has missed his plane – as has Fontaine – but at least the latter ensures he makes an appearance. Resident nutter Zammo is doing his best to suppress a crowd hungry for the big name DJs:

a tricky job to do. Still, the Scottish hero provides the intoxicating trance as well as immense energy which larger clubs have long forgotten. Almost a decade on and Scotland's Rhumba Club is still an important night in club culture. It may not be a Cream or a Renaissance but there aren't that many clubs a tenth of a century old that can boast the energy and longevity that this one does.

So, as we move onto the heaving dancefloor, arms outstretched above our heads, it's an 'if you can't beat 'em, join 'em' situation, and that's exactly what we do. "Ere we, ere we, ere we fuckin' go!!" (KY)

The Midlands





Atomic Jam

Saturday February 3rd at The Que Club, Birmingham.

Expect: Techno and drum & bass from DJ Bone, Adam Beyer and Billy Nasty.

Bubblelove

Saturday February 3rd at The Venue. Expect: Judge Jules, Lisa Lashes, Jon Carter and Lonsdale

Thursday February 8th at The Bomb, Nottingham.

Expect: Some dark drum & bass from Fabio and residents.



Hard House

Hip Hop

Jungle

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Breaks & Beats

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Urban

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Downtempo

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February 9th at The Bornb. 10-3am. £8/£7. Big C (Groove Armada), Tony Global and Goodfella, plus Deadfly, Finlaz and Johnny C & J Vibe out back and up top respectively.





Weekly at Visage. 10-4am. £10/£8/£7. UK garage with a hint of r&b from E-Z, Barney B and Craig Butler (Feb 2nd), Mike Lloyd and DJ Principal (9th), and The Heartless Crew, Dusk and KC & Dazz Norman (16th).



CLUB EARTH

Weekly at Raymondo's Canal. 10-3am.

Jimmy Hill, Carl Holyoak, Ade Robinson and Jo Mills (Jan 12th), Scott Bond (19th), Alex P and a mystery guest (26th), Graham Gold and Andy Ward (Feb 2nd), and Guy Ornadel (9th).



January 19th at The Bomb. 10-3am. £7/£6. Deep house from Digs & Whoosh, Osbourne and Emma with guests to be announced.



Fortnightly at Edge. 10-3am. £6/£5. Join Gary Marsden, Paul Wain and guests for nights of underground mayhem.



GOD'S KITCHEN

Weekly at Code. 8.30-6am. £12/£8. Judge Jules, Scott Bond and AJ Gibson (Jan 19th), Fergie and Tiesto (26th), an all-nighter with Judge Jules, John Kelly, AJ Gibson and Daniel Soto (Feb 2nd), and Mauro Picotto (tbc), Fergie and Guy Ornadel (9th).



January 26th at The Bomb, 10-3am, £9/£8. Drum & bass from DJ Eco and MC P-Fine with guests Jumping Jack Frost, Doc Scott, MC Justiyc and MC Moose. Also breakbeat

THE START OF another year and while many are still nursing sore heads and bruised wallets, all those who've been working throughout the festive period just wanna go out and 'ave it. Atomic Jam this month can sort out the hardcore from the lightweights with a technofest provided by DJ Bone and the techtastic Billy Nasty. If you're up for giving trance a chance then Julesy is da man. He's making an appearance at Bubblelove alongside Lisa Lashes and Jon Carter - an odd selection, but a fine one. Alternatively hit Bassic on a Thursday for some dirty drum & bass from Fabio - after all, Thursdays are the new Fridays. Meanwhile, Tuesdays are the new Thursdays and Saturdays are the new Mondays. Sundays remain the same. (S&M)

with Stride & Logic and deep house with



NAUGHTY BUT NICE

Weekly at The Rooms. 9-42am. £12-£8. Resident Andy Passman is joined by Mauro Picotto, Dave Lee, Pete Kelly and Tim Webber-James (Jan 12th), Judge Jules, Dave Rees & Spyder, Paul Broughton and Nick Bratt (19th), Lisa Lashes, Ferry Corsten, Jon Boy and Scotty (26th), Jon '00' Fleming, Dave Lee, Chris Dee, Sean O'Keefe and 2 Bad Mice (Feb 2nd), and Armin Van Buuren and Marc Vedo (9th).



STORM

Weekly at The Emporium. 9pm-3am. £8/£6. Hard house with Nick Lunn and guests Steve Thomas and Nick Sentience (Jan 12th), Fergie, Lisa Pin-Up and Tidy Boys (19th), and Lisa Lashes, Andy Farley and Ingo Star (26th).



SUGAR

Weekly at Sugar. 9.30-late. £8. Join Delphine Quem, Fudge Funk with Harry O and the Cosmic Spunk Swallower (Jan 12th), Delphine, Si Long and Sundaze Society with his Royal Budness (26th), Jem Alkins, Harrison Daniels and Brothers Bud (Feb 2nd), and Delphine, Si Long and Sammy 'The Bull' Sosa & Bobcat (9th).



February 2nd at The Bomb. 10-3am. £9. Craig Richards and Lee Burridge are joined by Hyper and Dean Anderson.

ULTRA VEGAS

Weekly at The Empire. 9.30-3am. Residents Rob J Passow et al are joined by guests that include Dave Pearce, Graham Gold and Tom Antenucci (Feb 2nd), Brandon Block, Ruffdrivers (live) and DJ Spatts & Harvey (9th), Jon Pleased, Alex Gold and Pete & Russell (Progress) (16th), and Ferry Corsten and John Kelly (23rd).



SATURDAY

ATOMIC JAM

February 3rd at The Que Club. 9.30-6am. Special guests include DJ Bone, Adam Beyer, Billy Nasty, Ade Fenton, Matrix, DJ FF, Ratty, Shaolin, DiY's Digs & Woosh and Brothers Bud.

0000 BABOOSHKA

Weekly at Code, 9.00pm-4am. £12/£10. DJ Jason Herd and Simon Forestiero are joined by Boris Dlugosch, Dave Oldershaw (Jan 20th), a Defected Records night with Full Intention and Seamus Haji (27th), Joey Negro, James Algate and Simon Forestiero (Feb 3rd), and Bob Sinclar and Chipps (10th).



BUBBLELOVE

February 3rd at The Venue. 9.30-4am. £15-£12. Now monthly. Catch Judge Jules, Lisa

Lashes, Jon Carter and Lonsdale.



DROP THE BOMB

Weekly at The Bomb. 10-3am. £10/£8 NUS/members.

Kicking off with a Counter Culture night with Kelvin Andrews as host (Jan 13th), Layo & Bushwackal, Andy Smith and Kelvin Andrews (20th), Derrick Carter, Fila Brazilia and Kelvin Andrews (27th), 20:20 Vision Tour with Ralph Lawson & Random Factor (live), Deadbeats and Kelvin Andrews (Feb 3rd), and Doc Martin, James Lavelle and Kelvin Andrews (10th).



HOTDOG

Weekly at The Lost Weekend. £10/£12.

Residents Huggy Burger Queen, Lonsdale, Neil Appeal, Paul Lyman, Warren Richardson and Paul Sinclar are joined by Mauro Picotto and JFK (Jan 13th), Fergie and Lisa Lashes (20th), Brandon Block (27th), John Kelly (Feb 3rd), and Mauro Picotto (10th).



MISS MONEYPENNY'S

Weekly at Junction 21. 10-late. £10/£8. Fabulous night for the glizty glamourpusses among you. Joining Jim 'Shaft' Ryan and O'Jay this month are Norman Jay (Jan 27th), and Jeremy Healy (Feb 17th).



MISS MONEYPENNY'S

Weekly at Bonds, 9.30-2.30am. £10/£8. Join Jim 'Shaft' Ryan, Nick Gillett and Joe & Castro (Jan 13th), CJ Mackintosh, Jock Lee and Danny Kane (20th), Norman Jay, Nick Gillett and Andy Rowley (27th), Cassius, Zia and Manjit (Feb 3rd), and Nick Gillett, Andy Ward, Steve Cogin and more (10th).

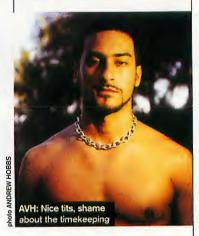


oshow!

DJs who failed to show time and again in 2000

Sasha

Jeremy Healy Alex P & Brandon Block **Craig Richards** Taucher Any US garage DJ Nick Warren **David Holmes Ferry Corsten** Armand Van Helden



PASSION

Weekly at Emporium. 9-3am. \$12/\$10/\$8/\$5.

Get passionate with JFK and MYNC Project and their guests Mauro Piccotto and Armin Van Buuren (Jan 13th), John Kelly, Ferry Corsten and Guy Omadel (20th), and Tiesto, Tim Deluxe, Mark Spoon, Fergie and DJ Canete (27th).



RENAISSANCE

Weekly at Media. 9-3am. £12/£10. This month's special guests include Steve Lawler, Futureshock and Pete Gooding (Jan 13th), Danny Rampling and Marcus



Smart









WHAT? Flashback WHERE? The Que Club, Birmingham YOU WOT? Old skool rave. WHO? The Rat Pack, Randall, Easygroove and MC GQ to name but a few.



Centrepoint

One deck short of a pair? Want an original Kiss 100fm Technics 1210 personally signed by Graham Gold, Coxy, Danny Rampling and Roy The Roach to name but a few?

CENTREPOINT, the leading youth homelessness charity and Graham Gold 'Clubbed Together' on November 23rd and raised nearly £2,000 as Graham celebrated his 30th year in dance music. All DJs on the night signed this original deck from Kiss, which has been played on by everybody and anybody over the last 10 years. This classic and much sought after piece of dance music history can be yours just by answering this simple question: /hen did Kiss 100fm go live on air - legally

Answers to 'Kiss My Deck' Competition, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.



















James (20th), Seb Fontaine and Danny Howells (27th), Deep Dish (tbc) (Feb 3rd), and Dave Seaman, Nigel Dawson and Pete Godding (10th).

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SUGAR

Weekly at Sugar. 9.30 -late. £8. Join DiY with Digs & Whoosh and The Runaways (Jan 13th), Lottie, Cal Gibson and Barry Ashworth (27th), Bert Bevans, Si Long, DJ Noise and Harry O (Feb 3rd), and DJ Pierre, Cal Gibson and Strut Records' Tony Rossano & Quinton Scott (10th).



SUNDISSENTIAL

January 27th at The Que Club. 8pm-4am. £25+booking fee.

The Grand Relaunch featuring Ziad, Paul Kershaw, Nick Rafferty and Charlotte Birch.



TUESDAY

BAR BEDLAM

Weekly at Circo. Midday-2am. Free. Steve Bridger, Steve Gerrard and Louis Osbourne showcase the best in Bedroom Bedlam talent.



WEDNESDAY

SOUL MOTION

Weekly at The Bomb. 10-2.30am. \$3/\$2.50 NUS.

Essential midweeker with hip hop, r&b, classic soul and funk from residents Wrighty and Nathalie Marie.

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THURSDAY

BASSIC

February 8th at The Bomb. 10-2.30am, £7/£6. Special guest Fabio joins DJ Priest, Lynkz and MC P-Fine, with Paul West, Ryo, Gunsmoke and Phil-E-Blunt.



DRUMFUNK

January 18th at The Bomb. 10-2.30am. £5. Bad boy breakbeat funk from Stride & Logic.

THE MIDWEEK SESSION

Monthly at Code. 9-3am. £7/£5. A night of twisted, dirty and progressive house featuring Steve Lawler and special guests.

& club directory

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888. THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.

THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.

BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.

CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.

CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.

CLUB VISAGE, St Peters Square, Northampton. 01908-840-050.

CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0111-93-2633.

EDGE, 1266 Lower Parliment Street, Nottingham. 0115-917-5109.

EMPORIUM. 67 Rekvoir Road. Coakville. Leicestershire. 01530-815-278.

EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278. ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429. JUNCTION 21, Midland Street, Leicester. 0116-251-9333.

JUNCTION 21, Michael Street, Leicester, 0110-221-3533, KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester, 0116-225-1429, LEGENDS, 16-20 Gold Street, Northampton, 01604-603-060.

THE LOST WEEKEND, 169-173 Huntington Street, Nortingham, 0116-225-1429, M COAST, St. Nicholas Place, Leicester, 0116-254-9666.

M COAS 1, St. Nicholas Pilace, Leicester. U116-204-9060.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.
ROADMENDER, Ladys Lane, Northampton. 01604-604-403.

THE ROOMS, Bridge Street, Hereford, 01432-267-378 SOHO, 41 Halford Street, Leicester. 07971-651-589. SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.

SUGAR, 5-9 Tavistock Street, Learnington Spa. 01926-422-223. THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.

THE SANCTUARY, Digbeth, Birmingham. 01908-840-050. THE VENUE, Leicester University, Leicester. 0116-225-1440. Нір Нор 4

0 Breaks & Beats

• Urban

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London







BREAKIN' BREAD

Saturday January 19th at The Plug. Expect: Mr Thing, breakdancing and plenty of quality hip hop.

Saturday February 10th at The Cross. Expect: Seb Fontaine, Sander Kleinenberg, Circulation, Kelvin Andrews and Plastic

& AMMO CITY. . . EAST

Thursday February 8th at Cargo. Expect: A new Thursday haunt to add to the list. Catch Paul Daley, Barry Ashworth, Barry 7 and Richard Norris to name but four.

&S'MOVE

Friday February 9th at Ministry of Sound. Expect: D12 and Eminem, no less!

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Breaks & Beats

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Leftfield

Casual

Smart



BASSHEADS

January 26th at The Matrix. 10-4am.

Tuff drum & bass with Dillinja (tbc), Cryonix, Jurassik, Haze and Livin' Proof (live).



THE BOUTIQUE VERSUS **BUGGED OUT!**

February 2nd at Fabric. 9.30-5am.

Techno and breakbeat from Dave Clarke, Cassius, James Holroyd, Rob Bright and more.



CHEW THE FAT

Weekly at The Bug Bar. 0850-116-508. 8-3am. £5/£3/Free before 9pm. Paul Arnold chews on the fat breaks and beats with Dee Kline (Jan 12th), Gary Collins (19th), Dominic B (26th), Plump DJs (Feb 2nd), and Makesome Breaksome (9th).



DEEP SOUTH

Weekly at Home. 10-late. £12/£10. Steve Lawler and Lifted with guests Crispin Sommerville (Jan 12th), Futureshock, Smokin Jo and Paul Richards (26th), First Birthday bash with Danny Howells, Leo Greenslade and Smokin' Jo (Feb 2nd), and Phil Youngman, Dave Rowe, Smokin' Jo and another tbc (9th).



ELEMENTS

January 19th at The Electrowerkz. 020-7328-7787. 10.30-5.30am. £10/£8 Progressive, tribal trance and deep, techy house with Red Jerry, Tom Stephan, James Holden, Lottie, Rocky and Clive Henry.



BAH HUMBUG. Thank Christ Xmas is over [Dodgy choice of words - Theology Ed]. And now onto the worst month of the year. Having over-indulged in the food and drink department, perhaps it's time to finally get down to the gym. Hmm... maybe next month. Last month saw the opening of Cargo, an ickle Fabric which has become another Thursday haunt for those who simply can't wait till the weekend. Down at The End it's all change on Saturdays in early February. You can now catch Mr C, Layo & Bushwackal and guests every Saturday with AKA now being opened up as well. S'Move at Ministry goes weekly at the same time and that Slim Shady man will be making a rare UK appearance, so lock up your daughters and don't tell The Sun! (KY)

FABRIC LIVE

Weekly at Fabric. 10-5am. £8/£10. Mark B & Blade are live and unleashed with Plus One, Scratch Perverts, James Lavelle, Grooverider, Optical, Ed Rush, J Majik, Electric Lane, MC GQ and Ali B (Jan 12th), Badmarsh & Shri (live), James Lavelle, Touché, Deadly Avenger, Trace, Alex Reece, Andy C, Bad Company, Optical and Lemon Jelly (19th), Hype, Zinc Pascal, Andy C, Randall, Swift, UNKLE (DJ set), Pressure Drop (live), The Psychonauts and Mr Scruff (26th), and Hefner (live), James Lavelle, Scratch Perverts, Barefoot Doctor, Grooverider, Fabio, Ross Allen and Ali B (Feb 9th).

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FICTION

Weekly at The Cross. 020-7439-9009. 11-late. £12/£8.

DJs on rotation are Malcolm Duffy, Cosmo, Miguel P, Harj, Justin Ballard, Dave Jordan and Fat Tony. Re-opens January 19th.



THE GALLERY

Weekly at Turnmills. 10-7.30am. \$10/\$28. Quality house from Steve Thomas, Jon Pleased, Anthony Pappa, Steve Lee, Alex Anderson, Dave Rowe and Gary Bustable (Jan 12th), Parks & Wilson, Chris & James, Agnelli & Nelson, and Paper's Miles Hollway, Elliot Eastwick and Ben Davis (19th), Julesy, Timo Maas, Steve Lee, Alison Marks and Digs & Woosh (26th), Lisa Loud, Gordon Kaye, Fergie, West Barn and Steve Lee (Feb 2nd), and Sister Bliss, DJ Remy, Jim Shaft Ryan, Matt Hardwick and Darren Christian (9th).

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GARAGE UK

Monthly at The Matrix. 10-4am. £10-£6. Special guests include the Heartless Crew, Pied Piper, Martin Larner, Marc Devlin, Lloyd Life & Gigaloo and Point Blank FM (Jan 12th & Feb 2nd).

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KHZ

February 9th at Mass. 01992-523-083. 10-6am. £10/£8.

Two rooms featuring Evolution, Peace Division, Night Nurse, John Graham, Luke Brancaccio and more. One to check out.

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MILK & 2 SUGARS

January 26th at The End. 11-5am. £10/£8 Join Joe T Vanelli, Johnny Fiasco, Miss Jools and Alan 'Jinx' Chamberlain in the main room while Kenny Hawkes, Roberto Mello and Kenny Charles go deep in the lounge.

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MOVE/S'MOVE

Weekly at Ministry Of Sound. 10.30-late. \$10/\$8/\$6.

Join the troublesome twosome Brandon Block & Alex P, Gordon Kaye, Spencer Broughton and Lunar Tunes (Jan 12th), S'Move with MJ Cole, Norris Da Boss, EZ, Jason Kaye and Rhythm Division (19th), Progression Sessions with LTJ Bukem, Blame, Rantoul and Conrad (25th), S'Move with MJ Cole, Mike Ruff Cut Lloyd, Mikee B and Matt White (Feb 2nd), and MJ Cole, EZ, Spoony, Master Stepz, Matt White and D12 Live Featuring Eminem (9th).

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PERVERTED SCIENCE

January 19th at 333 Old Street. 020-7739-5949 / connective@onebox.com. 10-5am. \$10/\$5 before 11pm. Join Andy Smith (Portishead) Russ Dewbury, DJ Euroh, Pete Herbert, Orson and Jay 33.

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SOURCE

January 26th at The Zodiac. 01865-420-042. £10. Source's Fourth Birthday bash with Goldie, DJ Lee, Jay Jay, DJ Baron and MC Rage.

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SATURDAY

BREAKIN' BREAD

January 19th at The Plug. 07867-547-008. 9-3am. £5/£3/Free. Hip hop ya don't stop with Mr Thing, Born To Rock and residents Rob Life, Skeg and Tufkut.

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DANCE WICKED

January 13th at The End. 11-6am. £12/£10. Clearly wicked, what with Robert Owen, Rob Acteson, JB, Linda C, Roy The Roach and DJ Dano (Red Melon).

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Weekly at The End. 10-6am. \$10/\$8. Now with three rooms, catch Mr C, Layo & Bushwackal where they belong, with special guests Rolando, Garth & Jeno, Chris Coco and Rui Da Silva (Feb 3rd).



FABRIC

Weekly at Fabric. 10-7am. £15/£12. Opening the month alongside resident Craig Richards are Deep Dish, Terry Francis, Plump DJs, Greg Dreadzone and Lee Coombs (Jan 13th), Paul Mogg (Psychonauts), Adam Beyer, Pat Hurley, Krash Slaughter and Mastomic (20th), Tom Middleton, Gemini, Mark Collings, Richard Summerhayes, Terry Francis and Groove Armada (27th), X-Press 2, Terry Francis, Christian Smith and Fila Brazillia (Feb 3rd), and Doc Martin, Roberto Mello, Kevin Saunderson and Amalgamation Of Soundz (10th).



FREEDOM

Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10 members.

DJs include Matt Cassar, The Sandmen, Colin Aubrey, DJ Milan, Wayne Burgess and Dean Lambert (Jan 13th), Ariel, Jay Walker, Lisa Pin-Up, Spencer Freeland and more (20th), Conti, Andy Manston, Disco Brothers, Jason Kaye, Lisa Pin-Up, The Trixta and Dean Lambert (27th), Ariel, The Sandmen, Jason Kaye, Pete Wardman and more (Feb 3rd), and Nancy Noise, AJ Gibson, Matt Cassar, Jason Kaye, Master Stepz and more (10th).

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GIFTED

Weekly at The Matrix. 10-4am. \$8/\$6. Kicking off proceedings, join the very gifted Lisa Pin-Up, Future Funk and Valley Moods (Jan 13th), Jim 'Shaft' Ryan, Lee Dagger and more (20th), The Sharp Boys, DJ Mahoney and The Juicy Experience (27th), Miss Moneypenny's night with Kiddo, Lee Dagger and special guests (Feb 3rd), and Lottie, TK Experience and Valley Moods (10th).

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HEADSTART

Weekly at Turnmills. 9-5am. £8/£5. Join residents Carl Clarke and Dan & Jon Kahuna with guests Paul Daley, Tom Middleton and Baby Mammouth, Porky and Bullitnuts (Jan 13th), Justin Robertson, Richard Fearless and Grand Central and Fat City Recordings (20th), Funk D'Void, James Holroyd and Pressure Drop (27th), and Josh Wink, Colin Dale, Sherman and Andrew Curley (Feb 10th).







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WHAT? Freedom's Fourth birthday bash. WHERE? Bagley's Film Studios, London. YOU WOT? Hot and homy, WHO? Ariel, Lisa Pin-Up, Norris Da Boss and Alex P.

HOME

Weekly at Home. 10-late. £15. Floors of fun with residents Tim Sheridan (Dope Smugglaz), Parks & Wilson, Stewart Rowell and Dave Phillips. Guests include Anthony Bebawi and Dave Chambers (Jan 13th), 6ft Stereo and more to be confirmed (27th), Pete Tong and Barry Ashworth (Feb 3rd), and Atlas Records (10th).



HULLABALOO

February 3rd at Rhythm Factory. 07956-441-658. 10-late. £7/£5. Friendly house night with Andy Roberts, Mucho Macho, Scott Lummes and Nick MacDonald alongside guests.



LONDON CALLING

February 3rd at Turnmills, 9-5am, £12/£8. Danny Rampling hosts with very special guests to be confirmed.



POP

January 20th at The Eve Club. 020-7439-4184. 10-4am. £10/£8. Sancho Panza's playpen plying you with deep and breaky house, funk and disco with not a pop tune in sight.



RENAISSANCE

January 27th at The Cross. 0115-910-1111. 10-6am. £15. What a line-up. Catch Peace Division, Nigel Dawson, Hybrid (DJ set), Pete Gooding, Andy Warburton and percussion by Bongo Steve.



RULIN'

Weekly at Ministry Of Sound. Midnight-9am. $\mathfrak{L}15/\mathfrak{L}10$.

Join Mark Westhenry, Eddie Amador, Jazzy M, Joey Musaphia, Craig Burger Queen, Slammin' Boys, Gareth Cooke and Paul Hayes (Jan 13th), Ayoze Chico, Julius Papp, Gareth Cooke, Jim Labisko and the Filthy Crew (20th), Subliminal Sessions with Sandy Rivera, Jazzy M, Jay Marshall and more special guests (27th), a Defected Records Party with Jazz 'N' Groove, Kleptomaniacs with Bryan Chambers (live), Paul Farris and Smokin' Jo (Feb 3rd), and Jazzy M, Tee Smith, Dennis Valentine and more to be confirmed (10th).



SERIOUS

January 20th at The Cross. 020-7439-9009. 10-6am. £15/£12. The Serious crew are back on track with Judge Jules, John Kelly, Matt Hardwick and Luke Neville.



SUGARCANDY

January 20th at The End. 020-7637-1795. 10-6am. £15/£13. Join Allister Whitehead, Problem Kids (four decks), Matt Lawes, Harvey and The Psychonauts.



TRIPOLI TRAX

January 27th at The End. 11-6am. \$12/\$10.

Hard house from Steve Thomas, Mark Kavanagh, Pete Wardman, DJ Ziad and KGB while Lottie, Malcolm Duffy and The Junkies spin some house.



February 10th at The Cross. 10-late. Stbc. New monthly night featuring different types of music for different types of people. This month catch Seb Fontaine, Sander Kleinenberg, Circulation, Kelvin Andrews and Plastic Fantastic.



ULTIMATE BASE

February 10th at The End. 10-6.30am. £12/£10.

Celebrating their fifth birthday, join Carl Cox, Jim Masters, Trevor Rockliffe and Brenda Russell plus surprise guests.



SUNDAY

DTPM

Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members. Polysexual party providing house, garage,

progressive house, Latino house, soul, jazz and disco from Smokin' Jo, Malcolm Duffy, Steve Thomas and more on rotation.



SUNDAY BEST

Weekly at Tearooms Des Artistes. 8-1am. \$1.99.

Rob Da Bank, Giddy and The Loop serve up some delightful morsels for a chilled crowd.



TRADE

Weekly at Turnmills. 5am-midday. £12. Fierce tunes from the likes of Gonzalo, lan M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and morel



MONDAY

Weekly at Bar Rumba. 020-7287-6933. 10-3am, £4,

Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latino sounds. Get there early for the discount drinking session!



STONED ASIA

Weekly at The Dogstar. 020-7377-9494. 9-2.30am. Free.

A selection of beats and breaks to drum & bass to techno delivered by DJ Pathaan with surprise weekly guests.



TUESDAY

BULLITT

Weekly at The Dogstar. 020-7738-6532. 9-2.30am. Free.

Hip hop from Andy Smith (Portishead), DJ Vadim, Sahin Delleman and guests.



DA SYNDICATE

Weekly at Velvet Rooms. 020-8444-0004. 10.30-3am. £5.

UK and classic garage provided by Norris 'Da Boss' Windross and MC Creed.



WEDNESDAY

SPACE

Weekly at Bar Rumba. 020-7284-0499. 10-3am. £5/£3.

Kenny Hawkes and Luke Solomon twist their deep disco with very special guests each week. Don't miss their sixth birthday with Derrick Carter and Garth & Jeno (Jan 31st).



SWERVE

Weekly at The Velvet Rooms. 020-7424-0405. 9.30-2.30am. £6/£5 before 11pm. Midweek drum & bass mayhem with Fabio alongside guests like Bryan Gee, Grooverider and Bailey.



THURSDAY

AMMO CITY... EAST

February 8th at Cargo. 7.30-1am. \$8/\$5. New night with DJ action from Paul Daley, Barry Ashworth, Barry 7 and Richard Norris. Live acts are South (Mo' Wax) and Johnny Borrell. Also, spoken word and visuals for your intellectual pleasure.



HIGHRISE

Weekly at Home. 10-3am. £7/£6/£5. Jacques Lu Cont alongside Anthony Bebawi (Jan 18th), Tayo (25th), Anthony Bebawi and Resonance (Feb 1st), Stuart Patterson, Whole Nine Yards and Hyper (8th).

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MOVEMENT

Weekly at Bar Rumba. 020-7377-9494. 9-3am. \$6/\$5/\$3 before 10.30. Inimitable drum & bass treat with DJ Storm (Jan 11th), Bailey, Otis and GQ in a Blacklabel Special (18th), Optical & Swift and Mr Scruff (25th), Adam F (Feb 1st), and DJ SS, John B and Kalm (8th).



ULTIMATE BASE

0411-936-345. 9.30-3am. £6/£5/£4 before 11.30pm. Techno mischief from residents Carl Cox (monthly), Jim Masters and Trevor Rockcliffe



Weekly at The Velvet Rooms. with some pretty special guests each week.



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333, 333 Old Street, London. 020-7684-0723. ONDON AREA, 46 The Parade, High Street, Watford. 01923-281-500.

BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777. BAR RHUMBA, 36, Shaffesbury Avenue W1, 020-7287-2715, THE BUG BAR, St Matthews Church, Brixton Hill, SW2, 020-7738-3184.

CARGO, 83 Rivington Street, London EC2. 020-7739-3440.

THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
THE END, 16a West Central Street, WC1. 020-7419-9199.
THE EVE CLUB, 189 Regents St, W1. 020-7734-4252.

FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444. FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323. HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.

HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
HOME, 1 Leicester Square, WC2. 020-7909-0000.
THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
MASS, The Brix, St Matthews Church, Brixton Hill, SW2. 020-7737-1016.
THE MATRIX, 75 London Street, Reading. 0118-959-0687.
MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7773-6471
THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709
RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
TEAROOMS DES ARTISTES 607 Wandswith Broad Clarkern, SW8. 020-7659-6056

TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8, 020-7652-6256 TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.

THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655. THE ZODIAC, 190 Cowley Road, Oxford. 01865-420-042



Casual



MZK 99

The North



SOME HARDCORE clubber needs to invent a time machine cos there just aren't enough nights in the week for all the sordid soirées to go to. City Of Industry supplied the most incredible line-up, comprising of at least three essential genres of music and enough people to fill the Millennium Dome. Norman Jay was doing the business and you can catch up with him and his housey ways at Stereo at Space in Leeds. If

you want something a little different try Friends & Family this month where Fingathing will be playing live.

Mesmerizing to watch and no doubt they'll be showcasing tracks from their new album 'Main Event'. (JS)





EDENTITY

Saturday February 10th at The Quarry. Expect: Second birthday mayhem with Trevor Rockliffe & Yomanda.

RONKA'S REVENGE

Saturday February 3rd at Horton's Bar. Expect: Paper Records' Crazy Penis live and unleashed.

PROMISE

Friday January 26th at Foundation. Expect: A progressive house night with Anthony Pappa and Pete Gooding.

Saturday January 13th at Planet K. Expect: Deep, penetrating house from Kenny Hawkes, Luke Solomon and Rob Bright.



BUGGED OUT!

January 26th at Nation. 9-4am. £13-£11. Techno and house from Dave Clarke, Justin Robertson, Funk D'Void, James Holroyd, Jon Carter and Rob Bright.



Techno

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Hard House

Jungle

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Breaks & Beat

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Downlempo

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EXHILARATION

Fortnightly at The National Centre For Popular Music. 0114-221-3088. 9-4am. £6/£5/£4 NUS.

Funky house, garage, trance and hard house from Lisa Lashes (Jan 19th), and Mauro Piccotto (tbc) (26th).

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GOODGREEF

January 26th at Phillips Park Hall. 07790-774-550. 9-3am. £9/£5. Hard progressive house from Alex Kidd, Eddie Halliwell, Adam Sheridan, Andy Bonner, Steve Sinclair and special guest Matt Hardwick.



PROMISE

Weekly at Foundation. 10-3am. £7/£6. Residents Matt Hardwick, Richard Tulip, Simon Brown and Dino are joined by guests Parks & Wilson (Jan 12th), JFK (19th), Anthony Pappa and Pete Gooding (26th), Scott Bond (Feb 2nd), and Dave Seaman and Gordon Kaye (9th).

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RUDE RHYTHMS

Fortnightly at Charisma. 01785-227-888. 9-2am. £8/£6.

Joining Kirstie McAra and Chicken Lips are Mark Rae (Jan 19th), Cut La Roc (26th), Chicken Lips (five hours) (Feb 2nd), and Mr Scruff (9th).

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SUGARSHACK

Weekly at The Empire. 9-2am. £15/£10. Jeremy Healy and Oli Faulkner (Jan 12th), Graeme Park and Oli Faulkner (19th), Sander Kleinenberg and Scott Bond (26th), Judge Jules, Seb Fontaine and Oli Faulkner (Feb 2nd), and Lisa Loud and Alex P (9lh).

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TRIBAL SESSIONS

Weekly at Sankeys Soap. 020-8981-2353. 9.30-3am. £tbc.

Tech and deep house night with Woody, Mark Turner and guests Kindergarten and Pure Science (live) (Jan 12th), First Light and more tbc (19th), Hotwater Music and Leftfield Sound System (tbc) (26th), Derrick May (tbc) (Feb 2nd), and Justin Robertson and Kindergarten (9th).



Weekly at The Space. 10-4am. £8/£7. Global Underground's UK residency with Maurice, Chris Reeves, Phil Hooton, Buckley and Tom Wainwright alongside Alison Marks (Jan 12th), Max Graham and Peter Lavelle (19th), Danny Howells (26th), Nick Warren (Feb 2nd), and Seb Fontaine (9th).



SATURDAY

BASICS

Weekly at The Mint Club. For info check www.backtobasics.com. 9.30-4am. £10/£8. Residents Ralph Lawson, James Holroyd, Paul Woodford and Tristan Da Cunha (Jan 13th), with guest Derrick Carter (tbc) celebrating Dave Beer's Birthday (27th), Steve Lawler (Feb 3rd), and H-Foundation (10th).



BED

Weekly at Bed. 10-4am. £12/£10. Dan Metcalfe, Ricky Chopra, Jeff House and Simon Mu host this trendy night where the music policy is just as important as the dress code. Guests include Yousef and Tom Wainwright (Jan 20th), Danny Rampling (27th), Allister Whitehead (Feb 3rd), Graeme Park (10th), and Full Intention (17th).



CREAM

Weekly at Nation. 10-4am. £15/£13/£11. Re-opening on January 20th, join residents Seb Fontaine, Paul Bleasdale and Yousef. Guests include Steve Lawler and Mousse T

(Jan 20th), Timo Maas, Dave Piccioni and Sander Kleinenberg (27th), Futureshock and Nick Warren (Feb 3rd), and Pete Tong, Judge Jules and Guy Ornadel (10th).

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EDENTITY

February 10th at The Quarry. 01526-832-507, www.club-eden.uk.com. 10-6am. £16.50 in advance. Second birthday bash with Trevor Rockliffe, DJ Elite, Yomanda and the Tidy Boys.



FEEL

Fortnightly at UCLSU. 0906-998-0998. 9-2am. £11-£8.

Sander Kleinenberg, Da Mentalistz, George Thompson and Mark Nuttal (Jan 27th), Jon Pleased (Feb 10th), and Scott Bond (24th).

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FRIENDS & FAMILY

Weekly at The Roadhouse. 0161-237-1181. 10-3am.

A fine showcase of talent from Fat City and Grand Central Records. Join Aim, Martin Brew, Henry Smithson and Riton with guests that include Aim and Ross Allen (Jan 13th), a Fat City Recordings night (20th), The Next Men (27th), Fingathing (live) (Feb 3rd), and 100% Dynamile (10th).

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GATECRASHER

Weekly at The Republic. 9-6am. £15/£12.50/£10.

Closed until January 20th, then kicking off with Sander Kleinenberg, Max Graham and Scott Bond (Jan 20th), and Pete Tong, Lucien Fort, Ashley Casselle, Matt Hardwick and Tom Wainwright (27th).

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GOLDEN

Weekly at The Void. 01782-201-500. 9.30-4am, £13/£11/£9 NUS. Join Judge Jules and Commie (Jan 13th), Ferry Corsten and Fergie (20th), Mauro Picotto and Jon '00' Fleming (Feb 3rd), and Fergie and Guy Omadel (10th).

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GOLDEN

Weekly at Sankeys Soap. 01782-201-500. 9.30-3am. £13/£11/£9 NUS. Guests are Judge Jules and Lisa Lashes (Jan 13th), Seb Fontaine and Commie (20th), Mauro Picotto and Jon '00' Fleming (Feb 3rd), and Ferry Corsten and Fergie (10th).

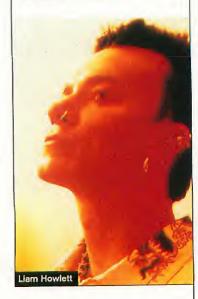


rocked it!

DJs that blew the fucking roof off (not literally)

Liam Howlett

- @ Brixton Academy, London **Pete Heller**
- @ Ultragroove, Edinburgh
- @ The Arches, Glasgow
- DI Sneak
- @ Fabric, London
- **Carl Cox**
- @ Renaissance, Nottingham Slipmat & Mr C
- @ The Cross, London Zammo
- @ The Rhumba Club, Perth Plump DJs
- @ The Boutique, Brighton **Danny Tenaglia**
- @ Home, London **Timo Maas**
- @ Lush!, Portrush















WHAT? Friends & Family WHERE? The Roadhouse, Manchester YOU WOT? A session that's as cool as fuck WHO? Aim, Grand Central,

Minotaur Shock, Blue States.



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Techno

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MUSIK!

Weekly at Planet K. 10-3am. \$8/Free. Underground night with Kenny Hawkes, Luke Solomon and Rob Bright (Jan 13th), guests to be announced (20th), and the likes of The Micronauts and James Lavelle in future.



PROGRESS

Weekly at Time. 01332-600-700. 9.30-4am. £11-£6. Residents Pete & Russell and Rob Webster are joined by Lisa Lashes and Andy Farley (Jan 13th), Fergie and Ingo (20th) and the Tidy Boys and Yomanda (27th).



RONKA'S REVENGE

February 3rd at Horton's Bar. 01274-493-308. 9-2am. £3. House and garage from Will and Nobby with special guest Crazy Penis (Paper) (live).



SHINDIG

Weekly at The Foundation. 0191-222-1925. 10-3am. £13/£10/£8.

Scott Bradford, Scooby, Mark Armstrong and Craig Dewson are joined by Anthony Pappa (Jan 13th), Terry Farley (20th), Junior Sanchez (tbc) (27th), Tom Wainright and a special guest (Feb 3rd), and Paul Jackson (10th).



STEREO

Weekly at The Space. 10-4am, £10/£8. House and garage from Partners In Rhyme, Phil Hooton and Tino, with disco, funk and r&b from Everton, Craig Christon, Keith Watkins and Greg Robinson. Guests are Norman Jay (Jan 13th), Terry Hunter (20th), Sandy Rivera (27th), and CJ Mackintosh (Feb 10th).



TANGLED

Weekly at The Phoenix. 07989-704-362, 10-4am. £8/£6.

Phil Morse, Terry Pointon, Herbie Saccani and Steve Thorpe are joined by the Plump DJs (tbc) (Jan 27th), Alex Gold (Feb 3rd), and James Holden (10th).



SUNDAY

INSOMNIACZ

Weekly at The Corporation. 0115-941-1222, 4am-12pm. £8/£6.

Paul Glazby and Mark Grey are joined by Anne Savage and Lisa Lashes back to back, Nick Rafferty (Jan 21st), Jez & Charlie, Tidy Boys and llogik (28th), Lee Haslam, Andy Naylor and Lisa Lashes (Feb 4th), Nick Rafferty, Ian R, Steve Thomas and Lisa Pin-Up (11th)



SCREAM!

January 28th at Bed. 01142-766-777. 2pm-Midnight. £10/£7.50. Another Sunday session for all you hard house heads. Join Fergie, Lisa Lashes, Rob Tissera,

Nick Rafferty, Ed Real, Mark Tidy, Charlotte

Johnny Dangerous and James Dean (Jan 10th), Tidy Boys and Nick Rafferty (17th). Fergie and his brother Ken Ferguson (24th), Stimulant (Feb 7th).



Birch and Lisa Pin-Up.



SUNDISSENTIAL

February 18th at Club Evolution. 2pm-midnight. \$23/\$20 members. Third Birthday bash with Lisa Lashes, Fergie, Nick Rafferty, Tidy Boys and more.



TUESDAY

THE TUESDAY CLUB Fortnightly at The Foundry. 0114-222-8565. 10-late. £8-£3.

Maley, Geoff Ticehurst, Steve Levin, DJ Ono and Mr Griff are joined by the Jugglar Crew (Jan 30th), a drum & bass spectacular (Feb 6th), and The Creators and Homecut Directive (live) (tbc) (13th).

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WEDNESDAY

Weekly at The Space. 10-2,30am, £6/£5. Re-opening night features a Wax Tour with Steve Thomas (31st), and the Tidy Boys versus



the club directory

THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312. BED, 33-49 London Road, Sheffield. 0114-276-8080. CHARISMA, North Walls, Stafford.

CLUB EVOLUTION, Cardigan Fields Leisure Complex, Leeds. THE CORPORATION, Bank Street, Sheffield. 0114-276-0262. ELEMENTAL, 45-47 Oxford Street, Manchester.

THE EMPIRE, Corporation Road, Middlesborough, 01642-253-553, THE FEZ CLUB, 16 Anne Street, Hull, 01482-212-507, FOUNDATION, 57-59 Melbourne Street, Newcastle, 0191-261-8983 THE FOUNDATION, Wakefield.

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THE FOUNDAY, Sheffield University Union, Sheffield.
HORTON'S BAR, Great Horton Road, Bradford.
THE MINT CLUB. Harrison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.

NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.

PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.
THE PHOENIX, Booth Street West, Oxford Road, Manchester.

PLANET K, 46-50 Oldham Street, Manchester. 0161-237-9720

PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488. PHILLIPS PARK HALL, Whitefield, Manchester. 0161-796-2288
THE QUARRY, Heath Lane, Meathringham.
THE REPUBLIC, 112 Arundel Street, Sheffield. 0870-128-2000.
THE ROADHOUSE, Newton Street, Manchester.

SANKEYS SOAP, Jersey Street, Manchester. THE SPACE, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.

TALL TREES, Green Lane, Yarm, Cleveland. 01642-785-158. THE TUBE, Halifax: Unit 1 Southgate, Wards End.

UCLSU, Fylde Road, Preston, Lancs.
THE VOID, Glass Street, Hanley, Stoke-On-Trent.

Hard House

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Jungle

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Breaks & Beats















Scotland





MANGA!

Friday January 26th at La Belle Angele. Expect: Fifth birthday shenanigans with Grooverider and The Jengaheads.

ULTRAGROOVE

Saturday February 3rd at La Belle Angelle. Expect: A Soulsonic party with Stuart Patterson and Leo Elstob



FRIDAY

ACTIVE

February 2nd at The Ice Factory. 10.30-late. £5. Hard house from the Nukleuz posse with BK



BIG BEAT

February 2nd at La Belle Angelle. 10.30-3am. £8/£6.

Resident Simon Hodge provides some phat funk, soul and jazz alongside Russ Dewberry and guests.



BUDDASOLE

Weekly at Budda Bar. 11-3am. \$8/\$6. Deep, soulful house with Stevie 'Sole' Middleton and guests.



MANGA!

January 26th at La Belle Angelle. 9-5am. 0788-767-6061. \$13.

Fifth birthday shenanigans with very special guests Grooverider and The Jengaheads.



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Breaks & Beats

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Urban

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Downtempo

NOMAD

January 19th at La Belle Angele. 10.30-3am, £5.

Resident Flix provides some superior sounds alongside guests Gary Mac and Beanie.



PRESSURE

January 26th at The Arches. 0141-221-4001, 10.30-4am. £14 in advance.

Those unstoppable Slam boys Stuart

McMillan and Orde Meikle are joined by Derrick Carter, Dano (Red Melon) and George T for some funky tech-house.



RADIO BABYLON

Fortnightly at La Belle Angele. 10.30-3am. £5. The Merry Pranksters and Brainstorm serve up a selection of pumping beats with guests

(Jan 12th & Feb 9th). 0 4

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Casual



AFTER THE MAYHEM OF HOGMANAY, those lightweights at The Arches are taking a well-earned sabbatical for most of January, before returning with a Slam-tastic Pressure on the 26th. They also welcome new night Vapour into the fold, debuting on 2nd February with the help of Leftfield DJs, James Lavelle and Jon Carter. That Edinburgh drum & bass institution, Manga, reaches the grand old age of five this month - Grooverider guests at the inevitably packed knees-up on 26th January. Meanwhile, ultrapopular hip hop fest Scratch break the bank with quest Cash Money on 27th. Just make sure you leave enough time to recover for Patrick Forge's appearance at Homeless (Dundee) on February 3rd. (AM)

Weekly (except last Friday) at Alaska. 0141-221-4001, 10.30-3am, £8/£6. Silicone Soul and Laurence Hughes are joined by guests that include Music For Freaks and Kenny Hawkes (Feb 9th).

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THE RHUMBA CLUB

February 9th at The Ice Factory. 9.30-late. £14+booking fee.

Rhumba residents Zammo, Darren Davies and Bothan Spynet are joined by Danny Howells, Azzido Da Bass and Alison Marks.



THE SMIRNOFF EXPERIENCE

January 19th at The Ice Factory. 10.30-late. £tbc.

Join Jon '00' Fleming, Colin Tevendale, Darren Davies, Mark Stuart and Johnny Fraser for that ultimate experience.



SATURDAY

ATOMIC BABY

Fortnightly at La Belle Angele. 10.30-3am.

Up front house from Michael Kilkie, Zammo and Stuart Duncan (Jan 13th & 27th).

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BUGGED OUT!

February 10th at Queen Margaret's Union. 10-3.30am. £12/£10.

The Bugged Outl crew take on another uni, guests as yet to be confirmed, but it's bound to be a corker!



DO THIS DO THAT

Fortnightly at Mono. 10-2.30am. £7/£6. Resident Neil Anthony plays some tuff and progressive house with guests Futureshock (Feb 10th), and Slam (24th).



FLUID

Monthly at Alaska. 10.30-3am. £10/£8. DJ Q takes the controls (Jan 20th), with guest Evil Eddie Richards (Feb 17th).

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FREELANCE SCIENCE

February 3rd at Alaska. 10.30-3am.

Slam supremos Stuart McMillan and Orde Meikle twist those dirty tunes for an appreciative crowd.



GAIN

Monthly at Alaska. 10.30-3am. £10/£8. Soma's Percy X in residence (from Jan 13th), with guest Samuel L Sessions (Feb 10th).



HOMELESS

Weekly at On Air East. 10.30-2.30am. 98/97/96 Resident DJ Eat Not Sold and guests.

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THE ICE FACTORY

Weekly at The Ice Factory. 7.30-late. £7. Mark Stuart, Johnny Fraser, Chick, Harry plus Richard Skullen play house and funky garage.



MISS MONEYPENNY'S

Weekly at G1. 0121-693-6960. 10-3.30am.

Three rooms of house, funk and US garage with special guests from the Moneypenny's posse. Very glam and very fabulous, sweety.

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PLEASURE

Weekly at De Niro's. 07802-559-668. 10.30-2am. \$8/\$6.

Kev Green, Andrew Howard, Gary Nickel, Steve Mitchell and Zammo (monthly) with guests provide funky and progressive house.



SUBSTANTIAL

February 10th at La Belle Angelle. 10.30-3am. £10/£8. Craig Smith plays house and US garage.



TWOTUNS

Weekly at Budda Bar, 11-3am, £8/£6. US House and garage from Chris Harris and Geoff Montford with guests.



ULTRAGROOVE

Fortnightly at La Belle Angelle. 10.30-3am.

Gareth Sommerville, Colin Cook, Mikey Stirton and guests Terry Farley (Jan 20th), and Stuart Patterson and Leo Elstrob (Feb 3rd).



SUNDAY

DIMANCHE

Weekly at The Ice Factory. 10.30-late. £2/£1

Johnny Fraser and Dave Shedan play house.



Weekly at Glow Nightclub. 10-2am. Free. Funky hip hop from Finnie and guests.



club director

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824. THE ANGEL EYE, Edinburgh.

BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.

CLUB ALASKA, Bath Street, Glasgow. DE NIRO'S, 120 Union Street, Aberdeen.

DESTINY, Glasgow.

G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.

GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000. THE ICE FACTORY, Shore Road, Perth. 01738-630-011.

LA BELLE ANGELE, Hasties Close, Edinburgh.

MAS, Glasgo

MAS, Glasgow.
MONO, DUSA, Airlie Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
OUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283

THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000. THE VENUE, Carlton Road, Edinburgh.

WILKIE HOUSE, The Cowgate, Edinburgh.





ESSENCE

Friday January 19th at GPO. Expect: Very special guest Sander Kleinenberg

RED BOX

Saturday January 27th at The Pod. Expect: Progressive and tribal beats from Nu Breeder Steve Lawler

FRIDAY

BUGGED OUT!

February 9th at Mono. 10-3am. £12/£11. Lottie and Muzik's breaks expert Tayo are residents, with special guests.

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DEVOTION

Weekly at Redbox. 10:30pm-late. £7/£5. A night of quality house with special guests.

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ESSENCE

Weekly at the GPO Nightclub. 00353-8-7838-9937, 11pm till 2.30pm, £6 Friendly and frenetic night of house and deep house with resident DJ Ted and special guests including Sander Kleinenberg (Jan 19th).

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HAM

Weekly at The Pod/Chocolate Bar. 10.30pm-late. £6 members/£8. Gay night with Shay Hannon, Martin McCann and Tonie Walsh mixing house and techno.

Weekly Fridays at Phoebe's. 11-late. \$8. Techno from Jon Greenwood and guests Tom Cole (Jan 12th), and Jay Pidgeon (19th).

PARTY AT PASHA

Weekly at The Crypt at Temple Theatre. 10pm till late. £8/£6 with flyer, House from Darren Flynn and Jay Pidgeon.

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REFUGE

Weekly at Switch, 00-353-1-874-1234. 11-3.30am. £10/£8.

Drum & bass from Rohan and Naphta with MCs Wuzza and Criminal K and guests Digital (Jan 12th), AAA, Conor and Kev (19th), Source and Con (26th), Droid & Slug and Roy Da Bwoy (Feb 2nd), and Rohan and Don Rosco (back to back) and Force 9 (9th).

RHYTHM CORPORATION

Weekly at Temple Theatre. 10pm till late. \$8/\$6 with flyer.

The cream of r&b featuring resident DJ Karlos

alongside guests Diggz (Jan 12lh), Simon 'Schoolboy' Phillips (19th), and a first birthday party with a very special mystery guest (26th).

SATURDAY

BEATS WORKIN'

Weekly at GPO Club. 11-late. £7. DJ Mike and guests play tough but funky house while Bass Odyssey play live in the bar.

Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9. Col Hamilton and Rico play funky, progressive house and trance with guests Sander Kleinenberg (Jan 13th), Anthony Pappa and Col Hamilton (three hours) (20th), John Cecchini (27th), Danny Howells (three hours) (Feb 3rd), and Scott Bond (10th).

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RED BOX

Weekly at The Pod. 00-353-1-478-0166. 11pm-late. £10/£8/£6 members. Hard house and progressive house served up by Robbie Butler and Davy Kaye. Guests include Jon Pleased Wimmin (Jan 20th), and Steve Lawler (27th).

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SHINE

Weekly at Mandela Hall. 0870-241-0126. 9.30-2.30am, £10/£9/£8.

Techno and deep funky house with resident Alan Simms and guests Justin Robertson (Jan 13th), Mr C (tbc) (20th), and Dano (Red Melon) (27th).

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SPACE

Weekly at Temple Theatre. 9-2am. £10/£12.50

Breakbeats, house and techno from Darren Flynn, Jay Pidgeon and Orbit. Kicking off with a Nukleuz Tour featuring BK and Ed Real (Jan 13th), a second birthday bash with Mauro Picotto and Mario Piu (20th), and Azzido Da Bass (27th).

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SOURCE

Weekly at Voodoo Rooms. 11pm-3am £7. Massive servings of premium progressive house from residents Dermot C, Jon Greenwood and guests.

SUNDAY

KAMASUTRA

Weekly at Thompsons. 028-323-762. 9-3am. £5.

Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleave Dobbin administer old skool classics to the faithful.

A HAPPY NEW YEAR TO ALL! With January clubland's traditional hangover month, what many regard as the real first year of the new millennium kicks off rather quietly as the festive season takes its toll. But thankfully there are a few clubs making enough of an effort to drag us from our comfort zones. Shine has Justin Robertson on January 13th and Mr C a week later, Mono hosts what should be another busy Bugged Out! night on January 12th, and on the same night Bassbin brings in Metalheadz star Digital.

Red Box flies in Bedrock star Steve Lawler and Jon Pleased Wimmin, and owner John Reynolds is also

rumoured to be launching a 3,000 capacity venue in Dublin in March. It's one of a few venues of that size

scheduled to open their doors in 2001, a year we hope lives up to the excitement of its predecessor. (MK)

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SOLE! & THE FUTURE FUNK SESSIONS

Weekly at The Pod/Chocolate Bar. 9pm-late. Free before 10pm/\$5. Quality house and funky beats with Billy Scurry, Mark Dixon, Noel Phelan and Razor.

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MONDAY

Weekly at Thompsons. 028-323-762. 9-3am. £5

Shamelessly hedonistic night featuring drag cabaret and hi-energy anthems courtesy of Kenny K and guests.

WEDNESDAY

Weekly at The Pod/Chocolate Bar. 10.30pm-late. Free/£4.

Al Gibbs and guests lay down some funky sounds for a glorious midweek session.

Weekly at Temple Theatre. 9-2am. £5/Free before 10.30pm. Student night with DJs Country Key and Liam Dollard playing commercial dance.

PHUNK'DUP

Weekly at Switch. 10.30-late. £4. Deep and funky shit from Dean Sherry, Barry Demspey and Darren Nolan and guests.

THURSDAY

Weekly at Voodco Rooms. 10-late. £4, Residents Johnny Moy and Billy Scurry control the decks.

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LUSHIOUS

Weekly at The Pod/Chocolate Bar. 10.30pm-late. £5. A selection of DJs spinning quality house music past and present.

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Weekly at GPO Club. 11-late. £4/£3. Student night with The Commander and Raymond Franklyn playing progressive house and techno.

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PASSION

Solub directors

RELAN

COOLIO'S, New Castle West, Co. Limerick. 087-654-9655. **GPO CLUB**, Eglinton Street, Galway. 00-353-91-563-073. **HQ**, Abbey Street, Dublin. 00-353-1-475-8555.

THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00353-1-497-1154. MANDELA HALL, QUBSU, University Road, Belfast.

SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200. TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.

THOMPSON'S, 3 Pattersons Place, Belfast. VOODOO ROOMS, Catherine Street, Limerick.

MONO, 26 Wexford Street, Dublin 2 PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00353-87205-7229. REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.

THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.



Smart

MZK 103



























Wales/The West





ELECTROCUTED

Friday February 9th at Creation, Bristol. Techtastic night with Sons Of Slough, Andrew Curley and Sherman.

Friday February 2nd at The Rock, Bristol. Don't miss Deep Dish's first appearance!

Saturday January 20th Creation, Brisol. Opening night with Julesy, Lisa Lashes, Boy George and Gordon Kaye.



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Hard House

Jungle

(1)

Breaks & Beats

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FRIDAY

O AUBERGINE

January 26th at Cafe Blue. 07899-993-909. 8.30-4am. \$8/\$7/\$5. Honey Pot Records night with Billy 'Daniel' Bunter, The Disco Brothers, Tony Price, DJ Salad, Paul Upton and Take It 2 The Bridge.

000000 **© BREAKBEAT CULTURE**

February 2nd at The Thekla. 07967-533-901. 10-4am. £7-£5. Kosheen live with More Rockers, Substance, Alpha and Decoy. DJ Stryda, Kama Dread and Addis go back to their roots in room two.



© ELECTROCUTED

February 9th at Creation. 10-4am.

Underground techno night with Sons Of Slough, Andrew Curley and Sherman with guests.



⊕ FULL TILT

Weekly at Claire's. 9-2am. £5/£4. Mike McGowan, DJ Levi and Ben McGowan host this house, hard house, garage and r&b night (Jan 12th), with Cheeky Little Monkeys Jody Osman (19th), Anne Savage (26th), Tidy Boys and Paul Glaseby (Feb 2nd), and residents (9th).



@ ROCK

Weekly at The Rock.. 10-4am. £12-£8. Bristol's newborn brings you Timo Maas, Guy Ornadel, Quivver, Ben Dubuisson and Scott Hendy (Jan 26th), Deep Dish, Mike Shawe and Jazzanova (Feb 2nd), and Pete Tong, Sander Kleinenberg, Christian Smith, Mike Shawe, The Runaways, Scott Hendy and Ben Dubuisson (9th).

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STSUNAMI

February 2nd at Reflections Nightclub. 10-3am. £10/£8.

Hard and funky house from Rik Grover, Phil

A new year and a new venue for Cardiff in the form of 'mine', the latest venture from local promoters Time Flies. The lavishly revamped 2000-capacity club (formerly Zeus), promises a "brand new concept for Saturday night clubbing in South Wales". House, trance and garage and monster portions of Time Flies style should see queues snaking round the block. In Bristol the Rock is living up to its name with regular big names in the main room, but those in the know are heading out back for the Soul Jazz Sound System. Nice. (NAV)

Grover, Hooker Alex, and Mike Nice with guests Stretch & Vern and Daniele Davoli.

SATURDAY

OCANDY STORE

Weekly at Candy Store. 10-4am. £9/£7. Join Jon Pleased and Gordon Kaye (Jan 13th), Quivver and Alan Thompson (20th), Billy Nasty and Dan Bailey (27th), Lisa Lashes and Lisa Pin-Up (Feb 3rd), and Brandon Block and Jody (Way Out West) (10th).

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© ESCAPE

Weekly at The Escape. 07970-664-380 10pm-4am. £10/£9 members. Residents Danny Slade, Deli G, Ted Brasco, Bern, CN Williams and Big Al are joined by the undisputed champ Nigel Benn (Jan 13th), Graeme Park (20th), Luke Neville (27th), Mauro Picotto and 2Funky (Feb 3rd), and Dave Pearce (tbc) (10th).

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EYECON

Weekly at Dance Academy. 10-late. £10/£8.

Hard house from residents Tom Costello and Stuart Jay with DJ Cheeky, Brendan Bass and Paul Honey (Jan 13th), Dean Millard (20th), Trade Tour (27th), Tidy Trax (Feb 3rd), and Pete Wardman and Brendan Bass (10th).

Weekly at The Rock. 10-4am. £12-£8. Get all hot and bothered with the sounds of Lisa Loud, Hooker Alex and Tim & Ross from Saucy (Jan 27th), Smokin' Jo, Hooker Alex, Mark Davis, and Tim & Ross (Feb 3rd), and Jeremy Healy, Paul Harris, Hooker Alex and Tim & Ross (10th).

OINFAMOUS

January 13th at Maze. 10-5am. £8. Residents Jon The Dentist, Alan Thompson, Gary Crossan, The Saint, Darren C and Carlo Noto are joined by special guest Ed Real (Nukleuz).

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UL'AMERICA

January 13th at The Emporium. 029-2030-0810. 10-4am. £5/£8. Join Steve Boyd, Bob Povey, Jon Coomer, Craig Bartlett and Dave Jones in the big room while Scott Harris and Gareth Hopkins provide a feast of classic tunes from last year in The Loft.



**** THE MONASTERY**

Weekly at The Monastery. 12-7am. \$8/\$6. Join Ed Real, Andy Farley and BK (Feb 3rd) and Naz, Matt Vinyl, Chris Blade, M-Zone and Mark EG (10th).

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SLINKY

Weekly at Creation. 9-4am. £10/£8. Slinky moves west with Judge Jules, Lisa Lashes, Boy George, Gordon Kaye, and Charlotte & Merle (Jan 20th), Brandon Block, John Kelly, Luke Neville, Dan Bailey and Dave & Jo Onion (27th), Guy Omadel, Rob Tissera, JFK and Deli G (Feb 3rd), and D:Fuse, Steve Thomas, Matt Cassar, Danny Slade and David Jay & Richie Royal (10th).

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SOULPHONIC

Weekly at Sloanes. 9-2am. Funky house from residents Adam James Poole and Lady K. Guests include Paul Upton (Jan 13th), Dave Barker (20th), Simon Owen (27th), Paul Conroy (Feb 3rd) and Deli G (10th).

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SUNDAY

SAFE HOUSE

January 28th at The Rock 07976-609-488. 12pm-12am. £10. Join Anne Savage, Lisa Pin-Up, Steve Thomas and Quatara (live).



SCREAM!

February 4th at The Rock. 2pm-midnight. £10 in advance.

Join Judge Jules, Lisa Lashes, Fergie, Dan Pearce, The Saint, Danny Whitehead and Bob and Andy in the back.

SUNDISSENTIAL

February 11th at Club Evolution. 0121-263-8339. 9.30pm-4am. £12/£10. Album Launch with Lisa Lashes, Steve Thomas, Paul Kershaw, Nick Rafferty, Charlotte Birch and Disco Brothers.





BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Hayelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-904-3329
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.

CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177. THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.

THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577. THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.

LAKOTA, 6 Upper York Street, Bristol.

MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.

THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929. REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.

THE ROCK, Frogmore Street, Bristol. 0901-201-0201. SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.

SLOANES, 2 Church Square, Taunton. 01823-256-161.

THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.

THE THEKLA, The Grove, Bristol.

THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.

VISION 2K, 43/45 Queen Street, Cardiff.

VOLTZ, 4-5 Beach Road, Weston Super Mare.





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micky

saturday: £15 (£12 concessions) 10pm - 6am friday: 11pm till very late £12/£8 before 11:30 sunday: 11pm till 5am £12 or £10 with flyer the cross, kings cross goods yard, york way, london n1 info: (020) 78370828

The South & The East



PURE SCIENCE

Friday February 3rd at Atomics. Expect: Drum & bass from Mickey Finn, Randall, Bailey & Ray Keith.

EXPOSED

Tuesday January 30th at The Honeyclub. Expect: UK Garage supremos Twice As Nice.

FRIDAY

THE BOUTIQUE

Fortnightly at Concorde 2. 01273-722-272. 10-3am. \$8/\$7.

Funky breaks and beats with James Lavelle, Cut La Roc, Bushy and Professor (Jan 12th), and Groove Armada (DJ set), Midfield General and Medicine (26th)



NU GARAGE CENTRAL

Weekly at The Escape Club. 07968-806-340, 10-2am. \$7/\$5. Join residents Smudge, Richie D and Tom Waine with guests Rob 'Ibiza' Wallace (Jan 12th), Daryl B and Scott Tonic (19th), Danny Foster and Ed Marsh going back to back with DJ Mac (26th). Rude Boy Rupert and Scott Tonic (Feb 2nd), and DJ S and Tom Waine (9th).



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Breaks & Beats

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THE PUSSYCAT CLUB

Weekly at The Zap. 01273-821-147. 10.30-4am. \$8.50/\$8/\$6.50. Joining residents Simon Jordan and Nippa this month are Seb Fontaine (Jan 26th), Pete Wardman (Feb 2nd), and Judge Jules (9th).



GARAGE NATION

Monthly at Rumours. 01255-435-942. 9-3am. £7/£6.

US and UK garage from Dave Gray, Mark Gillings, Christian Lewis and special guests.

IT'S A LONDON THING

Weekly at Atomics. 020-8871-2958. 9-2am. £8/£6 before 10pm. Scott Garcia hosts this UK garage night with guests like DJ Fen and Ray Hurley.



SLINKY

Weekly at The Opera House. 9pm-3am.

Get slinky with Graham Gold, Gordon Kaye, Luke Neville and Ramsey & Fen (Jan 12th), Ferry Corsten, John Kelly, Daniel Bailey and Mikee B (26th), Judge Jules, Matt Cassar (tbc) and Stanton Warriors (26th), Timo Maas, Guy Ornadel, Anne Savage and Norris Da Boss (Feb 2nd), and Scott Bond, Tiesto, Daniel Bailey and Spoony (9th).



GARAGE is the flava of the month with It's A London Thing, Vivid & Elite and Nu Garage Central providing weekly outlets. Guests range from Radio 1's Dreem Team to Rude Boy Rupert and Daryl B. So get your champagne flutes out and make a concerted effort to check it out. If you miss any of them at the weekend, there's always Exposed at The Honeyclub on Tuesdays where you can get your garage fix if need be. Slinky has decided to stretch its wings and if you're out and about in Leicester, Bristol or Brimingham - get Slinky.

SATURDAY

CONCH

February 10th at The Empire. 07790-106-037. £8.

Quality tech-house from Lee Groves, Bradley Long, Bamo and Marc Allister.

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DOLLY MIXERS

Weekly at The Escape. 07979-962-919. 10-2am. £10-£8.

Resident laydees Lottie, Tula, Danii B and The Full SP stir up the funky, chunky and deep house.

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PURE SCIENCE

Weekly at Atomics. 07976-755-002/ 01424-440-220. 9-2am. £8/£5. Drum & bass from Brockie & Kane and Skibadee & Det (Jan 27th), Mickey Finn, Randall, Bailey, Ray Keith, Bassman and Five O (Feb 3rd), and a Maximum Boost Tour with Peshay, Swan-E, Kenny Ken, Nicky Blackmarket, Moose and Fearless (10th).



SEVEN SINS

Weekly at The Honeyclub. 10-4am. 919/910

Rik Rutherford, San-J, Cheeky and Lee Simpson with Tom Costello and Plastic Fantastic (Jan 13th), Luke Neville (20th), Pete & Russel (27th), Tall Paul and Andy Manston (Feb 3rd), and Plastic Fantastic (10th).

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VANITY FLAIR

Weekly at Pacific Edge. 01708-739-382. 9-2am. £6/£5.

Funky house and club classics from residents Tony Nicholls and DJ Melody with a variety of guest DJs that include Spencer Broughton, Nippa Deep Downey and Paul Gardner.

VIVID & ELITE

Weekly at Vivid & Elite. 020-7263-9199. 9-3am. £10/£8.

Residents Omar and Fitzroy Da Buzz Boy are joined by Steve Sutherland, Spoony, EZ, DJ Luck and Streetboy on rotation.

SUNDAY

SUNDAZED

Weekly at the Honeyclub. 10-2am. \$2. Techno and hard house for the 'ardcore. Jose, Little John, John Weatherley and Krunchie & Dusk ensure that Mondays are a total rightoff.



TUESDAY

EXPOSED

Weekly at The Honeyclub. 10-2am. \$5/\$4. Garage night with resident Frizz, Richie D and MC Dapz-A-Dee. Guests include Mikee B (Jan 16th), Jason Kaye (23rd), Twice As Nice night (30th), EZ (Feb 6th), and Karl 'Tuff Enuff' Brown (13th).

WEDNESDAY

BUGGIN'

Fortnightly at The Ocean Rooms 01273-321-734. 10-2am, £1. Find resident Tula spinning deep, dirty house, breaks and beats, with guests.

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Fortnightly at the Ocean Rooms. Midweek mayhem with residents Daddy Short Legs and Taran-Tula.

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ODOUBLE DRAGON

Weekly at The Fez Club. 9-2am. £5/£3. High grade house with Dan Smith and Patrick Cavaliere with monthly special guest, Ministry's Gareth Cooke.

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THURSDAY

FLUID GROOVE

Fortnightly at the Ocean Rooms. 10-late. \$3. Deep and eclectic house with Digs & Woosh alongside resident Matt Edwards and BRS (20/20 Vision) (Dec 14th).



WARNING

Monthly at The Fez Club. 9-2am. \$5-\$3. Dark and twisted drum & bass with special guest DJs and MCs.





Club director

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell, Essex. ATOMICS, Unit A, Hart Street, Maldstone, Kent. 01622-687-888. BAR CENTRAL, Lucy Road, Southend On Sea, Essex. 01702-338-428. 4 CONCORDE 2, Madeira Drive, Brighton. 01273-207-241. THE EMPIRE, Bognor Regis. THE ESCAPE, 10 Marine Parade, Brighton.

FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton.

HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639. THE JUNCTION, Clifton Road, Cambridge. 01233-511-511. THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273 699-069.

THE OPERA HOUSE, 570 Christchurch Road, Boumemouth. 01202-399-922. PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.

Q CLUB, Station Road, Cambridge. 01223-315-466. RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.

RUMOURS, 50 Rosemary Lane, Clacton on Sea, Essex. 01255-435-942. SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111. THE SHOWBAR, Bournemouth. 01202-766-655.

TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463. URBAN, Firvale Road, Bournemouth. 01202-646-300.

VIVID & ELITE, Romford. THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717. THE ZAP, Kings Road Arches, Brighton. 01273-202-407





FEBRUARY 2001

QUE CLUB BIRMINGHAM
SATURDAY 3RD FEBRUARY 2001
9.30PM-6.00AM SERIOUS UNDERGROUND SHENANIGANS

MAIN ARENA: TECHNO & BEYOND

DJ BONE DETROIT ADAM BEYER BILLY NASTY ADE FENTON TONY WORK

ROOM TWO: DRUM & BASS MATRIX RANDALL RATTY FALLOUT SHAOLIN

ROOM THREE: DIY SOUNDSYSTEM: DEEP GROOVED UNDERGROUND HOUSE

DIGS & WOOSH EMMA LEE JONES

ROOM FOUR: BEAT BREAKIN HIP-HOP FUNK 'N' SCRATCH BROTHERS BUD ROB LYNCH AND GUESTS

TICKETS £13.50

CREDIT CARD: 0870 9020001 Ticketmaster 0115 912 9000 Way Ahead INFO: 01905 729993 / 0121 212 0550 WEB: www.atomic-jam.com

QUE CLUB CORPORATION ST. BIRMINGHAM 17.02.2001 9.30PM-6AM £13.50

PROSESSION

01913'7'

23|5"11"

MAIN ROOM : PROSESSION : DRUM & BASS

FABIO + GROOVERIDER [RADIO ONE]

ED RUSH [VIRUS] MC GQ

DJ DIE + MC DYNAMITE [FULL CYCLE / REPRAZENT]

RAY KEITH [V RECORDINGS]

SHAOLIN PACE ADDICT [PROSESSION]

LIVE VISUALS BY R.I.D.

ROOM TWO: NuTONIK: BEATS, BREAKS AND FUNK

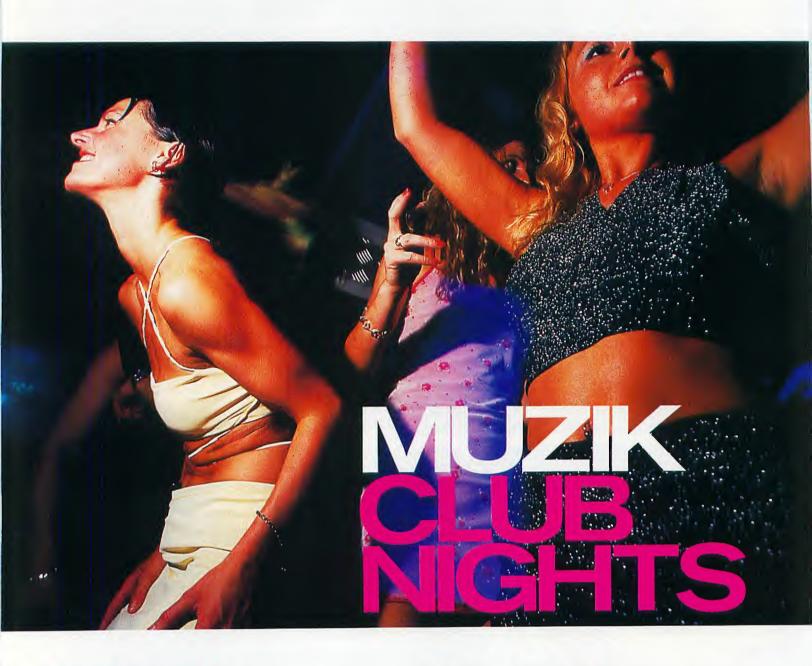
KRAFTY KUTS [SLAM THE BEATS / FINGER LICKIN']

DEL'AGUA [NUTONIK / 3RD PARTY]

CHRIS READ [SUBSTANCE]

BROTHERS BUD (ATOMIC JAM)

MUZIKCLUBNIGHTS IN ASSOCIATION WITH WE







CHECKPOINT CHARLIE

Name: Edward Age: 24 Occupation: Shop manager Why: Retail rocks! Who rocked it? Andy Weatherall





EXHILARATION

Name: Tina

Age: 23

Occupation: Student

Why: Ignorance is bliss,
knowledge is beautiful

Who rocked it? Nat Monday



GET A REACTION

FRIDAY 26TH JANUARY KOOLWATERS

Voltz, 4-5 Beach Road, Weston-Super-Mare Line up: Fergie, Marc Vedo and Lee Thomas Bedroom Bedlam: Steve Gerrard Info Line: 07721-039-616

THURSDAY 1ST FEBRUARY CHECKPOINT CHARLIE

After Dark, London Street, Reading Line up: Richard Ford, Neville Watson, Pierre and Matt Carter

Info Line: 07775-580-303

FRIDAY 2ND FEBRUARY KOOL WATERS

Dellars Wharf, Taunton

Line up: A special guest and Marc Vedo Bedroom Bedlam: Steve Gerrard Info Line: 07721-039-616



52NGHTSOFMAYHEM



#3

FILTHY Name: Eli Age: 25 Occupation: Trainee solicitor Why: I'll bang you to rights Who rocked it? Roberto Marroni



CHECKPOINT CHARLIE

Name: Jeff Alan Age: 26

Occupation: DJ/Promoter Why: Can't help but to rip up

those tunes

Who rocked it? Jeff Alan was awesome!



SAMPLING IS STILL at the heart of dance music production. Recording sounds, cutting them up and triggering them via MIDI is how everybody makes beats, basslines, melodies – the lot. The sampler is probably the single most important instrument in the toolbox. Or at least that's what I thought till I met Andy.

Even the most obsessed trainspotter among you will probably not recognise the name Andy Page but you will know his work. He is a globe-trotting programmer/musician/engineer who has been involved in some of the most significant breaks-based techno around. Ask him what he's been doing for the last few years and he'll go all modest and quietly tell you that he's worked with Sasha on the 'Xpander EP', 'Rabbitweed', 'Baja' and the mixes of 'Ray Of Light'; worked with BT on 'Movements In Still Life'; the soundtrack of Die Hard for Playstation and the Soundtrack to the film Go!; with Anthony Pappa on Nu Breed and this year he's been working on Adam Freeland's new record. This man knows his shit. He has also worked entirely on a computer for the last two years because of "the limitations of MIDI". We reeled him back from the future to appraise the relative merits of the three main hardware samplers on the market versus computer based audio.

SOFTWARE OVER HARDWARE - WHY?

Andy: "For me it's lots of things. You're not limited by sample RAM, you have much greater polyphony, plug-ins, the ability to bounce everything down internally, big screen editing but for me the coolest single feature is that it's tight. It's sample accurate, which we've never ever had before with a sampler. With MIDI, no two events ever happen at once. It's impossible for two things to happen at once. So if you layer two or three snare drums on top of each other, there's always at least 20ms between each attack, so there's a very slight delay and they don't lock together.

"With Logic or EXS24 I know that if I put two kick drums on beat one, they'll happen at exactly the same time, if I want to put five snare drums together, I know they all happen at the same time. It's a subtle difference but once you've got everything in time in a track it just sounds so much better. When a groove is tight and it's rocking, especially on a big system, it's just a completely different sound to what you get with MIDI. Some people would argue that it loses the feel, or it's too tight or it's robotic or whatever, but if you know how to make things swing and groove it's just the ultimate tool because everything will be exactly where you want it to be."

"Because I'm not using the usual resources of the sampler and Recycle and that sort of stuff, I've had to find other ways to extrapolate more information out of

what I've already got. That's been a whole trip in itself. It's a different way of working, but once you get your head around it, it's just so cool. There are just so many things about it, like being able to have your whole track right in front of you on the screen.

"You think, 'right, I want to work on that bit there', so you just zoom in and start editing. No going over to the sampler and scrolling through menus or to the mixing desk or whatever; here everything is right in front of you. Also once you have a rock solid, time corrected part you can layer as many things as you like on top of one another and everything disappears into each other. It's what's known as the Haas Effect and it means that when you hear two sounds at exactly the same time they become the one sound. If I want a snare sound to have a little more chest in it, I just find a really chesty snare and layer that in, if I then want a load of snap in it, I layer up a snare with loads of snap."

"On the new single on Fire there are two tracks. One is called 'Firebird' which I did about two years ago and that was the last track I did with MIDI. On the double A-side there's a track called 'Heavy Water' which I did totally in the computer, I didn't even have a keyboard. It was just output straight out of the computer into a DAT machine. I programmed the synth lines with Rebirth and made the bassline and all the beats in Logic. Musically there's parallels between the two, there's a mad drum section in both tracks. In 'Firebird', the one where I used MIDI, you can hear the sampler freaking out, you can hear it losing the plot a bit. It's actually a big part of the sound of the track where you can hear the sampler choking. Whereas on the flip side you can hear that everything is exactly how it's supposed to be."

SO WHAT'S HARDWARE GOT GOING FOR IT?

Andy: "Having a hardware box is great in some ways. If you buy a pro box like one of these you can have as many as 16 outputs just for samples, with filters and effects on each individual sound and then easily automate them with MIDI controllers. They're great for setting up things like orchestral patches where you've got lots of velocity sensitive layers and that sort of thing. Particularly because you can get loads of CD libraries of sounds where that sort of thing has been set up for you. I have been known to spend five days setting up one string patch and that's the sort of thing a beginner is never going to be able to do. They're cool for live work too. For a lot of people it doesn't really affect them but for me I'm really looking forward to Firewire for music and the whole MLAN thing happening properly. As soon as we bypass MIDI, everything we do right now with MIDI is going to sound way better. Then these machines will probably come back into their own again."



AKAI S5000

MANUFACTURER: Akai MODEL: \$5000 PRICE: £1799 inc VAT CONTACT: 020-8614-2592

www.akai.com

FEATURES

Std/max sample RAM: 8MB/256MB Max polyphony: 64 note Multitimbrality: 32 part FILTERS: 26 types EFFECTS: Optional DISPLAY: 320 x 240 dot LCD CONNECTIONS:

Std/max outputs: 8/16 SCSI: 2 ports

MIDI: 2 In/2 Out/2 Through

Alternatively S3000XL (£1399), S6000 (£2799)



Andy: "They've finally sorted the OS on this out. When they brought out the S5000 and S6000 two years ago, they really fucked up. The spec's on the hardware looked great but the operating system sucked. But, they have finally sorted it. The screen is nice and big, everything is laid out really well. It's now a flexible, quick machine. Akai always had the key maps, programs and samples stored separately but if you know what you're doing it's pretty easy to move things about.

"Akai are renowned for having a bright, punchy sound. The filters are quite good but the resonance still has a resolution of 0 to 15, which is stupid – you need way more resolution than that. And the pitch and everything is still in, like, +/-63 rather than proper percentages or recognisable measurements. As far as sample manipulation goes the Akai isn't all that well off. You've got time stretch and pitch shift, but as far as doing anything freaky to the sound is concerned it's not really there."



EMU E6400 ULTRA

MANUFACTURER: EMU MODEL: E6400 Ultra PRICE: £1799 inc VAT CONTACT: 01753-630-808

www.emu.com

FEATURES

Std/max sample RAM: 16MB/128MB Std/Max polyphony: 64/128 note Std/Max Multitimbrality:16/32 part

FILTERS: 21 types EFFECTS: dual stereo DISPLAY: 240 x 64 dot LCD

CONNECTIONS

Std/max outputs: 8/16 MIDI: In/Out/Through

Alternatively E5000 Ultra (£1299), E4XT Ultra (£2799)

Andy: "The EMU Operating System is good. The screen is nice, it's all laid out well and it's nice to use. It's logical and not that far away from how the Akai works.

"The EMU has a system whereby when you've just sampled something, it'll ask you if you want to put it somewhere, which is quite cool. The EMUs used to really bother me. They were so slow, you used to press a button and it would take about a second to actually do anything. When you know what you're doing, that sort of thing gets really frustrating. But they have a new processor in there now and they're fine.

"The EMUs have a reputation for having a good bottom end and really good filters, which is why most of the drum & bass or breakbeat guys use them. The effects on the EMU didn't really do it for me. The modulation matrix is actually quite cool, it's

really easy to assign stuff like LFOs to pan settings and then add another layer where the LFO speed also changes when you control the whole thing from a mod wheel or whatever. They all do that sort of thing but it's really simple to use here.

"Being able to set up lots of different real time modulation tools at once from one wheel is the sort of realm where these dedicated hardware samplers come into their own. You can get some really good shit happening. The EMU has a couple of sound twisting things like 'doppler effect', 'cross multiply' and 'beat mung', but the rest of it's pretty standard stuff like timestretch."



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MANUFACTURER: Yamaha MODEL: A5000 PRICE: £1349 inc VAT CONTACT: 01908-366-700 www.yamaha.co.uk

FEATURES:

Std/max sample RAM: 4MB/128MB

POLYPHONY: 126 note MULTITIMBRALITY: 32 part FILTERS: 16 types

EFFECTS: 6 simultaneous/48 types

DISPLAY: 320 x 80 dot LCD

CONNECTIONS

Std/max outputs: 4/10

SCSI: 1 port

MIDI: 2 In/1 Out/2 Through

Alternatively A4000 (£999)

Andy: "I did find the operating system a bit awkward. It's different. I did really like the way you store all the sample parameters with the sound. It's just little things to do with having to scroll around too much. Like with the effects, they've got these five knobs here for editing individual parameters and it would

have been way better if when you scrolled through, five sets of parameters at a time would come up assigned to the knobs.

"The Yamaha has a really good feature called 'consecutive sampling' so if you're taking a load of sounds off a drum machine or sample CD it'll automatically chop them up into individual samples and assign them. That's cool as fuck and all the other machines have been needing that for years.

"The Yamaha also has a thing called 'loop remix' which looks great on paper, but I couldn't get anything musical out of it. All in all, I'd say Yamaha have had some really good ideas, they've researched it well but there are just a few little things with the OS they could have done better. . . but then they're all things which could be improved with a new version of the OS."

"Having said that, I haven't really had long enough with it to make a finite decision, but on first impression it sounds really good. The effects on it are terrific, especially that you can run six of them at once, you can resample the effects internally and setting up MIDI controllers for it is easy. It's got some great things like 'digi scratch' which is fucked up and the 'lo-fi' – that's awesome. The

filters are good, there's a good range of them. I figured the band pass was a bit weedy but the high pass, low pass and notch filters are very good, albeit not quite as good as the Akai. In fact there's loads of cool features on here like being able to burn straight to CD-R from it and MIDI file playback. They have obviously put a lot of thought into it."

Which one would you buy?
Andy "The EMU and Akai are really very similar. In the sort of situation where you've got a full studio with a desk and plenty of external processors and stuff, then the EMU or the Akai is probably a better choice. But if you haven't got a lot of gear, if it was to be the only instrument in my toolbox, the Yamaha is a good option because it has everything on board, and it can even double up as an effects processor.

"I'd probably buy the EMU because I prefer the sound of it and I like the modulation matrix. But I guess if I wanted a machine for playing back orchestral parts, I'd probably buy the Akai because it's the industry standard for that sort of thing and there are loads of different libraries available for it."





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PRODUCTION KIT

MIDI Control Mother Keyboard (£179 inc VAT)

A mother keyboard is a keyboard with no on board sounds. Its purpose in life is to allow you to play the sounds contained within sound modules or samplers and to record your playing into a sequencer. The new MIDI Control takes this a little further and provides you with a 12 assignable control knobs, a pitch wheel, a modulation wheel, data entry slider and a sustain pedal input. In addition to the usual MIDI out port it also sports a 'd type' connector so it can hook up to a PC serial port, where it can receive power. It even comes with a free copy of Steinberg's Cubasis AV and a demo of Rebirth!

Contact: 020-8970-1909 www.arbitergroup.com

TCHelicon VoicePrism

TC Electronic have teamed up with IVL Technologies (the manufacturer behind Electrix and many others) to launch a new brand called TC Helicon. Their first product is going to be very popular with the remixers among you. The Voice Prism is a harmonizer but not as we know them. IVL have been modelling the human voice in exactly the same way that synth makers have modelled instruments. The implication (and we have heard this miracle) is that you pick the setting called 'Barry White' and it makes you sound like Barry White (or a medieval monk, or whatever). This goes way beyond simple re-tuning – this thing is designed to emulate the character of famous vocalists and make you sound like them. It's incredible and a bit scary really. The machine also has a high quality mic preamp, compression and dual effects. Allegedly IVL are now to cease manufacturing the 'Vocalist' on behalf of Digitech. www.tcelectronic.com

COMPUTER STUFF

Free softsynth!

Native Instruments, the company behind the fantastic software synthesizer Reaktor, have gone slightly mad. They're giving away a little chunk of the epic modular virtual analogue monster in the shape of the Soundforum Synthesizer. It's a cracking little synthesizer with two oscillators, ring-modulation, FM and Sync, LFO and eight filter types. It takes about eight minutes to download, is a dinky little thing (so it'll work on a comparatively low powered machine) and it sounds superb. Download it at: www.native-instruments.de/english/soundforumsynth

Also, Reaktor, Dynamo, B4 and Pro-52 owners can download some very handy updates (including stable performance within Logic as a VST plug-in for Reaktor) at

www.native-instruments.de/english/updates





TC Helicon VoicePrism

DJ KIT

Numark EM460

(£519 inc VAT)

The second mixer from Numark to incorporate a Korg Kaoss Pad is now arriving on our shores. The EM460 follows a similar format to the recently released EM360 but adds three way channel EQ/rotary kills to the mixer section. Which means this will probably be the one that many of you buy.

Contact: 01252-341-400 www.numark.com

Parting of the ways

RED Sound are no longer distributed by Yamaha Kemble in the UK. If you want to know about RED, for the moment you're best off going via their web site.

www.redsound.com



Gemini Disc-O-Mix

(£395) Leading

Leading budget DJ gear manufacturer Gemini have come up with another bargain for you. The Disc-O-Mix is a complete CD based mixing system. It consists of two of their great value little CDJ10 top loading single deck players (available individually at £149), a PMX40 two channel DJ mixer, in a carpet covered flight case, with a HPM80 single cup headphone with integrated mic, a six foot RCA cable and a hat.

Contact: 02392-591-771 www.geminidj.com

PRODUCTREVIEW



DJEQUIPMENT

FEEL THE JOY OF FX

The EF303 is yet another effects unit for DJs. But this one's got a very clever trick up its sleeve. . .

FIRST IMPRESSIONS

Visually the EF303 is very cool. From power up the 'aircraft cockpit effect' is great. Layout wise, we feel the EF303 could be a little daunting to the novice. It is not badly laid out, it simply took a while to get to know because there is a lot of depth to it and it introduces some unfamiliar tools. The instant gratification factor is still high but you don't really get the best out of it until you've spent a little time getting to know it.

BASIC CONTROLS

There's an input level control with a peak LED (not a proper meter but adequate) and an output level knob, so getting a distortion free sound and balancing clean and effected signals is easy enough.

The headphone system is great because it allows you to preview the effected sound or monitor the signal at the output. There's a 'frequency range' section that determines whether the whole sound or high, mid or low frequencies will be processed. Effects are engaged via a three position 'on', 'off' or sprung 'grab' switch which acts like a

punch button, works very well and is one of its most DJ friendly assets.

The main tool for tweaking the effects are three of the knobs (the fourth controls wet/dry balance). These knobs are assigned to different effect parameters according to which effect you have selected. You also have a particularly cool thing called a 'step modulator' - more on this in a moment. Knobs and sliders also send Control Change data so you can automate your tweaks with an external sequencer.

PATCHES

There are 16 'patches' in the EF303. Each patch amounts to either a single effect, such as filter, or combinations of effects like delay and pan. Selecting patches can be done in two different ways using two rows of multi-function buttons. Both methods involve several button pushes and are not immediately obvious. However, once you've familiarised yourself with it, the system allows you to jump instantly from effect to effect in a way that can be very useful and extremely fast, so it's a good thing that's worth the learning curve.

BASIC FX

Each patch amounts to a preset but you can over-write these with your own tweaked settings. Most of the effects have been well chosen to be DJ friendly and the parameters which have been assigned to the knobs work well.

The two most obviously useful DJ tools are the filter and isolator (which is essentially a kill unit) with the flanger and phaser coming a close second (as usual). There are a couple of nasty dirty things like lo-fi and ring mod and a couple of good vocal effects. To be honest we feel that the effects don't sound all that special (in the context of the competition) when dealt with at face value and simply tweaked with the knobs.

However the EF303 has a superb trick up its sleeve: the step modulator provides a degree of rhythmic programmability/ tweakability that adds enormously to their impact and usability.

SECRET WEAPON

The step modulator is a 16 step analogue style sequencer. It consists of a row of 16 sliders. There's a little light above each slider. When you press play the lights flash in sequence. Each slider represents a quarter note of a one bar pattern. So if you have the tempo of the modulator matched to the tempo of your track the 16 steps loop in time to one bar of music. Getting the tempo matched is done via a 'tempo tap' button.

ROLAND EF 303 PROFILE

MODEL: EF303 MANUFACTURER: Roland PRICE: £349 CONTACT: 01908-366-700 www.redsound.com

FEATURES

Effect types: 16 Simultaneous FX: Max 2 Presets: 16 Real time control: Various Auto bpm counting: No (tempo tap) Input level control: Yes Input level meter: Peak LED Output level control: Yes Wet/dry mix control: Yes Other: Step modulator

CONNECTIONS

Inputs: line/ phono (unbalanced RCA)/ Mic (1/4" jack) Grounding post: Yes Outputs: Line (unbalanced RCA) MIDI: In/Out Headphone out: 1/4" jack

GOOD BITS

Excellent step modulator Grab switch Instant patch change Very DJ friendly

NOT SO GOOD BITS None

THE INSTANT GRATIFICATION FACTOR IS HIGH'

EQPRODUCTREVIEW

Getting the downbeats/beginning of the bar sorted is most easily achieved via a 'reset' button that instantly re-starts the sequence from beat one (which is more or less foolproof) but there's also a set of push/pull controls. It will also sync to incoming MIDI Clock. The tempo matching and mixing system couldn't be easier.

Sonically the step modulator is magnificent. It's mostly used to sequence the same effects parameters that have been assigned to the knobs. All it does is say that the range of a slider (from zero to max) represents the same range as a knob (from zero to max). So for each beat of the bar you can have a different effect setting. So for example, if you assign filter cutoff resonance to the modulator, by moving the sliders you can create rhythmic patterns of squealing. It works brilliantly, it's very hands on, lends

itself to experimentation yet needs no musical experience and sounds utterly fantastic. Particularly important here from a DJ's viewpoint is that it's a hands free system once you've got it running. There are also three 'sound' patches that let you use the step mod to create basic riffs and melodies (the sliders change over to controlling the musical pitch of each note). Things like step time and gate time can also be edited and the sounds can be played from an external sequencer.

DEEPER SATISFACTION

The EF303 is a tool with some depth. Plugging it in and thrashing about with it is a load of fun, it's very DJ friendly and sounds okay to our ears. Most importantly though, it strikes a good balance between instant gratification and long term satisfaction.



COMPETITION

DESIGN YOUR DREAM MIXER

It's time for you to show us what's in your minds. We have teamed up with leading UK DJ technology manufacturer Citronic and devised a totally unique competition for you. We want you to design your dream DJ mixer. Citronic want to put the winning design in to production and sell it in the shops.

WHAT WE WANT

What kind of design you submit is up to you. We don't care whether it's a minimal scratch machine, an all rotary club mixer, a techno blender's dream, a massive club monster or an entirely new hybrid genre of mixer. We don't care whether it's covered in gadgets like effects and filters or whether it's totally digital or all analogue. It can literally be anything you can imagine. In fact the more weird and wonderful the better when it comes to the fun of wishful thinking. We at Muzik really do want to see how imaginative you are. . . You should bear in mind, however, that Citronic are going to have to build the thing.

DESIGN GUIDELINES

Draw your design. This can be anything from a simple sketch to a precise computer layout. Don't worry about the internal workings of the machine, Citronic will decide whether it can be built.

Indicate the overall dimensions of your machine, label the controls and explain any unusual features and indicate the colour scheme. Give it a name or model number and a realistic target price based on the

existing market. Give us a brief explanation of why your design would succeed and who it's aimed at.

WHAT THE WINNER GETS

The first finished mixer off the production line. The opportunity to see your design on sale in every DJ shop in the land.

The chance to show off your DJ skills using your own mixer at a launch event as part of a star line up at a top London venue in September 2001.

HOW TO ENTER

Send your design with your contact details (phone, address, etc) age and occupation to...

Citronic Competition, Muzik, Kings Reach Tower, Stamford Street, London, SE1 9LS.

RULES

Citronic reserve the right to edit the design for the purposes of practicality.

The final design will eventually bear both the Citronic and Muzik logos.

The judges' decision will be final and no correspondence will be entered into.



All entries must include a clear hand or computer drawn design.

You may enter as many times as you like. By entering you are allowing your name and design to be used in promotional material.

All entries must be received by 31st March 2001.

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DJEQUIPMENT

KAM KMX300

A BUDGET MIXER THAT DOESN'T COMPROMISE QUALITY

KAM are one of the oldest names in the game when it comes to highvalue, low-cost DJ equipment, but over the last couple of years they've really slimmed down their range. The KMX300 is the first new mixer they've released in ages and like everything they do these days, they've taken their time hitting that balance between features and price.

KAM KMX300 PROFILE

MODEL: KMX300

MANUFACTURER: KAM

PRICE: £189

CHANNELS: 3

INPUTS 3 phono/3 line/1 mic

EQ: kill to +9dB

KILLS: punch switches

OTHER:

Individual channel metering Fade curve switch Crossfade reverse Punch buttons Booth output Internal power supply Split cue monitoring

GOOD BITS:

Plenty of facilities Clean sound Crossfade curve

NOT SO GOOD BITS:

None at this price

LOOKS AND FACILITIES

It looks great and the reflective finish is pretty easy to get clean, which is more important than you might think because it gets covered in fingerprints pretty quickly. The layout works very well and everything is totally self-explanatory. There's plenty of finger room around the EQ and the arrangement of all the tools around the crossfader works well. Having the choice between rotary kill or switches offers up plenty of scope for blending or slamming about.

The sprung action on the punch switches for the kills and punch buttons is a little clunky but functional. Ordinarily we'd say that kill switches should be

'IT'S
AMAZING
WHAT
THEY CAN
DO FOR
THE
MONEY'

accompanied by status lights, but the switches found here are so large that you can tell at a glance what's going on against the chrome face plate.

The individual channel metering, Pre Fade Level and monitoring system is excellent. Although status lights for the PFL switches would be a welcome addition.

Having little faders for the channel pan is much better for messing about throwing sound from speaker to speaker, which is a nice touch. Having three turntable inputs is also a beneficial thing although a selection switch to route channel one to the crossfader would be nice.

The feel of all of the controls is very solid and the all round build quality seems good. It won't last you forever but again it seems reasonable.

SOUND STUFF

The overall sound of the KMX300 is really rather good for the price. It's not pin sharp but you wouldn't expect it to be. The gain structure is cool in that you can leave the channel gain controls at zero under normal use and use them for what they are meant for, ie boosting quiet pressings, etc.

The EQ is pleasant and musical enough to be very usable when boosting and the kills perform a total kill. The headphone output is

plenty powerful and sounds fine.

FADER STUFF

The feel of the crossfader and channel faders isn't the slinkiest around but it's perfectly usable. The fade curve switch is very welcome and accommodates a decent range of mixing styles. The fade curve on the channel faders is also good. The crossfader reverse switch seems a little pointless because there are far too many obstructions around the crossfader to be of much cop as a scratch mixer.

ALL ROUND

Working with the KMX300 is a pleasant experience. It offers all of the basic tools we've come to expect from a DJ mixer, they've been put together well and it should serve those who buy it well.

Just about the only missing facility which would probably be popular considering the current craze for DJ effects units would be an effects send/return system of some sort. Isn't it amazing what they can do for the money these days. You really do get just about everything here for well under £200. What more could you ask for?



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CRITICAL MASS	CRITICAL MASS	BAY STAY TONITE-PLASTIC SOUL	UK(P)	£7.00
DAFT PUNK DARK PALACE	ONE MORE TIME IMPACT	ORIGINAL MIXES ORIG/C.SMITH & J.SELWAY MIX	UK UK	£6.00 £6.00
DARUDE	SANDSTORM (REMIXES)	ARIELS/TERSICHORD REMIXES	UK	00.83
DARUDE VS TREVOR & SIMON DATAR	SANDSTORM IN THE AIR B (DISC 1)	DJ ONLY REMIX D.TEN/TARAN/REDANKA	UK(P) UK	£12.00 £6.00
DATAR	B (DISC 2)	C SMITH & SELWAY/TENAGLIA RMXS	UK	00.63
DEE-KLINE DELERIUM FEAT SARAH MCLACHLAN	ALL IN MY MIND	TOUGH BREAKBEAT DARK GARAGE DJ TIESTO/AIRSCAPE REMIXES	UK(P) UK	00.83
DESTINY'S CHILD	INDEPENDENT WOMAN (REMIX)	THE 2 STEP BADBOY MIXES	UK(P)	00 83
DIELRICH SCHOENEMANN DJ FUBAR	19 BULLETS THE LOVE PARADE	MASSIVE DANNY TENAGLIA TUNE! NO.2 IN JUDGE JULES CHART!	USA UK(P)	00 83 00.83
DJ GERT	GIVE ME SOME MORE	VERY BIG TRANCE TUNE ALERT!	DUTCH	28.00
DJ HYPE DJ JURGEN	NAUGHTY HIGHER & HIGHER (GOLD VINYL) (REMIXE:	2 SLAMMIN BREAK/GARAGE TRACKS S) DUTCHFORCE & MAGICA MIXES	UK(P) UK(P)	£7.00 £13.00
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GOD WITHIN & HARDKISS GOD WITHIN & HARDKISS	RAINCRY (DISC 1) RAINCRY (REMIXES) (DISC 2)	ORIGINAL/JONDI & SPESH REMIX INNATE/KOMA & BONES RMXS	UK	26.00
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LEDOGE VS. JON DOE	BLUE / BURNING TRUST ME (REMIXES)	FROM 'BASIC INSTINCT' MOVIE SESSION 1/2 REMIXES	DUTCH UK(P)	£10.00 £7.00
LEPORE VS JON DOE	BLACK OUT	PHASE 1 & 2 MIXES	UK	\$10.00

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artist / group	record title	description / remixer	type
LOLEATTA HOLLOWAY LOVE RUSH	LIFTING ME UP SAME OL' THING (GOLD VINYL)	RARE SPEED GARAGE ANTHEM ORIGINAL/SANDY RIVERA RMX	UK(P) UK
LOVE TATTOO	BASS/DRUMS	TUFF TRIBAL DARK HOUSE!!!!	UK(P)
LTJ BUKEM LTJ BUKEM PRESENTS	DEMONS THEME/A COUPLE OF BEATS EARTH VOLUME 4	BUKEM 1ST WICKED RELEASE CROSSING BOUNDARIES	UK BOX(5)
MAJOR LEAGUE	WONDER/WONDER WHERE YOU ARE	DJ TIESTO & ARMIN VAN BUUREN	DUTCH
MASSIVE ATTACK MAURO PICOTTO	UNFINISHED SYMPATHY BAGUTTE	4 MIXES INC. ORIGINAL & OAKENFOLD B/W UNDERGROUND	UK ITALIAN
MD X-PRESS	GOD MADE ME FUNKY	ONE SIDED ORIGINAL MIX	UK(P)
MEDICINE MAN MEKON V ROXANNE SHANTE	JUNIOR ASPRIN WHATS GOING ON? (REMIX)	THIS IS GOING TO FLY!!!!! UNRELEASED ELECTRO REMIX	UK(P) UK(P)
MILK N 2 SUGARS PRESENT	HIGHER & HIGHER (EDITION 1)	CRIGI/BINI & MARTINI/ACAPELLA MXS	GERMAN
MJ COLE MOBY	SINCERE SOUTHSIDE	TRULY MAGNIFICENT GARAGE ALBUM ORIGINAL/HYBRID/P HELLER RMX	4 X LP USA
MONKEY	LIGHTNING & THUNDER	A TOUGH GARAGE DANCEFLOOR FILLA	UK
MOVING FUSION/ORIGIN UNKNOWN MR SPRING VS PAM FERNADEZ	TURBULENCE/SOUND IN MOTION VOYAGER IN THE BEAT	IT'S A JUNGLE CLASSIC DJ ONLY REMIX	UK(P)
N TRANCE	SET U FREE (GARAGE REMIX)	MASSIVE BASS LINE ANTHEM!	UK(P)
NALIN & KANE VS DUKE NASTY HABITS	DUKEBALL SHADOW BOXING	DJ ONLY REMIX BAW PROTOYPED	UK UK
NEW ORDER	CONFUSION (PUMP PANEL)	RARE PUMP PANEL MIX-BLADE THEME	UK(P)
ODESSI OLIVER LIEB	MOMENTS OF SPACE LIGHT SPEED	AKA TILT ORIGINAL/CIRCULATION RMXS	UK UK
ORBITAL	CHIME 2000	MASSIVE PUMPING HOUSE REMIX	UK(P)
ORGANIC OVERLOAD ORIGIN UNKNOWN	PORTAMENTO PASSOUT VALLEY OF THE SHADOWS 31 SECONDS	MASSIVE JULESY TUNE DRUM 'N 'BASS ANTHEM	UK UK
PLIOHNSON/SHABOOM/BUCKET HEAD	GET DOWN/SHABCOM/THE BOMB	6 ORIG VERSIONS INC. HEARTISTS	DUTCH
PAUL JOHNSON V LOVE TRIBE PAUL VAN DYK	GET GET DOWN & STAND UP WE ARE ALIVE (REMIXES)	OUR MUSIC ON HOLD>DJ ONLY BREATHLESS/DJ ICEY/CLUB MIXES	UK(P) GERMAN
PAUL VAN DYK & ST ETIENNE	HOW WE USED TO LIVE (REMIX)	VAN DYK MONSTER TRANCER	UK(P)
PAUL VAN DYK VS R MCFARLANE PAUL VAN DYKE VS ADEVA	FOR AN ANGEL (VOCAL REMIX) ONE PHAT DYKE	FOR AN ANGEL VS LOVER ANOTHER WAY WITH IN AND OUT	UK(P) UK(P)
PHAROAHE MONCH	THE LIGHT (REMIXES)	ZED BIAS/MVP ROTATION MIXES	UK
PHREAQ PHUTURE ASSASSINS	FALLING FUTURE SOUND (REMIX)	ADAM DIVED/ PHREAD MIXES 2 BAD MICE REMIX/ORIGINAL	UK
PLANET FUNK	CHASE THE SUN	MASSIVE TONGY TUNE!	ITALIAN
PLANET PERFECTO POM FEAT CICA	BULLET IN THE GUN 2000 THE FLYING SONG (DISK 1)	INC. SOLAR STONE REMIX ORIGIN RMX/POM'S DEEPHEAD RMX	UK UK
POM FEAT CICA	THE FLYING SONG (DISK 2)	X-PRESS2 RMX/MARKUS SCHULZ RMX	UK
PUBLIC DOMAIN PUBLIC DOMAIN	OPERATION BLADE (BASS IN THE PLACE)	SAMPLES NEW ORDER-CONFUSION ORIGINAL/B'N'G VS MUSICO REMIX	UK(P) UK
PURE WHITE	4AM (4 O'CLOCK IN THE MORNING)	UK OLDSKOOL CLASSIC BUY IT QUICK	UK(P)
Q PROJECT QUO VARDIS	CHAMPION SOUND (2000 REMIXES) SONIC BOOM (LIFE'S TO SHORT)	BAD COMPANY & TIPPER REMIXES ORIGINAL/YOMANDA/SERIOUS RMX	UK(P) UK
QUO VARDIS VS R MCFARLANE	SONIC LOVER	SUPER TRANCE MAS UP!!	UK(P)
RAY KEITH PRESENTS RENEGADE HARDWARE PRESENT	VINTAGE DREAD ESSENTIAL REWINDZ	CLASSIC DREAD RELEASES ON VINYL! LIMITED EDITION WILL NOT DISSAPOIN	5 X LP
ROBIN S V CIVILLES & COLE	SHOW ME A DEEPER LOVE	EVERYBODY OPEN UP/ DEEPER GUNMAN	UK(P)
RONI SIZE / REPRAZENT ROY BUDD	IN THE MODE THEME FROM GET CARTER	COMPLETLEY ROCKIN' D&B ALBUM EASY FUNK CLASS	4 X LP UK(7")
SAME PEOPLE	DANGEROUS (REMIX)	HOT, HOT 2000 REMIX'SCHECK IT OU	UK(P)
SANDER KLEINENBERG SANDER KLEINENBERG VS CHICANE	FOUR SEASONS PART 2/3	SOUND FAMILY/SLIPPER SLEAZE VOCAL DJ MASH UP	DUTCH(2 UK(P)
SANTOS	CAMELS	ORIGINAL FLOOR FILLER ANTHEM	ITALIAN
SANTOS COURNES DEPT	CAMELS PERSUASION/REPERCUSSION	ORIGI/DJ ZINC/SAINTS & SINNERS MXS AKA D HOWELLS & D TREVOR	UK(P) UK
SCIENCE DEPT SCIENCE DEPT	PERSUASION/REPERCUSSSION REMIXES	FUNK FUNCTION/MAJESTIC REMIXES	UK
SCIENCE DEPT SECOND PROTOCOL	REPERCUSSION/PERSUASION(UN-REL.) RAISE THE NOISE	FUNK FUNCTION/DOMINICA RMX ALONG THE LINES OF BASSLICK, MASSI	UK(P) UK(P)
SHY FX PRESENTS	NUTTAH VIP	WICKED, BAW T POWER BREAKS RMX	UK(P)
SIGNUM	JUST DO IT 2000 (REMIX) SAVE THE WHALES 2000 (REMIXES)	NEVER TO BE RELEASED QUAKE/VINCENT DE MOOR RMXS	UK(P) UK(P)
SILENT HARMONY SLAMMIN VINYL PRESENT	ABSOLUTE CLASSIC DRUM & BASS 2	12 HARD TO FIND D&B GEMS	3 X LP
SLAMMIN VINYL PRESENT SLAMMIN VINYL PRESENT	ABSOLUTE CLASSIC HARDCORE ABSOLUTE CLASSIC HARDCORE 2	SEDUCTION/SLIPMAT/RED ALERT THE FINEST OLDSKOOL ALBUM YET	3 X LP
SO SOLID CREW & 2 JEDI	TOO DARK	FEAT MC ROMEO & MIDAS	UK
SOLEFOOD SONIQUE	DOWN THE MINISTRY FEELS SO GOOD (REMIX)	B/W H20 ASYLUM CONDUCTOR & COWBOY REMIX	UK(P)
SONIQUE	I PUT A SPELL ON YOU 2000	ORIGI/HALO/QUO VADIS/SONIQUE RMX	UK
SOUNDSCAPERS SOURMASH	CAN YOU FEEL IT WITH ME PILGRIMAGE 2000/MESCALITO	ORIGINAL/FRENCH DUB MIXES TIMO MAAS REMIX	UK(P) UK
SOURMASH	PILGRIMAGE/MESCALITO (DISC 2)	BLIM/PABLO GARGANO RMXS	UK
SPACE BROTHERS STAKKER HUMANOID	SHINE 2000 (REMIXES) HUMANIOD 2000 (REMIXES)	SIGNUM/TRANSLUCID KRAFTY KUTS/PLUMP DJ'S RMXS	UK(P)
STEVE LAWLER	RISE IN (PT.1)	ORIGINAL VOCAL/NALIN & KANE DUB	UK
STEVE LAWLER STORM	RISE IN (RMX PT.2) STORM ANIMAL	NALIN & KANE VOCAL/16B DUB RMXS ORIGINAL/WARRIOR/BK REMIX	UK
STORM	STORMANIMAL	MASSIVE NEW STORMA!!!	GERMAN
STORM VS NOVY VS ENIAC THAT K D CHRIS	TIME TO PUMP TONIGHT	HARD DJ ONLY REMIX ROLLIN' TRIBAL B-LINE HOUSE!	UK(P) UK
TIMEBASE & KROMOZONE	FIREBALL / UNITY	KROME & TIME HARDCORE	UK
TOCHARIAN TODD TERRY	CIRCADIAN RHYTHMS RAINING	TUFF DIGWEED PROG-HOUSER SAMPLES DONNA SUMMERS- ENOUGH IS	UK (ESA(P)
TONY DE VIT	THE DAWN (REMIX)	ORIGINAL/PAUL JANES REMX	UK
TORI AMOS/ARMAND VAN HELDEN TOTAL SCIENCE	PROFESS, WIDOW/FUNK PHENOMENA GET IT ON	ALSO INC BASEMENT JAXX 'FLY LIFE' B/W ALTERED STATE	DUTCH
TOTAL SCIENCE	MAKE ME FEEL EP	LEADING THE JUNGLE SCENE	UK(2)
TRANCESETTERS TROTTERS IND. TRADERS	ROACHES(DISC 2) CLOSER	SLACKER ON DA MASSIVE REMIX DANCEFLOOR MASSIVE!!	UK
TWO FREEOS	TWO FREEOS	MASSIVE CREAM ANTHEM!!!!!	UK(P)
U2 UNITED DANCE PRESENTS	BEAUTIFUL DAY (REMIXES) SLIPMATT ANTHEMS '92-'97	OAKENFOLD VOCAL/INSTRU. RMXS TONS OF CLASSICS - A MUST BUY	UK(P) 3 X LP
VARICUS ARTISTS	BOTCHIT BREAKSPEECH	INC T POWER RMX OF SHY FX 'ORIG	3 X LP
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WHITNEY HOUSTON VS MR FINGER	CAN WHITNEY FEEL IT?	B/W TIN TIN OUT OVER ALL BOXED IN	UK(P)
WICKED WARRIORS WILLIAM ORBIT	BE MY LOVER (GARAGE MIXES) RAVEL'S PAVANE POUR UNE INFANTE	DRS/KARL TUFF ENUFF VOCAL MIXES ORIGINAL/FERRY CORSTEN REMIX	UK(P) UK
WOOKIE	WOOKIE	SUPURB GARAGE ALBUM	ALBUM
X-PRESS 2 YORK	AC/DC FAREWELL TO THE MOON	GANGBANGER/TRIBAL BEACH MIXES WATERGATE RMX/EN-MOTION DUB	UK
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Boomtown Rats - I don't like mondays
Britney Speers - Oops, I did it again
Madonna/Don McLean - American Pie
Holler - Spice Girls
I'm over you - Mc Cutcheon
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She bangs - Ricky Martin
Who let the dogs - Baha Men
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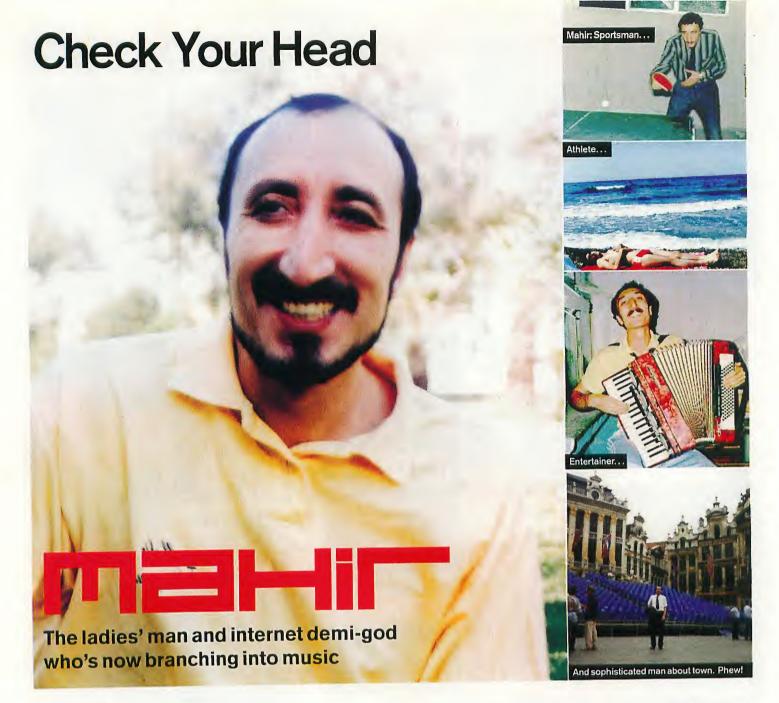


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Where and when were you born? "Izmir in Turkey, I 37."

What originally prompted you to set up your web site?

"I had many friends from all over the world on internet. While we were chatting, I asked them to see their photos. Their answer was 'see my web site'. It gave me an idea to set up my own web site, so my friends can see my photos."

Your web site has made you famous. Has it made you rich? What about attracting the laydeez?

"I started it to help people, not to get rich. As for the ladies, well. . . I'm blessed to have many friends."

You have now branched into the world of music. Why?

"I always loved music. People approached me and they asked if I liked to do the music. I used to be a music teacher in my country, so I play good accordian, sax, recorder and drum very well, but can play also piano and violin."

The record is in a sort-of trance style. What is your favourite thing about the current trance scene?

"There are many young people writing good music. . . Cher and Chakiva."

A-ha. Are there any more records planned? "Yes, we will be helping people with the proceeds."

What music is popular in Turkey right now?
"My music, Turkish authentic music, but lots of people listen to European singers and songs as well,"

You were also in an advert in this country. How did that come about?

"Smart group saw my web site and made me an offer. We made it in Morocco. I really enjoyed it. I'm very pleased that I made it, it was such a good experience. I want to do similar things again."

Do you ever wonder how on Earth you have become so well-known just from putting your personal details on the internet?

"No, it was a really big surprise for me."

What developments do you foresee in the worlds of music and the internet?

"Music is universal language and I'll believe that it will stay as it is. Internet will be everybody's life and it's gonna be a common language. In internet you don't need visa, passport or tickets which is great."

What is your message to the world?

"Love, peace and sharing. Language, religion and country is not important. The most important thing is friendship. Finally, of course, I kiss you!"

You can listen to Mahir's single 'I Kiss You' on EMI. Mahir's web site — "I haven't other site, my only site this site" — is at...

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And thanks above all, to all of you. You're the reason why.